NEW YORK CLIPPER

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H. B. MARINELLI IN NEW YORK.

ARRIVES AUG. 13 FOR TEN DAY STAY.

H. B. Marinelli gave his friends a surprise Aug. 13 when he arrived in New York for a short visit. Business relating to his American interests brought him over, and he will indeed be a busy man during his limited stay.

He announces that one of the chief reasons for being here is his desire to secure American acts, with new ideas, who want bookings in either America, Europe, South America, Australia or any other country where show business exists.

The H. B. Marinelli, Ltd., which prides itself upon being called "a real independent world's firm," has offices in New York, London, Paris and Berlin, employing office forces in the four cities aggregating forty-five, and each office is a home office, transacting business all over the world.

Mr. Marinelli returns to Europe Aug. 23.

ALF. HAYMAN RETURNS.

BRINGS BUDGET OF PLAYS.

Alf. Hayman, general manager for Charles Frohman, arrived from Europe Aug. 15 (Friday), on the *Mauretania*. When Mr. Frohman returned from Europe two months ago Mr. Hayman immediately sailed for the other side to complete a number of negotiations for players and plays tentatively entered into in England and on the Continent by Mr. Frohman.

The most important of Mr. Hayman's achievements on the other side were the final completion of all arrangements for Madame Nazimova's repertoire tour around the world, and the addition of at least half a dozen new manuscripts to the Frohman budget of plays for the season. On reaching the Cunard Dock Mr. Hayman said:

"Just before I left London we started the rehearsals of J. M. Barrie's new play, 'The Legend of Leonora,' at the Duke of York's Theatre. Mr. Barrie's newest work will be done with his shorter fifty-minute playlet, called 'The Will.' It was arranged that early in October another J. M. Barrie fifty-minute play, 'Half An Hour,' will be acted in London by Irene Vanbrugh. In New York we shall give this play to Blanche Bates, and so arrange things that she shall be able to appear in 'Half An Hour' one night before its London production, so as to be the first to create the part on the English speaking stage.

"With Ethel Irving in the chief part, we now have in rehearsal at the Globe Theatre 'Years of Discretion.' We secured the London rights of this play from David Belasco.

"Within ten days of the London production of 'Years of Discretion,' another American play, 'The Conspiracy'—certainly the tenth or fifteenth American-made play that London has seen this season—will be produced at the Comedy Theatre. John Emerson, one of Mr. Frohman's stage directors, is in charge of the rehearsals, and has rounded out his work so well that he will shortly be able to return to America for his performance in 'The Conspiracy' in this country. Marie Doro has been specially engaged to create the leading part in 'The Conspiracy' at the Comedy Theatre, London, and she will remain in the cast until the beginning of her starring engagement over here in a new play.

"I am bringing over with me the dramatization of Elizabeth Robins' remarkable novel, 'My Little Sister.' I also have the completed manuscript of Mr. Maugham's new play, 'The Land of Promise,' which will be Miss Billie Burke's vehicle this season, after her preliminary tour in 'The Amazons.' My luggage also includes the model for 'The Land of Promise,' as well as the models for John Galsworthy's four act drama, 'The Mob,' which will have its first performance in New York.

"Just before I went on shipboard Sir James M. Barrie gave me a personal message for Maude Adams. He wished me to tell Miss Adams that he hopes and believes that he will attend her performance of 'Peter Pan' and her rehearsals of his new play at the Empire Theatre during the holiday season, so that it really does look as if New York will finally have its glimpse of 'Sir Peter Pan Barrie,' as they now call him on the other side.

"C. Haddon Chambers completed arrangements with me for his departure from London for New York on Aug. 15, which will bring him here in ample season for the rehearsal of his new play for Ethel Barrymore, called 'Tante.' From Alfred Sutro I bring the manuscript of a new play which will be produced next Winter at the St. James Theatre, London, and in a New York theatre next Spring.

"The engagements that chiefly occupied me in London were for the purpose of securing a number of musical comedy people, some from the Gaiety Theatre, for Mr. Frohman's American production of 'The Girl on the Film' and others, who came over on the *Mauretania* with me, to be added to Donald Brian's company for 'The Marriage Market.'

"While in Germany I saw a performance of 'The Laughing Husband,' which we produce here, and for which I predict great success in London and in New York. 'The Little King,' which I also saw in Germany, will be re-written here by Harry B. Smith, with additional music numbers by its author. But the most interesting musical novelty talked about in Germany just now is the new Oscar Strauss operetta, his first original work since 'The Chocolate Soldier.' This work is to be done at the Lyric Theatre, London, early in September, and in New York after the holidays.

"I arranged in London for a number of Mr. Frohman's companies to tour through the English provinces, South Africa and Australia, for one continuous tour under the same management. The J. C. Williamson syndicate of Australia now controls the tours of South Africa, so that companies can go through England to South Africa and through Australia, playing in a chain of theatres under the one management. It was this Australian syndicate that made it possible for us to complete the final details of Madame Nazimova's repertoire tour around the world. In order to meet this tour Madame Nazimova will leave for Australia next March, after fulfilling her American dates up to that time. As at present laid out, her tour will extend as far East as Japan.

"There is a great deal of interest in London over John Drew's promised appearance at Stratford-on-Avon, in 'Much Ado About Nothing.' London remembers that it was in Shakespeare that it last saw Mr. Drew on the stage."

NEW YORK HIPPODROME SHOW.

When the Hippodrome opens its doors for the new season on Saturday night, Aug. 30, the public will find an entirely new institution and an entirely new production, with a new company, both principals and chorus, and over 500 new faces. This year's entertainment comes under one title: "America." The sixteen scenes are all laid in America, conceived and invented by Arthur Voegtlin, with the staging made by William J. Wilson; music and lyrics by Manuel Klein, and dramatic book by John P. Wilson. The resident stage director will be William G. Stewart.

The plot: Macklyn Haywood, a spy, plots to get possession of certain plans of Panama fortifications, which are in charge of Lieut. Forsythe, of the U. S. Engineers. Haywood has had Forsythe shadowed from Washington. Forsythe is to go to the farm to see his sweetheart Vivian Phillips. Haywood follows with a female accomplice. He secures the plans, but is seen by Jason, a farm boy. Jason claims the reward offered by Forsythe for knowledge of his plans, and as he is now rich, he persuades Sallie, his sweetheart, to elope with him. The chase of the red auto by the green auto commences, the country couple making use of the green auto to elope.

Haywood comes to New Orleans, followed by Forsythe and a detective. Haywood and Sam, his pal, make a sensational getaway in the red auto.

Haywood is traced to San Antonio, and with Sam, lays a plot to abduct Vivian. The Secretary of War offers Forsythe the assistance of Capt. Wilkes and a troop of cavalry. The deal for the plans is to take place in New York, which plan is overheard by Jason. Jason and Sallie disguise themselves as detectives, in order to find Vivian. Vivian is brought to the rendezvous of Haywood and his accomplice, chloroformed. Forsythe encounters Haywood in a street in New York, and demands the plans. Jason appears with the news that Vivian has been found. Forsythe and his friends rush to her assistance. A great fire breaks out imperilling Vivian's life. She is saved by the firemen, assisted by Forsythe.

In act two, the young couple are on their wedding trip to Panama. Forsythe's duty also calling him there. The wedding trip extends to the National Park. Forsythe being in communication with the detective. He follows Haywood to the Ponce de Leon Hotel. Haywood is ejected from the hotel for cheating at cards. Forsythe arriving too late. Haywood is trailed to an Indian village in the Southwest, and Cherokee Bill, a Western sheriff, is commissioned to arrest him. In the absence of Forsythe, Haywood persuades Cherokee Bill that he is innocent, that the local judge will vouch for him. This is the final lap of the chase of the red auto by the green auto.

The great spectacle will be the carnival of sports. This will take the place of the ballet. Instead of the girls going through the regular dancing steps, they will participate in every form of the sport, to specially composed music, so that the following branches of American sports will be done in ballet form: bicycling, hunting, football, basketball, polo, yachting, tennis, riding, driving and swimming. The swimming features will be particularly elaborate.

The cast: Macklin Haywood, Albert Froom; Slippery Sam Croker, Jos. Redman; Lieut. Frank Forsythe, William C. Reid; Vivian Phillips, Mabel McDonald; Jason Sellers, Felix Haney; A. Yokel, Harry La Pearl; Sallie Perkins, Nellie Donner; Lucy Mortimer, Elsie Baird; Samantha Stubbs, Irene Ward; John Strong, John Foster; Detective Scalds, Jack Warren; John the Blacksmith, E. Percy Parson; Manager Ponce de Leon Hotel, John Foster; Mrs. Beacon Hill, Margaret Crawford; Train Caller, Frank Twain; "Cherokee Bill," E. Percy Parson; "The Colonel," John Foster; Professor Struns, H. A. Robe; Captain Wilkes, Harry L. Jackson.

A tribe of Indians, under the leadership of Chief Joe White Eagle, will appear in the Pueblo Village.

An entirely new set of ballet girls has been engaged, including: Georgia Armstrong, Gertrude Burns, Helen Capulet, Zelma Campbell, Violet Clarence Blanche Dours, Lilian Day, Lilian Grimes, Louise Garrett, Laura Gateley, Amelia Herzog, Grace Herzog, Asta Hendrickson, Florence Judge, Mabel La Porte, A. Langstaff, G. Rye, I. Anderson, L. Althorpe, Mildred Belmont, Emily Buss, N. Carrette, Thelma Carlton, Jeanne Cassiguol, Kallene Carter, Flo Champion, Ell Chapman, L. De Bold, Georgia Dix, B. Fitzmaurie, M. Hirshfeld, Dorothy Irving, Lillian Kallies, Jennie Lewis, E. Magyar, Belle McLean, H. Mottershead, Florine Murray, B. Rich, Bertha Rich, Jessie Ray, Lillie Robb, Ella Sachs, Edna Whitney, Nellie Melville, Jeanne Ribierre, Etta Lewis, Rose Lees, Irma Lonyay, Jennie Mackin, Pauline Olds, Sadie Overand, Florence O'Conner, Daisy Smythe, L. Von Shettka, Dorothy Vogts, Pearl Thompson, Dora West, Addie Hart, Lee Livingston, Lily Livingston, Nellie Hayes, C. Darling Elsie Abramson, D. Bennett, L. Beautora, Millie Challe, Addie Clark, M. Clifton, Gertrude County, L. Davis, Elva Davies, Ella Davis, M. Denver, Helen D. Drew, S. Foller, Mollie Hoffman, Gwenne Jack, Marjorie Kelly, B. La Fonatine, H. Magyar, B. Miller, Bert Moore, Jessie Nelson, Lottie Sennett, Frances Sharps, Florence Sharps, Ellion Spellman, Marie Sullivan, Fib. Whiteside, Helen Romelow, Flo Hayden, Madge Lewis, Helen Lang, Rudolph, Marie Ford, Lillian Ford, Lillian Jones, Connie Dykes, Florence Henderson, Mabel Maridon, Dena Collins, Katie Bopp, Julia De Niville, Goldie Damon, Anita Carlton, Caroline Post, H. Allen, Princeton Flo, M. Alden, M. Backman, Helen Bogen, K. Desmond, C. De Neville, May De Neville, Du Vivier, C. Earle, Flo Eldridge, Natalie Ewald, M. Farrell, Josie Firth, M. Hubbard, Anna Joost, I. Kramer, Adeline Lloret, L. Matthew, Lillian Miller, Ray Mordecal, Dora Brody, Helene Sullivan, Edith Tetro, F. Wargand, R. Warren, Paula Watkinson, Grace Williams, Rose Reynolds, Elsie Thomas, Edith Post, Helen Priestly, Lee Kirsch, Lulu Harris, Katherine Ward, Grace Benton, D. Welford, C. Welford, Rose Prescott, R. Bransford, B. Hoppe, E. Hoppe, H. Samter, E. Clark, J. Clark, May Smith, H. Anderson, J. Armitage, H. Bertrand, Bertha Broak, Elsie Frank, M. Frydenburg, Victoria Gauran, G. Glitterman, Grace Gray, Louis Goodwin, M. Gunderman, Tesie Hammer, Florence Haywood, Irma Hauser, Katie Huth, Tillie Joost, Margaret Leon, J. Lubin, J. McMillan, F. Okay, Marie O'Keefe, L. Patsy, May Tobin, Helen Ward, J. Ward, E. Walden, Phyllis White, Maude Yale, Dorothy Verker, Flo Walthour.

An entire new equine cast of over 200 head of animal stock will be used, and in one scene alone there will be shown sixty-five thoroughbred horses now being brought together from the best stables in America.

The front part of the Hippodrome Building has also been changed to conform with the building regulations widening Sixth Avenue, and a number of alterations and improvements have been made in the interior arrangement of the mammoth playhouse.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

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Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

Scenes from Selig's Two-Reel Feature of Sept. 1, entitled "THE JEWELED SLIPPERS,"

Another Thrilling Story Concerning the Physicological Detective, "The Man in the Street." Featuring Thomas Carrigan as John Street—"The Man in the Street."

"THE PINK LADY'S" BALL TEAM.

The female members of "The Pink Lady" Co., which played St. John, N. B., Can., week of Aug. 11, challenged the St. John newspaper men to a game of baseball, and when the latter gleefully accepted they found out that the girls had challenged on behalf of the male members of the company. However, the game took place 14. "The Pink Lady" team played nine members, while the newspaper men played fifteen. THE CLIPPER's correspondent acted as official scorer, and when the score reached 11 to 11 at the close of the fifth inning, Postmaster Sears, who was chief umpire, declared the game a draw.

The ladies of the company took up a collection which netted $48, and same was turned over to a fund being raised for the mothers of two boys who were drowned in that city recently.

MAX RABINOFF sailed from Plymouth, Aug. 13, after six weeks in Europe in the interest of the National Opera Company, of Canada, and Pavlowa's coming tour of this country, under his management.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 17, 1888.—"He, She, Him and Her," originally acted at Huntington, Va.

Aug. 17.—Under the title of "Sir Allan's Wife," Steele Mackaye's drama, "Won At Last," acted for copyright purposes at Town Hall, Herne Bay, Eng.

Aug. 18.—"Mathias Sandorf," an adaptation of Jules Verne's story, by Paul Busnach and Wm. Maurens, first acted in America at Niblo's Garden, New York.

Aug. 19.—"The Runaway Wife," by McKee Rankin and Fred G. Maeder, a revised version of these authors' "Wife and Child," first acted under new title at the Grand Opera House, Chicago, Ill.

Aug. 20.—Lord Chumley," by H. C. De Mille and David Belasco, originally acted at the Lyceum Theatre, New York.

Aug. 20.—Grand Dime Museum (formerly Windsor Theatre), Boston, Mass., opened.

Aug. 20.—Blanche Marsden made her professional debut at Koster & Bial's, New York.

Aug. 20.—"The Leprechaun," a revised version of "Erin Asthore," first acted under that title at Forepaugh's Theatre, Philadelphia.

Aug. 20.—New Standard Theatre (formerly Tivoli), Portland, Ore., opened.

Aug. 20.—Rose Osborne made her metropolitan stellar debut as Helen Farraday, in "Fate," at Windsor Theatre.

Aug. 22.—"The Scarecrow," by H. B. Smith and R. B. Peattie, music by George Bowlon, originally acted at Myers' Opera House, Janesville, Wis.

Aug. 22.—"The Twelve Temptations," a revision by Charles H. Yale of Joseph C. Foster's and J. B. McDonough's legendary romance, first presented in new form at Topeka, Kan.

Aug. 22.—"The Two Sisters," by Denman Thompson and Geo. W. Ryer, originally acted at Worcester, Mass.

DURING THE WEEK.

BOBBY GAYLOR AND HARRY ORNDORFF opened at the Vienna, San Francisco.

SARAH COWELL announced dramatic readings at San Francisco.

JOSEPH MURPHY played "Shaun Rhue" in 'Frisco.

JOHN CORT'S new Standard, Portland, Oregon, opened.

J. S. MAFFETT, Geo. Fortescue, Louise Montague, Geo. Schiller, Fay Templeton opened in "The Corsair" at Milwaukee.

JULIA KELLY was at Eichenlaub's, Columbus, O.

THERE were ten minstrel shows on the road: Barlow Bros., Dockstader's, Gorman's Goodyear, Cook and Dillon's, Haverly's (W. S. Cleveland), Johnson and Slavin's, McNish, Ramza and Arno's, Richards and Pringle's, Thatcher, Primrose and West's, and the Wilson-Rankin.

GEORGE H. DIAMOND was at the Palace, St. Louis.

JAMES LOWRY was at Eschler's, St. Louis.

RHEA announced her repertoire.

WM. FAVERSHAM was engaged for Minnie Maddern.

MARSHALL P. WILDER toured under Walter Wade's management.

T. F. DEAN, private secretary of Manager P. Harris, of Baltimore, returned from a five week's vacation.

ROBERT V. FERGUSON AND EVA SCOTT signed with Chas. A. Gardner, under Sid R. Ellis' management.

The Fair List for 1888 appeared in THE CLIPPER.

THE LORELLAS AND PETE CONKLIN were with the Barnum & Bailey Show, in Wisconsin. W. H. Gardner, Charley Stow, Tody Hamilton and W. R. Hayden were in advance.

JOHN ROBINSON'S will was probated. Some of the heirs were: Boyd Robinson, Mary Robinson, James Robinson, Robert Stickney Jr., Chas. M. Robinson, John F. Robinson and Gilbert Robinson.

LEONA FONTAINEBLEAU signed with "Arabian Nights."

J. BERNARD DYLLYN was rehearsing with "Later On."

THE SILBONS AND THE DALE BROTHERS opened at Cort's Theatre, Portland, Oregon.

DOLPH LEVINO was stage manager of the Bella Union, 'Frisco.

"THE SEA OF ICE" was at Poole's Theatre, New York.

ADA B. BURNETTE was with J. J. Sullivan Co., at the Academy, Pittsburgh.

CARRIE WEBBER was Little Eva, in "Uncle Tom's Cabin," at Boston. Alice Harrison, Louisa Eldridge, Milt. Barlow, Frank Losee, Frank Morchant and Mark Price were in the cast.

SHERMAN AND MORRISSEY returned to New York.

F. F. PROCTOR advertised for attractions for Proctor's, Brooklyn; Criterion, Brooklyn; Opera House, Hartford; Grand Opera House, Wilmington, Del.; Fulton Opera House, Lancaster, Pa.; Proctor's Theatre, Lynn, Mass., and Grand Opera House, Bridgeport.

MATT. SMITH signed with Gus Hill, as agent.

PECK AND FURSMAN had headquarters at 201 Centre Street, New York.

ALLOW OTHERS TO SAY IT.

"That's a great paper of yours to advertise in," remarked Manager Spencer, of the Opera House, in St. John, N. B., Can., to our correspondent in that city Aug. 13. "My 'ad.' for a stock company brought me in thirty-one replies, including letters and telegrams. The 'ad.' appeared in the issue of Aug. 9, which was published 6, and I had two letters on 8 and, considering that New York is twenty-four hours from here, I call that pretty quick work. It's my first experience in advertising in THE CLIPPER, but it won't be my last."

McQUARRIE AND WIFE HONORED.

A farewell reception was given George McQuarrie and his wife, Helen MacKellar, two favorites of the Poli Stock Company in Springfield, Mass., upon the stage of Poli's, Thursday afternoon, Aug. 14, by the patrons of that house. Mr. and Mrs. McQuarrie left to commence rehearsing with the "Bought and Paid For" Company.

AL. G. BARNES.

The Al. G. Barnes' Wild Animal Circus has been touring this season with great success in the West. Mr. Barnes is an energetic hustler and a thorough showman. Views of his outfit can be seen in this issue.

WE'VE GOT IT—
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATINC DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building
145 W. 45th St.,
NEW YORK CITY

WHAT IS IT?

CHICAGO OFFICE, 123 NO. CLARK STREET

YOU MADE ME
LOVE YOU

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 9, 1913.

There have been two American openings of especial interest this week. To the Palace came Grace La Rue, whose work at once appealed to the imagination of the not too receptive Palace audience. At this house they have the excellent habit of giving a competent artist liberal time. Sauntering on to the stage in a handsome street costume and picture hat, Miss La Rue sang "I Want to be a Prima Donna," then, simply changing her hat, and sitting, a musing, pathetic figure, in a chair, she sang "You Made Me Love You," an essay in pure sentiment. A quick change, and Miss La Rue sings of a "Highland Mary," who was not, at all, the simple thing that fancy paints her. Finally, a series of imitations of opera types, admirable in mimicry and in musical skits. Miss La Rue's dances were much admired too.

Fanny Brice's advent to the London Opera House has lent itself to some pretty press work. The story goes that she came to London just for a holiday, looked around, and thought she would like to do a stunt at the London Opera House. The managers gave her an audience, but displayed an ignorance of her status and ability which is quite amazing. Fanny, so the story continues, persuaded them to give her a chance, anyhow, so she was slipped into the revue, all unannounced, on Monday night, and promptly made the record success. Then she began to talk serious business, with the result that a very nice engagement was settled, and a part was written into the revue for the actress, who will make a formal debut therein on Monday next. However it came about, there is no doubt of Miss Brice's success.

There was an amusing scene at the Palace Theatre on Thursday night, but it set in so suddenly and ended so quickly that very few people were quite sure what had happened. Pavlowa had completed one dance with Novikoff, "quite friendly like," and just began a second. Suddenly she stopped and gave him a resounding slap on the shoulder. Novikoff left the stage, prompt side; Madame walked off, O. P. Herman Finck set his band aplaying a lusty tune, and after an interval other dancers filled the stage. Pavlowa danced again during the evening twice, but Novikoff was seen no more.

Gertie Millar is ill. The fact transpired at the London sessions yesterday, when Miss Millar should have appeared as a witness against a man who is said to have obtained jewelry on the pretense that it was for the actress.

"I Should Worry," the musical extravaganza which is not a revue, to be formally produced at the Palace Theatre on Monday, was tried out at the Suburb Willesden Hippodrome. There are three scenes, and the color scheme of all are black and white, or gray. The first is enacted at a railway station, where Miss Ragtime, an African prince and a baby elephant, arrive. In the second scene, called "A Black Lookout," a feature is made of a dance in which only the legs of the girls are apparent. There is a rather "daring" number in which four slenderly accostumed girls complete elaborate toilets with material acquired from their huge hats. The last scene is enacted at Scutari-on-Sea, and features a number of smart women having a shoe shine. Much of this material will be recognized as familiar. The book is mainly by Arthur Davenport. The music is by Irving Berlin and Clarice Mayne's husband, J. W. Tate. The producer is Will Bishop, so long the popular eccentric dancer of the Empire. In the cast are: Marie Dainton, the clever mimic; Marie Lloyd's daughter, Marie Courtenay; Junia Willard, Bonnie Browning and Jake Friedman.

Laura Cowie is to be Sir George Alexander's leading lady when he resumes operations at the St. James Theatre in the Fall.

Arthur Chudleigh says he has been moved to pity by the case of the people who wait patiently in the unreserved seats for half an hour before the performance begins. So when the Comedy Theatre re-opens in the Fall a short program of vaudeville and orchestral music will begin directly the doors open. If the pit and gallery playgoer does not want to listen, says Mr. Chudleigh, he can read his newspaper, as he has done previously.

Jonathan, intimately known as "Jonty" Dewhurst, a fine old time actor, is dead. His early work was done with Irving, in provincial stock companies. He acquired a considerable reputation as a Shakespearean actor of a robustrous type. He was the Ghost in Wilson Barrett's revival of "Hamlet."

Alfred Butt, of the Palace, is holiday making in France.

At last "The Girl in the Taxi" is coming to an end at the Lyric. A musical play, composed by Oscar Strauss, entitled "Once Upon a Time," and, alternatively, "Love or Laughter," is to be produced here on Sept. 3.

Arnold Daly has secured the American rights of "General John Regan," the Rev. "George Birmingham's" play, in which Chas. Hawtrey is now appearing at the Apollo.

Last night saw the end of "The Second Mrs. Tanqueray," at the St. James. Tonight, "Jim, the Penman" ends his career at the Comedy, where "The Conspiracy" ensues.

The end of "The Yellow Jacket" is near, at the Duke of York's.

Sydney Grundy, the dramatist, has been seriously ill, and has had to undergo an operation. He is recovering.

Henry Adner is touring "Toplitzky." He opened at the Tivoli, Manchester.

Rachel Lowe joins the Empire revue on Monday, in succession to Ida Crispi.

Mayaret Mudge's action against the Moss Empires, Limited, for $500, failed. Miss Mudge claimed that she was engaged to appear in the Hippodrome revue, in succession to her performance in the Opera House revue, that the contract was repudiated, and that she was put to considerable expense accordingly. The Moss people denied that they formally entered into the contract, and the judge took this view.

Irene Dilion has replaced Ella Retford, away for a holiday, in the Alhambra revue.

George Dance, the well known road manager, has arranged with the Shuberts to do "The Gentleman from No. 19," at a West End theatre.

Lydia Kyasht, the charming Empire dancer, ends her engagement there at Christmas, and comes to America for a season.

"The Yellow Jacket" is to be produced in Berlin during October, by Professor Reinhardt; also, in Paris and Moscow.

Sir George Alexander declines to accept the slap which was administered to "Turandot" at the St. James. He means to produce the play in an altered form as an afternoon attraction during the Christmas season.

"Hullo! Ragtime" will be played at the Hippodrome for the four hundredth time on Wednesday.

Hale Hamilton is to play the leading part in the Drury Lane drama this Fall. Fanny Brough, Madge Fabian, Julian Royce, Edward Sass and C. M. Hallard are also in the company.

Nella Webb, recently returned from Australia, is a popular contributor to the Pavilion program this week.

The Two Bobs sail for South Africa immediately, and proceed to Australia.

Alec Hurley, the second spouse of Marie Lloyd, is just home from South Africa and Australia.

Cody, the airman, who has just been killed, had a romantic career, as to which he was not communicative. He came to this country some twenty years ago, as a cowboy performer and rifle shot, and for a long time earned a precarious livelihood in the vaudeville theatres.

W. H. Kendal, the actor, has penned an angry letter of protest to the local authorities at Filey, on the Northern coast, in respect of a Punch and Judy show which persistently pitches in front of his house.

Howard and Harris left for the continent on Thursday. They have engagements there covering many weeks.

An Episcopalean clergyman exhorts his people to meet and rub intellects in the public house rather than patronize lazy, unintellectual, soulless picture shows..... Art with a crippled soul, voiceless comedy and jibbering tragedy, the distorted realities of the photograph in place of the true idealism of the actors' art.

Toby Claude with her "Little Cabaret" helped to re-open the re-built Nottingham Hippodrome on Monday.

Charles MacMahon, the Australian entrepreneur, has sailed for home.

Shirley Kellogg, who retired from the stage on her marriage with Albert de Courville, has just accepted an engagement covering two months, at the Winter Gardens, Berlin.

Manny and Roberts, comedians and dancers, have been added to the Alhambra revue, "Eightpence a Mile."

Hedges Brothers and Jacobsen sail for South Africa to-day.

Oscar Hammerstein used to make humorous reference to the fact that Westminster Workhouse stood next door to the London Opera House. Well, the workhouse is now closed.

Arthur Bourchier will devote himself to vaudeville this Fall.

At the Oxford on Monday we are to see the municipal band of the French capital.

Marie Douro is to play the heroine of "The Conspiracy" when, probably as "The Red Band," it is produced at the Comedy Theatre.

Sam Sidman has made a hit with the "Hullo! Ragtime" company, former by the Moss Empires to tour with that most successful revue.

The Dancing Millers open at the Palace Theatre on Monday.

Tom Burrows, the club swinger, who holds the world's record for one hundred and seven hours' swing, has mainly devoted himself to such feats of endurance, but he has had an act shaped up for vaudeville.

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

Sir Herbert Tree should return from Marienbad, early next week, to superintend the rehearsals already in progress at His Majesty's Theatre, of "Joseph and his Brethren."

Mary Forbes thinks of producing David Belasco's play, "Adrea," at a West End Theatre.

A British music exhibition opens at Olympia, on Sept. 6, with the Duke of Connaught as president.

An immediate traveler to America is Alice Esden, a brilliant comic actress, whose work of recent years has lain as understudy for Fanny Brough, at Drury Lane. On many occasions she has played Miss Brough's part with distinction. She has been engaged by W. A. Brady to play Mrs. Beamish in "The Whip," on a tour—not her first, of the States.

Some locations for Monday next are: Grace La Rue, Palace, London; Dancing Millers, Palace, London; Mary Elizabeth, Palace, London; Gleesons and Houlihan, Palace, London; R. G. Knowles, Victoria Palace; W. C. Fields, Hippodrome, Liverpool; Horace Golden, Hippodrome, Southend; Scott and Whaley, Hippodrome, Portsmouth; Anna Chandler, Empire, Ardwich; Anna Dorothy, Hippodrome, Bristol; Hanlon Bros. and company, Empire, Chatham; Gilday and Fox, Palace, Leicester; Saharet, Hippodrome, Manchester; White and Perry, Hippodrome, Manchester; the Three Meers, London Collisum; Belman and Poluski, Hippodrome, Lewisham; Ella Shields, Hippodrome, Willesden; Beth Tate, Hippodrome, Putney; Chung Ling Soo, Palace, Warrington; Walter C. Telly, Hippodrome, London; Sam Stern, Palace, Hammersmith; Beth Tate, Palace, Hammersmith; May Moore Duprez, Empire, Holborn; Jen Latona, Oxford and Hippodrome, Oxford; Maude Courtney, Palace, Doncaster; Charles Aldrich, Tivoli, Dublin; the Two Bobs, Palace, Walford; Nella Webb, London Pavilion; the Aerial Smiths, Oxford; Hayman and Franklin, Oxford; Hill and Ackerman, Olympia, Liverpool; Maud Tiffany, Olympia, Liverpool.

An inquest is in progress as to the circumstances attending the death of Cuthbert Lindley Pilley, stage manager of the Granville Theatre of Varieties, Walham Green. The suggestion is that Pilley, whose body was found in a neighboring stream, was flung there by the man whom he had superseded. But of this no evidence has yet been forthcoming.

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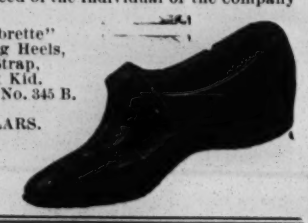

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MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.)
"Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)
Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)
Aug. 25.—"The Crook and the Girl" (Dr.)
Aug 28.—"Black and White" (Com.)
"Objections Overruled" (Com.)
Aug. 30.—"The Adopted Brother" (Dr.)

Cines.
(G. Kleine.)

Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).
Aug. 26.—"The Human Bridge" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

Aug. 12.—"The Mong Fu Tong" (Dr. Parts 1 and 2).
"In the Land of Fire."
Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.)
"Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man In the Cabin" (Western Dr.)
Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Coschise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)
Aug. 26.—"The Love Theft" Dr.)
Aug. 27.—"His Athletic Wife" (Com.)
"What Cupid Did" (Com.)
Aug. 28.—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29.—"Broken Threads United" (Dr. Parts 1 and 2).
Aug. 30.—"A Western Sister's Devotion" (Dr.)

Edison.

Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic).
"The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)
Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobbie's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Marry Mary?" (Dr.)
Aug. 25.—"A Mutual Understanding" (Dr.)
Aug. 26.—"A Mistake in Judgment" (Com.-Dr.)
Aug. 27.—"Quaint Spots in Cairo, Egypt" (Scenic).
"Zeo's Musical Career" (Com.)
Aug. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30.—"The Ghost of Granleigh" (Dr.)

Kalem.

Aug. 11.—"For Her Sisters' Sake" (Dr.)
Aug. 13.—"The Skeleton In the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.)
"The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)
Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking Into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)
Aug. 25.—"The Blind Basket Weaver" (Dr.)
Aug. 27.—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29.—"The Captivating Widow" (Com.)
"Mike, the Timid Cop" (Com.)
Aug. 30.—"A Railroad Conspiracy" (Dr.)

Lubin.

Aug. 11.—"The Outlaw's Gratitude" (Dr.)
Aug. 12.—"Into the Light" (Dr.)
Aug. 14.—"Good For Evil" (Dr. Parts 1 and 2).
Aug. 15.—"Over the Crib" (Dr.)
Aug. 16.—"Dregs" (Dr.)
"Surprise for Four" (Com.)
Aug. 18.—"Mary's Temptation" (Dr.)
Aug. 19.—"Black Beauty" (Dr.)
Aug. 21.—"The Burning Rivet" (Dr. Parts 1 and 2).
Aug. 22.—"The Rag Bag" (Com.)
"Smashing Time" (Com.)
Aug. 23.—"The Tenderfoot Hero" (Dr.)
Aug. 25.—"Her Wooden Leg" (Com.)
"On the Dumb Waiter" (Com.)
Aug. 26.—"The Reformed Outlaw" (Dr.)
Aug. 28.—"The Gangster" (Dr. Parts 1 and 2).
Aug. 29.—"His Conscience" (Dr.)
Aug. 30.—"The Last Crooked Deal" (Dr.)

Melies.

Aug. 14.—"The Robber of Angkor" (Dr.)
Aug. 21.—"The Land of Fire" (Scenic).
Aug. 28.—(Not reported) will advise branches by circular letter later.

Pathe.

Aug. 11.—Pathe's Weekly," No. 40 (News).
Aug. 12.—"Every Double Causes Trouble" (Com.)
Aug. 13.—"The Erring Brother" (Dr.)
Aug. 14.—"The House Divided" (Dr.)
Aug. 14.—"Pathe's Weekly," No. 41 (News).
Aug. 15.—"Cosmopolitan Life of Cairo, Egypt" (Colored. Travel). Same reel, "On the Lakes of Bayrisch, Bavaria" (Colored. Scenic). Same reel, "Picturesque Jura, France" (Colored. Travel).
Aug. 16.—"The Turning Point" (Dr.)
Aug. 18.—"Pathe's Weekly," No. 42.
Aug. 19.—"Napoleon Whiffles, Esq." (Com.)
Aug. 20.—"Strange Traits of Serpents" (Zoological).
"Auto-Polo, the New Thriller" (Athletic).
Aug. 21.—"Stung" (Com.)
Aug. 21.—"Pathe's Weekly," No. 43.
Aug. 22.—"The Lizard" (Zoological).
"Visit to the Ruins of Pompeii" (Colored Archaeology).
Aug. 23.—"The Mexican Gambler" (Dr.)
Aug. 25.—"Pathe's Weekly," No. 44 (News).
Aug. 26.—"The Hostage" (Dr.)
Aug. 27.—"$1,000 Reward" (Com.)
Aug. 28.—"The Cook's Revenge" (Farce).
Aug. 28.—"Pathe's Weekly," No. 45 (News).
Aug. 29.—"A Day with a Hindoo Family" (Col. Customs).
"The Road to Morez, France" (Travel).
"The Valley of the Bourne, France" Col. Scenic).
Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)

Selig.

Aug. 11.—"The Flight of the Crow" (Dr. Parts 1 and 2).
Aug. 12.—"The Magician Fisherman" (Com.)
"The Broken Vase" (Dr.)
Aug. 13.—"The Coast of Chance" (Dr.)
Aug. 14.—"An Apache's Gratitude" (Dr.)
Aug. 15.—"Moro Pastimes" (Educ.)
"Brown's Monetary Standard" (Com.)
Aug. 18.—"The Child of the Sea" (Dr. Parts 1 and 2).
Aug. 19.—"Tobias Turns the Tables" (Com.)
Aug. 20.—"Scenes in Moroland" (Educ.)
"The Ten Thousand Dollar Toe" (Com.)
Aug. 21.—"Fate Fashions a Letter" (Dr.)
Aug. 22.—"The Good Indian" (Dr.)
Aug. 25.—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26.—"The Adventures of a Watch" (Com.)
"They Were on Their Honeymoon" (Com.)
Aug. 27.—"How Betty Made Good" (Com.)
Aug. 28.—"The Man in the Street" (Dr.)
Aug. 29.—"The Price of the Free" (Dr.)

Vitagraph.

Aug. 11.—"When the Press Speaks" (Com.)
Aug. 12.—"Bingle's Nightmare" (Com.)
"Joys of a Jealous Wife" (Com.)
Aug. 13.—"The Flirt" (Dr.)
Aug. 14.—"Keeping Husband Home" (Com.)
Aug. 15.—"The Lady and the Glove" (Dr.)
Aug. 16.—"Father and Son" (Dr. Parts 1 and 2).
Aug. 18.—"Slim Driscoll. Samaritan" (Dr.)
Aug. 19.—"Those Troublesome Tresses" (Com.)
Aug. 20.—"Better Days" (Dr.)
Aug. 21.—"A Maid of Mandalay" (Dr.)
Aug. 22.—"Playing the Pipers" (Com.)
Aug. 23.—"The Feudists" (Com. Parts 1 and 2).
Aug. 25.—"When Glasses Are Not Glasses" (Com.)
Aug. 26.—"A Doll For the Baby" (Dr.)
Aug. 27.—"Which Way Did He Go?" (Com.)
Aug. 28.—"He Fell in Love with His Mother-in-Law" (Com.)
"Sights in Singapore" (Travel).
Aug. 29.—"The Clown and the Prima Donna" (Dr.)
Aug. 30.—"The Call" (Dr. Parts 1 and 2).

UNIVERSAL FILMS.

Animated Weekly.

Aug. 13.—"Animated Weekly," No. 75 (News).
Aug. 20.—"Animated Weekly," No. 76 (News).

Imp.

Aug. 11.—"Mating" (2 reels. Dr.)
Aug. 14.—"Lizbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."
Aug. 16.—"Laughland With Hy Mayer" (Cartoon).
Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Com.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."
Aug. 25.—"Uncle Tom's Cabin" (3 reels. Dr.)
Aug. 28.—"His Mother's Song" (Dr.)
Aug. 30.—"Hy Mayer's Cartoons."
Aug. 30.—"Binks Advertises for a Wife" (Com.)

Crystal.

Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)
Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotized" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 31.—"The Red Hat" (Dr.)

Eclair.

Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)
Aug. 20.—"The Beaten Path" (3 reels. Dr.)
Aug. 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)
Aug. 27.—"The Better Father" (2 reels. Dr.)
Aug. 31.—"The Runaway Uncle" (Com.)

(Continued on page 9.)

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OUT OF TOWN NEWS

CINCINNATI.

Although Labor Day and the close of the regular outdoor season is only two weeks distant, mid-Summer weather is still the daily staple. The Progressives broke in with the first theatrical offering of 1913-14, presenting burlesque at the Orpheum. Without much ado the Ludlow Lagoon people announced the resumption of racing at the motordrome—not quite three weeks after the tragedy put a fatal period to the exciting pastime.

CHESTER PARK (I. M. Martin, mgr.)—At the Chester Park Opera House, Aug. 17, the vaudeville will be provided by the Four Prevosts, in "Fun in a Turkish Bath;" Francisco and Girlie, Belzar and Baker, Dave Vanfield and Bessie St. Clair. Preparations for the carnival, Sept. 1-14, are already on.

Zoo (W. P. Whitlock, mgr.)—Ellery's Band comes 17, after four weeks of John C. Weber's Prize Band, and the last fortnight of Ben Greet's Players at Wonderland Theatre.

CONEY ISLAND (J. E. Girard, mgr.)—Irish Day, 17, will be marked by the arrival of pipers from Pittsburgh and dancers from Cleveland. McGrath, Sheridan and Sheppard, three Irish American Olympic winners, are to give exhibitions of their athletic skill. At the Airdome Theatre the last bill was given by Taylor and Price, Benton and Clark, Dick Herman, Deasy and Delmer, and Ryan's Biddy.

LUDLOW LAGOON (John J. Weaver, mgr.)—Naval battles on the lake are still the big outdoor magnet. The motordrome races were resumed 16.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—The last week of the Cincinnati Souvenir Orchestra concerts began 18, upon the return of that organization from a fortnight's stay at Philadelphia's Willow Grove.

B. F. KEITH'S (John F. Royal, mgr.)—The successful season of ten cent Summer vaudeville ended 16, with just one day, 17, devoted to motion pictures only. The house will be dark until 24, when "Quo Vadis?" the film spectacle, will be shown.

ORPHEUM (McMahon & Jackson, mgrs.)—Tom Sullivan's Monte Carlo Girls come from a big week at Detroit, and start the Progressive burlesque rolling 17. Harry Welch is featured in "The Dashing Widows" and "At the Cafe Bergere." Blanche Baird's Big Show follows, 24.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Anderson Gaiety Co. will come Sept. 7, and open the season with the new musical review, "The Candy Show." Klaw & Erlanger's success, "The Winning of Barbara Worth," is booked 14. The motion picture season ends at this house Sept. 1.

WALNUT STREET (W. F. Jackson, mgr.)—The season will open 24, when "The Man From Home" will arrive. A number of improvements will delight the eye of the clientele of this Anderson-Ziegler house.

ORPHEUM (J. Herman Thurman, mgr.) — The season of the Orpheum Players is to open Sept. 14 by a matinee performance.

EMPRESS (George F. Fish, mgr.)—There will be a resumption of Sullivan-Considine vaudeville late in August, possibly 31.

LYRIC.—Lyman H. Howe's Travel Festival began 17, and will continue until Sept. 14, when the regular season opens with the extravaganza, "The Tik-Tok Man of Oz."

STANDARD (R. K. Hynicke, mgr.)—Until the Gayety is ready the old house on the canal will be utilized by the Columbia Wheel, and Ed. Lee Wrothe will come Aug. 24 with his Georgia Girls.

MID-SUMMER NEWS.

JOSEPH O'MEARA has returned from St. Louis, where he spent the Summer as stage director of the Suburban Stock Company.

FRANK WALLACE AND J. BAYNE YOUNG are vocalists with Ellery's Band, which will make Cincinnati a stopping place between Chicago and the Knoxville Exposition.

HOUSE MANAGOB T. AYLWARD is already busy getting ready for the Grand's big inaugural. The interior of the house will be completely renovated and brightened.

EVA SULLIVAN, the leading woman of the Monte Carlo Girls, is a Cincinnati girl.

A BIG crowd of delegates to the Hobo Convention went to the "loft" at B. F. Keith's, and saw themselves pictured, in Clarence Runey's "Cincinnati in Motion."

DICK HERMAN'S whistling act was one of the season's hits at Coney.

A SWIMMING and diving tournament is to be one of the features of the Chester Park Carnival. M. M. Wolfson is rounding up entries for the contest.

THE JOHNSON TWINS, of Chester Cabaret fame, are going into vaudeville this Fall.

MANAGER GEORGE F. FISH, of the Empress, sends word from his Summer home at Ocean City, N. J., that this season he will cut out lithographs, and stick wholly to newspaper advertising.

ELAINE BOWMAN is singing at the Lagoon's Roof Garden, while Eppens and Davis are harmonists in the club house cabaret.

THE Colonial Minstrel Maids provided a delightful diversion for the week—a temporary shelving of vaudeville. This proved an "All Girl Show," and included: Tessie Hayes, Frankie Siegel, Nattine Grey, Blanche Bishop, Marie Genaro, Aline, Dagmar Dunlap and Mary Arnold among the principals.

JOHN B. THEISSEN'S sketch, "The Near Martyr," which was given its *premiere* at B. F. Keith's, deals of the misfortunes of the young husband of a Suffragette. There were four in the cast—Walter Connelly, Olive Blakeney, William Adams and Bertha Tvpp. The sketch "made good."

FREDERICK SHALLER EVANS has been motoring in the Berkshires.

VIOLA FOOTE is in New York and will be seen in opera during the coming season.

GRACE GARDNER is a new addition to Cincinnati's Musical colony.

ALMER BECK went to Monteagle, Tenn., for three vocal recitals. She will be the soloist at the opening concert of the Indianapolis Symphony Orchestra.

LITTLE ELEANOR RYAN AND MILDRED OBERHELMAN, Cincinnati youngsters, made big hits in the Ben Greet revival of "Masks and Faces." Cincinnati certainly enjoyed the month's visit of this aggregation of splendid actors.

MABEL MASON directed the ballet of the flowers at the last Ben Greet children's matinee

KARL F. DIETZ has been engaged as stage director for the new Orpheum Players. He came over as stage director of the American tour of Mme. Simone.

AT THE Carthage Fair there were numerous "Plaza" attractions, including: Barlow and Barlow's Minstrels, the Five Flying Moores, and Dockrill and Holland's equestrian act.

Toledo, O.—Keith's, the Keith Stock, in "A Gentleman from Mississippi," week of Aug. 17, featuring Fay Bainter and Lorin J. Howard.

EMPIRE.—Ed. Lee Wrothe and the Ginger Girls week of 17.

TOLEDO BEACH.—Adgie and her lions, and Lower's Band are features here week of 18.

NOTES.—The following new people opened with the Keith Stock Co., in ""The Seven Sisters," 11: Lorin J. Howard, leading man; Dorothy Turner, characters, and Margaret Field, ingenue..... The numerous friends of Elsie Scott and Sam B. Hardy regret their leaving the Keith Stock Co. .....Great preparations are in evidence for the Ohio State Fair, to be held here Sept. 1-6..... Ground has been broken for the East Side Auditorium, which is to be managed by A. J. Smith. Mr. Smith is offering a silver loving cup to the person suggesting a slogan to be painted on his "ad." curtain referring to the East Side.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) is enjoying fine business with motion pictures. Feature films: Helen Gardner, in "The Wife of Cain," 17-19; "The Ne'er to Return Road" 20, "King Robert of Sicily" 22.

ORPHEUM (E. R. Harris, mgr.)—After a week of poor business with musical comedy, this house opened 18, with the Barrett Players, in stock, for a week.

QUIMBY'S, AMERICAN and GRAND, motion pictures.

NOTES.—W. E. Haines, contracting agent for the Sells-Floto Shows, was in this city 15, making arrangements for the appearance of that aggregation here Sept. 17.....The Muskingum County Fair, held here 12-15, broke all records for attendance. Ideal weather and an unusually good fair.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 18, "His Excellency, the Governor."

LYCEUM (C. W. Harper, mgr.)—"The Call of the Heart" 18-20, "Uncle Tom's Cabin" 21-23, "Freckles" 25 and week.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 18: Zito, Taylor and Brown, Al. Leonhardt, Empire State Quartet, and the Aerial Budds.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is being entirely remodeled for the new season, which opens early in September.

SUN (Fitzhugh Lee, mgr.)—Vaudeville season will open here Aug. 25.

LYRIC, COLUMBIA, SCENIC, TEMPLE, EXHIBIT and ARCANUM, moving pictures.

NOTE.—Scioto County Annual Fair was held week of 11.

Sandusky, O.—Sandusky is dark.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) "Quo Vadis?" in motion pictures, Aug. 11 and week.

BURBANK (Oliver Morosco, mgr.) — "Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"The Merry Liars" 11 and week.

EMPRESS (Mr. Hayes, mgr.)—Bill 11 and week included: The Cavaliers, "The Passenger Wreck," Three Bennett Sisters, alace Quartette, George Trio, Joe Barnes, and pictures.

MAJESTIC (Oliver Morosco, mgr.)—"As a Man Thinks" week of 11.

LYCEUM (Oliver Morosco, mgr.)—Motion pictures.

MOROSCO (Oliver Morosco, mgr.)—"Our Wives" week of 11.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 18: Miss Orford's Elephants, Taylor Holmes, Lamberti, Angela Keir and company, Rose Valerio Sextette, Brent Hayes, Rooney and Bent, and Franklyn and Green.

PANTAGES' (Carl Walker, mgr.)—Bill 11 and week included: Fred Ardath and company, Howard and Dolores, Roy La Pearl, Lester Bros., Olga Samaroff Trio, and pictures.

REPUBLIC (Bob Cunningham, mgr.) — Bill 11 and week included: The Congo Cabaret, Ford and Louise, Morris and Sherwood, Hazel Edwards, Woodward, Alwyn, and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, motion pictures.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 17: Agnes Lee and company, Christopher, Bond and West, Overton, and Galloway and Roberts.

EMPRESS (M. B. Shanberg, mgr.)—This house will open Sept. 1, with vaudeville and moving pictures.

WIGS
Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.00, $2.50; Bridget, $3.50, $5.00; Soubrette, $3.00, $4.25, $5.50, $8.00; Old Maid, 75c., $3.95, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Full Line Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.
PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED, FOR ANGELL'S COMEDIANS
MY PERSONAL CO.
A1 Young Good Looking Leading Woman, that has wardrobe and ability. Leading Man; Comedian with specialties, and a Good General Actor. All must be strictly sober and reliable. Long engagement for people willing to accept a moderate salary, and get it. Address **J. S. ANGELL**, Maitland, Mo., week August 18, Pattonsburg, week August 26.

THE FERGUSON BROTHERS STOCK CO. WANTS
An A1 up-to-date Director, who can play parts; First class Second Business Woman, capable of handling ingenues; Juveniles and Heavies; General Business Woman, that can play strong line of characters; Man for Genteel Heavies and Some Characters; Man for Juveniles and Light Comedy; also Scenic Artist who can play small parts. All must have swell appearance, good wardrobe, on and off and be neat dressers. No drunkards tolerated. Send photos. We want no would-be managers nor disorganizers. Salary sure. Pay your own telegrams. Jessie Raymond and Lester F. Staire, please write. WINTER STOCK PADUCAH, KY. Address **FERGUSON BROS.**, Hot Springs, Ark., care of Head's Airdome, till August 30.

MANAGERS or VAUDEVILLE PRODUCERS
Do you want an up to the times, experienced pair, that have been tried and found with the goods and can put it over? So—well
E. M. BRUMAGE and CLARK Hattie
COMEDY CHARACTERS — CHARACTER SOUBRETTE
Can be rented for the season, where the spook perambulates. Prefer one piece, or Big Vodvil Act.
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FOR THE KNICKERBOCKER STOCK COMPANY
A1 Juvenile Leading Man, that can play some heavies. Send Photos and Programmes; name lowest, must join at once, Want to hear from people in all lines, preference given to those doing specialties. Don't misrepresent, if you do, you will be closed without notice. Long Season. Address
McPHILLIPS & RECHTIN, Lawrenceburg, Kentucky.

WANTED, COLORED TALENT IN ALL LINES, FOR
"SWEETEST GIRL IN DIXIE"
Want 30 people, Band and Orchestra, Musicians of all kinds; all colored. Long season, sure money. Singers, Dancers, Jugglers, Wire Act, Singing and Talking Acts. Address
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THEATRES WANTED
A company with ample capital desiring to increase its chain of theatres will lease or purchase goodwill and lease of one or more theatres suitable for vaudeville and pictures. Theatres preferred within 100 miles of New York City, but full attention given to all offers. State all in first letter. All correspondence confidential.
CONFIDENTIAL, Care of CLIPPER

WANTED, AT ONCE
TO OPEN SEPTEMBER 6,
For "THE COUNTRY GENTLEMEN"
WOMAN FOR LEADS; WOMAN FOR SOUBRETTE; MAN FOR LEADS; MAN FOR JUVENILE COMEDIAN; GOOD FIRST CLASS AGENT, NOT AFRAID OF WORK; PEOPLE IN ALL LINES OF DRAMATIC. Write or Wire. Billie Mylon and wife, Rose Adell, write. Address
GEO. C. HALL, Syracuse, New York.

WANTED, FOR
GORDON HAYS STOCK CO.
A1 Specialty Team to change for week, Man to Double Orchestra, Lady to Double Stage or Orchestra, A1 Drummer who plays Bells, Traps, etc. Musicians Doubling Stage and Actors Doubling Orchestra write or wire. Long, sure season. Musical Act who can change, write.
GORDON HAYS, Camden, Ark.

THE SONG HITS YOU NEED TO MAKE GOOD
YOU'RE MY GIRL — A WONDERFUL SONG. GOOD FOR ANY ACT
ON THE OLD FRONT PORCH
SINGLE OR DOUBLE BUT A RIOT SONG FOR MALE AND FEMALE DOUBLE
TANGO TOWN — GREAT TANGO SONG FULL OF MOTION, ETC.
ORCHESTRATIONS IN ANY KEY — WHEN IN NEW YORK VISIT OUR HANDSOME NEW QUARTERS
MIKE L. MORRIS, Mgr. JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather, good attractions and very satisfactory business is the story of last week.

COLUMBIA (Fred. G. Bergen mgr.)—The Columbia Players gave a delightful performance of "The Barrier." Carl Anthony was excellent. Willard Robertson, Everett Putterfield, Stanley James, Harry Andrews, John M. Kline and Arthur Ritchie were all good. Helen Holmes gave a delightful performance of the "Girl." Carrie Thatcher was good and the children, Edna Kuntz and Florence Dougherty did excellently well. All of the others lent good aid. Big business ruled. "Beverly of Graustark" week of 18. "Divorcons" week of 25. While the Washington baseball team is on the road, the fans will have a chance to enjoy the games played on Sundays, as the Columbia will have its scoreboard working. Lyman H. Howe's enjoyable "Travel Festival" has large and appreciative audiences on hand Sunday evenings. Frank Metzerott, president of the Columbia Theatre Company, has returned from his delightful trip across the pond in the best of health.

POLI'S (James Thatcher, mgr.)—The appearance of Paul McAllister, new leading man, and the return of Izetta Jewel, leading woman of Poli's Popular Players, in "An Enemy to the King," was a very agreeable event to the patrons, and large audiences enjoyed the performances, which were entirely satisfactory. Paul McAllister was well received, and gave a fine performance. Mark Kent, H. Dudley Hawley, Frank Shannon and Thos. Williams were excellent. Lotta Linthicum, Helen Tracy and Gertrude Bondhill were capital, and with the rest of the cast gave fine support. The play was mounted with the usual care of Director Edwin H. Curtis. Big business ruled. Miss Jewel will not soon forget the warm reception given her. Mr. McAllister was also made to feel at home. Flowers were offered in abundance. "Brewster's Millions" week of 18. "Trilby" week of 25. Louise Kent, a popular member of the Poli Players, will be seen in the cast of "Brewster's Millions."

CASINO (A. Julian Brylawski, mgr.) — "From the Manger to the Cross" enters on its second week Aug. 18. A double program of pictures, Sarah Bernhardt, in "Queen Elizabeth," and James K. Hackett, in "Prisoner of Zenda," is announced for week of 25. Regular Vaudeville season will open Sept. 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 18: "The Magic Kettle," the Breakaway Barlows, McNally and Stewart, Archer and Carr, Arthur Yule, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—The Queens of Paris," with Koler, Hall and Morton, and an excellent company, opened the season at this house, to capacity and big business week Aug. 11. The Broadway Girls week of 18. Social Maids week of 25. Sunday, scoreboard was in evidence. Staff of this popular house is: George Peck, manager; H. O. Jarboe, treasurer; Leo A. Harbison, assistant treasurer; Albin Strauss, musical director; E. F. Smith, stage manager; Parnell McPartlin, press agent; George Sollers, advertising agent.

NOTES.

The early flight of advance agents is at last announced, and Charles R. Bacon, the business manager for Al Wilson, is headed for Washington to make arrangements for Mr. Wilson's engagement at an early date at the Columbia.

DIRECTOR HARRY ANDERSON, of the Columbia Players, made his first appearance this season, in "The Barrier," and he acquitted himself with credit.

Two bright lights have gone forth from the Columbia Players, Ruth Chatterton and little Helen Hayes Brown—and during the week Aug. 11 two new little stars were seen Edna Kuntz and Florence Dougherty.

WASHINGTON is to have an opportunity soon to see the wonderful pictures of "Quo Vadis" at the Columbia.

HENRY MORTIMER, once a member of the Columbia Players, and a favorite in Washington, is on his return home from a pleasant trip in Europe, and at the same time Manager Fred G. Bergen is on his way to Europe.

IZETTA JEWEL, the charming leading lady of the Poli Players, after a very handsome offer to go elsewhere, has concluded to remain with the Popular Players.

MANAGER JAMES THATCHER and Director Edwin H. Curtis have their hands full in preparing the novelties and surprises they have in store for their patrons.

As the closing of the season of stock of the Columbia Players is very near at hand, there are many regrets that it is not longer, and especially at the departure of the Players. There will be much at the parting with Helen Holmes, the charming leading lady of the Players.

MARIE DRESSLER will assume the role of a negress, in "Beverly of Graustark."

THEY are coming—John W. Black—advance of "Quo Vadis?"—due in September, is on hand.

CLEANING AND DECORATIONS are still going on in all the houses not yet announced the date of opening.

WHILE Doorkeeper Robt. Howell is away on his vacation, William Erskine, the head usher of the Columbia, will do all honors at the main door.

EDDIE FOWLER, the popular treasurer of the Columbia, is enjoying short fishing trips during the Summer.

THOSE linen chair covers in the orchestra of the Columbia have a very cooling appearance these hot nights, and Messrs. Bergen and Metzerott are entitled to the thanks of their patrons.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the regular season opened Aug. 19, 20, with George, "Honey Boy," Evans' Minstrels. Montgomery and Stone and Elsie Janis 26, 27.

SHUBERT (Elmer Walters, mgr.)—Al. G. Field's Greater Minstrels will open this house 22, 23.

TEMPLE (J. H. Finn, mgr.)—Vaughan Glaser and company, including Fay Courteney, concluded an eight weeks' engagement here 16, with "Prince Carl" as the farewell piece. This organization is a very popular one in Rochester. The regular vaudeville season opened 18, with Harry Fox and Jenny Dolly, John F. Conroy and His Diving Models, Billy McDermott, Harry Webber and Ethel Wilson, Arnaut Bros., Ray Conlin, Rae Elinor Ball, Alexander Bros., and Pathe Weekly.

FAMILY.—Kate and Harry Jackson headline the bill week of 18.

BAKER (Frank Parry, mgr.)—This house will re-open shortly with popular priced road shows.

CORINTHIAN (John L. Glennan, mgr.)—This Columbia wheel burlesque house will open for the season 23, with Al. Reeves' Big Beauty Show.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With CHICAGO, Aug. 21, 22, 23.
With CINCINNATI, Aug. 25, 26, 27.

VICTORIA (John L. Farren, mgr.)—Vaudeville and pictures. Bill week of 11 included: Mysterious Evelyn, "The" harpist, and photoplays.

GORDON (Jacob Hyman, mgr.)—Jack Clahane, singer and moving pictures.

ONTARIO BEACH PARK.—Bill week of 11 included: Six Flying Herberts, the Dernos, Bean and Hamilton, and Lampham's Band.

ARCADE.—Business is good. Vaudeville and pictures.

COLONIAL, GRAND, FITZHUGH, HIPPODROME, GENESEE and KNICKERBOCKER, moving pictures.

NOTES.—The Lyceum Theatre celebrates its twenty-fifth anniversary this season. The theatre has always been controlled by the Wolff's, and M. E. Wolff is the present owner. Every year it harbors many stars and first class theatrical companies. Louis Brandt, the present treasurer, started in as call boy when the theatre was built in 1888. The Lyceum Theatre is located on Clinton Avenue, in the very heart of the theatrical district, directly across from the Temple Theatre.....A big carnival is holding forth at Ontario Beach Park this week, and the proceeds of which will be turned over to the Children's Free Dispensaries.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Richard Bennett, in "Damaged Goods," will open the season here Aug. 25-27. Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," 28-30. The Northampton Players concluded a successful Summer run 16.

TECK (Messrs. Shubert, mgrs.) — Paul J. Rainey's African hunt pictures, for two weeks, beginning 18.

SHEA'S (M. Shea, mgr.)—The Pinafore Kiddies, the Hassmans, Helen Page and company, Pope and Uno, Bowers, Walters and Crooker, Shriner and Richards, Julia Curtis, and Reed Bros.

ACADEMY (J. M. Marcus, mgr.)—Bill for week of 18: Harry Leighton and company, John Bunny and company, Baby Gladys, Aldo Bros., Rouble Sims, and Ross and Ashton.

NEW LYRIC (A. Sherry, mgr.)—The Creightons and "Behind the Footlights" week of 18.

MAJESTIC (J. Laughlin, mgr.)—Neil O'Brien's Minstrels will open the season here 25 and week. "Quo Vadis?" pictures had a very substantial run.

GARDEN (William F. Graham, mgr.)—Independent burlesque in this reconstructed and redecorated house, will soon be in progress.

LAFAYETTE (M. T. Middleton, mgr.) — The trust burlesque attractions will be given here until the new Gaiety is completed. Rosie Posie Girls week of 18.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) "Fine Feathers" Aug. 28.

CHLORON (Frank A. Gladden, mgr.)—Vaudeville and pictures.

NOTES.—C. W. Lawford, former manager of the Samuels' Theatre for M. Reis, left this city, 18, for Lancaster, Ohio, where he will manage the Chestnut Street Opera House this season, for the same circuit.....Edward T. Connolly plans to open the Lyric with vaudeville on Labor Day.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the regular season at this house will open with "The Lady of the Slipper" Aug. 25. "The Sins of the Father" Sept. 1-3.

BASTABLE (Stephen Bastable, mgr.) — Mollie Williams' Company opened this house, 16, for a four days' engagement.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "Quo Vadis?" in pictures, continue to draw large and appreciative audiences. Two more weeks will complete the run.

GRAND (J. P. Harris, mgr.)—For week of Aug. 18: Harry Davis' Players, in "The Man on the Box." This is the last week for Charles Gunn, the popular young leading man. "The Virginian" next week.

LYCEUM (C. R. Wilson, mgr.)—"Freckles" 18 and week with strong cast. "The Confession" next week.

HARRIS' (C. R. Beacheit, mgr.)—Bill week of 18: Woodford's animals, A. Raymo and company, Lewis and Chapin, Claude Ranf, Carre Sisters, Henry Rouclere and company, Long and Dover, Tyler and Crolius, and Bill Tierney.

EMPIRE (A. A. McTighe, mgr.)—This theatre re-opened 18, with ten and fifteen cent vaudeville, giving three shows daily. Bill this week includes: "School Days," Hoyt, Stein and Daley, Lang and May, Stephens and Bordeau, Dick Delons and moving pictures.

GAIETY (Henry Kurtsman, mgr.)—For week of Aug. 18: Queens of Paris, with Koler, Hall and Morton. Broadway Girls next week.

HIPPODROME (Harris & Davis, mgrs.)—Bill week of 18: Eight Berlin Madcaps, Four Casters, Four Banta Bros., Equilli Bros., Three Alecks, Montrose Troupe, Cunningham, Van Cello, the Bramsons, the Kinsners, Mabel's Animals, Ben Beyer and Bro., Conti's Fireworks, and Fisher's Band.

WEST VIEW.—Business continues good.

KENNYWOOD.—Manager A. S. McSwigan is arranging special features for Labor Day.

NOTES.—The Pitt Theatre will open Sept. 6, with a big double bill, presenting "Sister Beatrice" and "Don." Wm. Moore Patch is managing director.....The Victoria will open Labor Day, with ten and twenty cent vaudeville, three shows daily.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Miner's Big Frolic and Cooper's Beauty, Youth and Folly played to good houses. Belles of Beauty Row Aug. 21, Trocaderos 22.

MAJESTIC (M. J. Boyle, mgr.)—Col. Pattee's Old Soldier Fiddlers, Irene Myers, Kipp and Kippy, Hodge and Lowell, and photoplays is the bill 18-20.

NEMO (M. McCann, mgr.)—Landino's Orchestra, and pictures.

PARK (Scherer & Kelly, mgrs.)— Pictures and songs.

GLOBE, BIJOU DREAM and WINDSOR, vaudeville and pictures.

GRAND STADIUM (George Knox, mgr.) — Pictures.

LUNA PARK (Park Haws, mgr.)—Dancing and rolling skating.

NOTE.—Hopking's Greater Shows played a successful week at Franklin Borough 11-16.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill for the first half of the week: Six Diving Nymphs, Florette Dare, Austin and company, Schnee and Dunning, Geo. Davis, Brooks and Harris. For the last three days: Augusta Edwards, Smith and Keefe, Swan and Bambard, Arthur Rigby, Mary Whitback and company, and Six Diving Nymphs, who are the headline attraction all week.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill week of Aug. 18, first half: Odville and Frank, Wells Deveaux, Allen and Baker, Three Dole Sisters, and "The Woman That Passed By." Last half: Al. Carwell, Jennings and Wilson, Ajax and Emile, Wm. Rich and company, "A Day in the Alps," and Kinemacolor pictures.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of Aug. 18, the Poli Stock Co., in "A Fool There Was."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

AERIAL GARDEN (M. A. Comerford, mgr.)—Kinemacolor pictures and vaudeville. Pictures changed daily, and vaudeville Thursday and Monday.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, WONDERLAND, VICTORIA and ORPHEUM, moving pictures.

Corry, Pa.—Library (Harry W. Parker, mgr.) will open for the season Aug. 29, with "Fine Feathers." Meanwhile, vaudeville and pictures are played last three nights each week.

AMUSU and LYRIC, pictures.

NOTE.—Joseph Shamburg, owner of the Amusu, broke his arm while cranking his automobile, recently.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of Aug. 18, the Colonial Stock Co. presents "Alias Jimmy Valentine." "The City" week of 25.

OPERA HOUSE (A. F. Harts, mgr.)—The opening this year will occur 25, when the Anderson Gaiety Girls will be seen in "The Candy Shop." Evans Honey Boy Minstrels will appear week of Sept. 1.

HIPPODROME (H. A. Daniels, mgr.)—Owing to the continuation of the unprecedented audiences during the fourth week of "Quo Vadis?" the engagement is continued one week longer, to close 23. Over 100,000 people saw the production in the four weeks. Marie Dressler will open the Fall season week of 25, as the headliner attraction, in a fine vaudeville bill.

PROSPECT (G. M. Todd, mgr.)—The regular Fall season began 18, with "The White Slave." For week of 25, "A Romance of the Underworld."

STAR (Drew & Campbell, mgrs.)—For week of 18, Ben Welch's Burlesquers.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 18: Menlo Moore's Mother Goose Girls, "Creo," the Four Troupers, Jack Burdette, "Bad Man from Idaho," and Twirling Talbots.

LUNA PARK.—The attendance at the auto-polo races the past week was capacity. The motorcycle races will be held three evenings a week. With the ideal warm weather the park has been filled every day, and the numerous attractions have been liberally patronized. Beatrice K. Scott is the soprano soloist, with the band concerts week of 18.

KNICKERBOCKER (E. N. Downs, mgr.) — For week of 18 the pictures include: "Honor Thy Father and Thy Mother." Special music by Spitalny's Concert Orchestra.

ALHAMBRA (F. M. Hutzell, mgr.)—Week of 18 the feature film is a three part colored photo-drama, "Nero and Britannicus." The incidental music is played by Metzdorf's Orchestra and the Alhambra organ.

NOTE.—The New Miles Theatre will open in September, and according to present indications will rival in size and seating capacity the large Metropolitan Theatre opened last Fall. The theatre is absolutely fireproof throughout, and will have two fine entrances, one on East Ninth Street and one on Huron Road. The color scheme is ivory gray, old rose and gold, and the interior design is in the Louis XIV style. The boxes will be especially noteworthy, for C. H. Miles, the president, has seen to it that the theatre will provide luxurious accommodations for the most discriminating patronage. The lobby is very finely decorated, and a large colored fountain will be a most attractive feature. The lighting fixtures are of the most modern semi-indirect type, and designed to secure the most harmonious effect with the interior decorations. The opening of this theatre is certain to be a big feature in the coming season's events.

Edmonton, Can.—Empire, "The Little Parisienne," featuring Valerie Serice, held top place honors, Aug. 11-13, and scored nicely. Others were: Hoey and Lee, Wallis Cark, Delmore and Light, the Great Weiland, Ethel McDonough and the Juggling Millars. Billy "Single" Clifford, in "Believe Me," 14-16, well received.

PANTAGES'.—Minnie Palmer and a company of twenty, in "Mr. Greene's Reception," and the Four Marx Brothers, presenting "Hi Skool," divided the honors week of 11. Others: Eddie Howard, Greeve and Greene, and the Harris Brothers.

LYCEUM.—The Permanent Players, in "My Friend from India," did good business week of 11.

NOTES.—The Edmonton Industrial Exhibition and Summer Race Meeting, 11-16, was the best ever attempted by the association. The exhibition was formally opened by John Bright, live stock commissioner for the Dominion of Canada, who highly complimented the officials and Manager W. J. Stark upon the arrangements and exhibits. Twenty-four thousand dollars was awarded in prizes and purses at the race meeting. The exhibition included dog and poultry shows, band concerts, manufacturers and commercial exhibits, fine arts department, live stock show and platform attractions furnished by the Western Vaudeville Association of Chicago, and Herbert A. Kline. The military tattoo, staged by D. C. Ross, of Toronto, was a feature. The evening programs closed with displays of fireworks..... Arthur Aylesworth, manager of the Lyceum Theatre, accompanied by four Indian and white guides and eleven pack horses carrying supplies, moving picture cameras and sufficient ammunition to start a war on his own hook has gone on a six months' hunting trip into the North country. George Aylesworth will have charge of the house during his brother's absence.

Greenfield, Mass.—New (Lawler Bros., mgrs.) for week of Aug. 18 the Chicago Stock Co.

VICTORIA (Streeter & McCarthy, mgrs.)—Vaudeville and pictures 18, 19; "Little Miss Fix It" 20, vaudeville and pictures 21-23.

BIJOU (H. S. Davis, mgr.)—This house will remain closed till Sept. 1.

WESELEY (W. A. Weseley, mgr.)—Bill 18, 19: Lewis' dogs and monkeys. Guy Bros.' Minstrels open here 20. Lewis' dogs return 21-23.

LYRIC (F. Scheidler, mgr.)—Bill 18-20: Harry La Salle Novelty Co., Tarris' Musical Treat 21-23, and pictures and illustrated songs.

NOTES.—Wilson, of Gardner, will be the manager of Weseley Theatre this season.....The Pageant in Deerfield takes place 15-19. Mr. Perry, of Bellows Falls, Vt., was here on business last week. With W. A. Weseley he will open a new house in that town in the near future.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bailles-Hicks Co. presents "Woman Against Woman" week of Aug. 18. Ann Singleton, a great favorite here, has been added to the cast of the company for the remainder of the season.

SAVOY (L. M. Boas, mgr.)—The Mally-Dennison Stock Co. will open its Fall season here 25, with "The Fortune Hunters." Caroline Elberts, the popular leading lady, who has been Summering at Little Compton, will return to fill her engagement here. She is now in excellent health.

ACADEMY (L. M. Boas, mgr.)—Bill 18-20: Wilfred Clarke and company, Three Falcons, Murray Bennet, and Haywood Sisters. For 21-23: Scott and Wilson, Owen Wright, and Three Oberita Sisters.

PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "Sky Farm" as the attraction week of Aug. 18.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, present "The Price" for week of 18.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 18: The Marshalls, May Blossom, Blondell and Tucker, Ruth Hayward, the Heberts, Damon, and the pictures.

MAJESTIC RINK, PEAKS ISLAND.—Motion pictures and roller skating. The masquerade carnival, featured 13, drew capacity.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman presents the musical comedy, "Once Again," 18 and week.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

CASCO, BIG NICKEL, CAPE THEATRE, AT CAPE COTTAGE, GEM, AT PEAKS ISLAND and PAVILION, AT PEAKS ISLAND, motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Howe's pictures indefinitely.

MARYLAND (F. C. Schamberger mgr.) — Bill week of 18: Cecil Lean, Winsor McCay, Arcadia Trio, Duffy and Lorenze, Al. Carlton, Lewis and Body, Four Bards, Moore and Young, and the Randalls.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of Aug. 18: Bruce Duffett and company, Chico and Coca, Kaleikoa, Lola Paulish, Bernard and Lloyd, Haggerty and McClair, Billy Morse and Algerian Troupe.

NEW (Geo. Schnider, mgr.)—For week of 18: Four Melody Monarchs, Joseph Spissel and company, the Shirleys, Zicags Comedy Trio, Harrison, Wolf Trio, and Jeroni.

GAIETY (Wm. Ballauf, mgr.) — Social Maids week of 18. Taxi Girls week of 25.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Aug. 10 included: Hurd and company, Milton and Curran, Forbes and Windish, Williams and Williams, Miller and Miller, Hiller and Wise, and Mme. Ezell, and two reels of association pictures.

SAENGER, QUEEN, PALACE, MUSEE, DREAMLAND, and HIPPODROME, motion pictures.

NOTE.—One of the "swellest" in the way of a photo-playhouse is the Hippodrome, under the management of C. A. Demerit. This theatre had a grand opening Wednesday, 6, and has been enjoying the best of business daily ever since. The theatre is equipped with the latest innovations in picturedom.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill week of Aug. 17: Bond, Benton and company, Capital City Four, Jed and Ethel Dooley, Parrilo and Frabrito, Carl Grees, and motion pictures.

POPULAR, MADISON, BELLEVUE, MOZART and BON TON, airdomes, are doing fine business.

THREE MAJESTICS, PRINCESS, ALAMO, AMERICAN, EMPIRE, QUEEN, COLONIAL, CARROLTON, PALACE, ROYAL, GEM, TWO PASTIMES, JOY, SAVOY, PEKIN, DAISY and METROPOLITAN, motion pictures.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill Aug. 18-20: Merritt and Douglas, Luce, Glynn and May, Welsh American Trio, and Irene La Tour and her dog, Zara. For 21-23: Edna Bouvier, Ward and Davis, Stanley and Adams, and Schaefer.

ORPHEUM (T. E. McCready, mgr.)—Rose Sydell presents Johnnie Weber and her London Belles 18-20. The Honeymoon Girls 21-23.

PATERSON OPERA HOUSE (John Essex, mgr.)—For week of 18 the Kirk Brown Stock Co.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week Aug. 18: Bobbie Motley and Pete Donofer, the "A. B. C." Boys and Girls, Mary Whitbeck and company, Moore and Moore, George Davis, Love and Haight, Jack Course and Jack Trainor, May Bushnell and company, Charles and Anna Glocker, Les Mascagnis, and Kinemacolor pictures.

Providence, R. I.—Keith's (Chas. Lowenberg, mgr.) Albee Stock Co. in "A Message From Mars," week of Aug. 18.

WESTMINSTER (Wm. Collier, mgr.)—Billy Watson's Girls From Happyland week of 18.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co. and motion pictures.

EMPIRE, BIJOU, NICKEL and CASINO, motion picture.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.)—Kinemacolor and black and white feature films.

TEMPLE (Gordon & Knapp, mgrs.) — Motion pictures and illustrated songs.

NOTE.—The opening of the University Choral Union will occur in October. Paderewski, the great Polish pianist, will give the first concert.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Virginian" Aug. 22.

BIJOU (Harry Lorch, mgr.)—Wm. S. Gill and company, McNish and McNish, Rose and Stewart, the Rosaires, and the Two Lowes 17-20. For 21-23: The Three O'Connor Sisters, Leo Filler, Francais and Lewis, Isabelle Miller and company, and Dan Lamont's monkeys.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 18-20: Ted Bailey's dogs, Leo. Filler, Francis and Lewis, Three O'Connell Sisters, and Isabelle Miller and company. For 21-23: Ross and Stuart, Two Loewers, Rosaires, McNish and McNish, Wm. S. Gill and company, and the Majesticscope.

Staunton, Va.—New, bill week of Aug. 18: Frank Palmer, Rother and Anthony, Hiller and Hill, the Re-Anos, McGee and Reece, Reed, St. John Trio, and pictures.

ART.—Vaudeville and pictures.

SAVOY.—Pictures only.

NOTE.—Sanger's Circus exhibited here 16.

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Character Woman; General Business Woman; Woman with specialty preferred. State all. Must join at once. Send photo. Note—This show has not closed in two years—can offer good treatment, long season—Low but absolutely sure salary to competent people.
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LADY Partner Wanted by Versatile Performer, doing music and comedy, must be good pianist, professionally, and have at least, fair amateur stage talent, neat appearing, etc. Good singing voice. Send photo and I will return same. Address Jack Nordeau, Performer, Genl. Del., Dayton, Ohio.

WANTED—10 Experienced Concert Hall People to open week commencing Sept. 1, 1913. Long engagement, good money. No matinees or Sunday work. You room and board out. MARTHA GALLAGHER, Gem Theatre, 49 Broadway, Buffalo, N.Y.

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YOUNG WOMAN, Good Appearance, Play Part, Double Piano, Read, Fake; AGENT, who knows New England and Middle States, who will post and get showing every day. Small One-Nighter. Heavy Woman. I pay all. Ladies, Gents, only. Money sure. Must join on wire. PORTER BLANCHARD, Manager The Silver Dagger Co., Main St. Station, Franklin, N.H.

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For combination house, playing vaudeville and road shows. Must be sight reader and play bells. Permanent position if competent. OTHER MUSICIANS ALSO WANTED. Address CHAS. W. BOYER, Mgr., Academy of Music, Hagerstown, Maryland. State lowest salary first letter.

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MAN FOR HEAVIES AND GEN. BUS., COMEDIAN WITH FEATURE SPECIALTIES
State all in first letter. Must have wardrobe and ability. Repertoire. Week stands. Reliable company. J. B. RICHARDSON, Mgr.
JESSIE COLTON CO., Piper City, Ill., wk. Aug. 18; Toulon, Ill., wk. Aug. 25.

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AFTER AUGUST 25,
MARJORIE R. DAVIS,
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PIANIST AT LIBERTY
Lady pianist; twenty years' experience; A. F. of M. Pictures, vaudeville, musical comedy, etc. Address, stating particulars, "PIANIST," care Star Theatre, Weiser, Idaho, until Aug. 31; Gen. Del., Portland, Ore., after that time.
N. B.—Regards to "Casey."

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

At Liberty, CHAS. DE FLESH, Scenic Artist
As references, see, this week, the elaborated production of "The Devil," at the Hudson Theatre, Union Hill, N. J. Address 447 Halsey St., Brooklyn, N. Y. Telephone 1155 J. Bedford.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) will open Sept. 1, with high class pictures at five and ten cents.

GARRICK (J. Henri Fischer, mgr.)—This house will be in condition for opening Sept. 1, with Sullivan & Considine circuit bookings.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—Chas. W. Nelson, the genial traveling representative of the International Theatrical Co., of Chicago, was in this city Aug. 14, and completed arrangements for the Garrick.....The Barnum & Bailey Shows drew immense audiences 15.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Jones Stock Co. Aug. 18 and week.

YALE-MAJESTIC (D. A. McDonald, mgr.) — Motion pictures continues to fine business.

VICTOR, FORUM and LIBERTY, motion pictures.

NOTES.—Al. G. Barnes' Circus will give two performances here 22.....Kit Carson's Wild West will give two performances at Hartshorne Okla., Sept. 6.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville. The Howse Sisters, week of Aug. 11, were a big hit at every show.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, eighteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-fifth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifty-first week.
FULTON.—Richard Bennett, in "Damaged Goods," second week.
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," twelfth week.
MAXINE ELLIOTT.—"The Lure," second week.
LONGACRE.—"The Silver Wedding," second week.
NEW AMSTERDAM.—Ziegfeld's Follies, tenth week.
WINTER GARDEN.—"The Passing Show of 1913," fifth week.

"THE LURE."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*The Lure*, a drama, in three acts, by George Scarborough. Produced on Thursday evening, Aug. 14, with this cast:

The Mother.....Lucia Moore
The Doctor.....Mortimer Martini
The Special Agent.....Vincent Serrano
The Girl.....Mary Nash
The Maid.....Susanne Willis
The Politician.....Edwin Holt
The Madam.....Dorothy Dorr
The Cadet.....George Probert
The Other Girl.....Lola May

Those who like their dramatic food served highly seasoned will get more than their fill when they see "The Lure," the maiden effort of George Scarborough. The play deals with the white slave traffic, and as the author had been a police reporter and also an agent for the Government, employed to suppress the social evil, he knows whereof he writes, and he deals frankly and brutally with the subject. Nothing is left to the imagination.

His theme is not new, but he has handled it skilfully from many new angles, with the result that it bids fair to play to crowded houses for several months, if not finish out the season. For a first effort it is wonderfully well constructed and excellently written. It was well staged by J. C. Huffman, who had the able assistance of Leo Cooper.

Sylvia Jones, a working girl, has a dying mother who needs an operation, medicine and country air, if she hopes to live. This would cost one hundred dollars. Failing to borrow the money anywhere, she remembers that a Madame Lockwood had at one time visited the store and told Sylvia that if she ever cared to earn extra money by working evenings that she should call upon her. Sylvia does so, believing that Madame Lockwood is a modiste. She is in Madame Lockwood's house about a half hour when the nature of the resort is revealed to her. She tries to get out, but the madame and a "cadet" compel her to remain. As she is about to fight them cries are heard and another unfortunate inmate comes upon the scene. She is escaping from a beating. The cries are heard by an agent of the Department of Justice, who has entered the house posing as a gas fitter. He had been in the house trying to locate a girl who had been kidnapped. (The girl had killed herself.) After a strenuous combat he rescues the two girls. In the last act he, of course, arrests all of the guilty ones, and is engaged to marry Sylvia.

The above is a brief outline of the play. Most of the action takes place in the second act. The scene is the parlor of Madame Lockwood's house of ill fame. This act is really the play and, while the dramatic situations follow each other in almost lightning rapidity, you sit spellbound. Talk about a show with a "punch." This one has sledge-hammer blows, and they hit the bull's eye every time.

George Probert scored a tremendous success as the brutal, repulsive, sneering "cadet." It was a magnificent performance of about the most thankless role we have ever seen. We are praising this clever young actor when we say that his portrayal of this most despicable of characters was a work of art.

Mary Nash is the girl, Sofia. The role calls for tenderness, simplicity, sympathy and emotion, and she acquitted herself brilliantly. She was an ideal "pick" for the role, one of the most difficult that a young actress has ever been called upon to play.

Dorothy Dorr, long absent from our local stage, appeared as the Madame. She is seen only in the second act. She played the role exceedingly well, without sympathy, as the author intended. In the scene where she prevails upon Sylvia to stay, she was superb.

Vincent Serrano did brilliant work as the Government Agent. He was a little stagy in act one, but recovered himself completely in the second, where he did his strongest work. It is in many respects one of old time hero roles. Mr. Serrano is always excellent in any role that he plays.

Edwin Holt, as the politician who owned a half interest in the Lockwood establishment, looked and acted the politi al ward leader to the life. Despite the nature of the role he gave it a dignified touch.

The rest of the company played their roles very well. Especially good was Susanne Willis, as a colored maid, and Lola May, as "the other girl."

"The Lure" was first played under the title of "The Victim," and was in four acts. Before it came into New York it was cut down to three and the title changed. The second week began 18. *Kelcey.*

NEMO.

(W. S. BARLOW, MGR.)

The bill at this house Aug. 14 found everybody in a good humor, and pleased.

Enrico opened the bill with singing and violin playing, and he certainly got the most out of both. He was very well received.

Marty and Marty, man and woman, in singing and juggling, could improve the act by putting in some comedy. The singing of the lady would go over better if she showed a little animation in her work.

Jean Mackel, a singing comedienne, pleased.

McKay and company, a man and woman, in a very good sketch, found considerable favor.

Dixon and Holmes, man and woman, in a singing and talking act, do very well. The young lady is bubbling over with personality.

The Nine Krazy Kids scored the hit of the bill. The act is one of Joe Woods', and it will undoubtedly be a fixture in his repertoire of the "kid" stuff. Elsie Jacobson and Bert Gordon rendered a duet with "It Takes a Little Rain With the Sunshine," cleverly enough to bring them back for repeated encores. Little Anna Rose's rendition of "Million Dollar Doll" was one of the bright bits of the act, and Anna looked as well as she warbled. Stella Gordon is another "kiddie" who is deserving a word of praise. She sang "Harmony Way" in "regular" style, while Harry Gordon, who is responsible for the staging of this act, aided strongly in its success here with the manner in which he put over "I Wonder Where My Old Girl Is Tonight." Ines Davis, Percy Hunting, Sam Le Roy and Irving Vernon complete the cast of this hilarious "kid" production. *Pete.*

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.
Jefferson.—Vaudeville and pictures.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Kelso and Leighton and Nina Payne (New Acts), billed as Lola Hanson, were the honest-to-goodness leaders on the rather "dry" bill of Aug. 11-13. The former presented their lively comedy "intoxicant," with some comic songs by the man and a serious "Does It Pay?" talking number by the woman, accompanying herself at the piano. Nina Payne is a pretty, well voiced, graceful dancing girl, and she is a welcome single on any old bill.

Lew Welch managed to pull ashore what fun was left in "Levinsky's Old Shoes," after the "company" of two had most ruined it with some very mediocre legitimate lovemaking.

Clifford and Douglas and Marino and Wood did very well, the eccentric dancing of the man with former combination carrying the act over nicely. He is a clever performer.

The Harringtons and Fred Hildebrandt will be found more fully reviewed under New Acts.

Eugene O'Rourke and company (see New Acts), and Harry Le Claire were the double headliners for a much better program on Thursday, 14.

Harry Le Claire's refined old female impersonation was entertaining and full of naturalness in the manner only Harry Le Claire can offer it. "These Amateurs Make Me Sick" was the title of the number he used to express himself. A change to Ophelia, and the riot of fun that followed proved that this favorite old stage artist is, to-day, as innocently funny, if not "funnier," than ever, and about six bows were tacked on at the close of his stay.

Nip and Tuck, the tumblers, one working clown, were an acrobatic hit with all they attempted, and Adams and Schaffer, the "swell" German and the Hebrew, with the best of their comedy still based upon the borrowing and smashing of a "violin," did very well. But Adams neglected his German dialect miserably at this show.

The Tambo Duo, "The Dreamer's Fate" and Miskel and Miller are also reviewed under *New* Acts.

Manager Matthews has Hope Booth and her company as his headliner for Aug. 28-31, in George M. Cohan's dramatic satire, "The Little Blonde Lady." *Tod.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Aug. 14-16 was of pleasing variety.

Rita Redmond contributed several catchy vocalisms, including "Sailing Down the River" and "Rain with the Sunshine." Her imposing figure was well displayed in one of those diaphanous gowns.

George Randall and company had their skit in good working order, the girl, ambitious to marry a title, being completely fooled by her American lover, who impersonated an over-impetuous French count to her utter disgust.

Laypo and Benjamin, acrobats in straight and Hebrew, made a big hit, the acrobatics mixing well with the comedy.

Warren and Blanchard (black face and white) started well with "Down In New Orleans," and the comedy talk was well taken, also Mr. Blanchard's solo. Warren's well dressed wench was used for the finish, with a good rag medley.

The Aerial Williams, a woman and man, worked well on the bars and rings, single and double.

Corcoran and Doyle, a long and short fellow, had some good songs, also conversation, and the long party's grotesque dance was the best of its kind, with some record high kicks. They danced off together to a good finish.

Leon Rogee came on with his musical instruments, for which he has no use, as his lips and throat are all he needs to produce the music of a trombone, a violin, a 'cello, occarina and piccolo. He concluded with his high note whistle.

Neff and Starr were another good act, Johnny using his usual stunt of bluffing, with a number of musical instruments which he never plays, while talking his comics. The telephone song, with Miss Starr as Central, made the usual hit, and their combined work with voice and feet pleased immensely.

"Only One Little Girl" was the illustrated song offering, and an interesting series of pictures furnished other variations. *Mill.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

The heat of Aug. 18 did not seem to have much effect on this popular theatre, for it was filled to its usual capacity.

The bill opened with the usual illustrated song, "You're My Girl," and it went over very nicely.

Mint and Wertz are two men billed as comedy gymnasts. They do some very good straight "stunts," but absolutely no comedy. The act pleased.

Morton and Well, two men, in stories and parodies, got by.

Healy and Adams, in "The Heathen Idol," do some good work, the best bit being the opening as the Billiken by the man. The act hasn't anything special to recommend it, and it just got over.

For the first part of this bill all honors go to Marie Russell. Marie can sing, and that is all she does besides wearing pretty clothes. She doesn't try to dance. Her numbers, "Pullman Porters," "Curse of An Aching Heart," "I Left My Old Kentucky Home for You" and last, but not least, "They've Got Me Doing It Now," all went over big, and the audience certainly appreciated her good work.

Frances Williams and company presented a skit entitled "Alias Niftie Tessie," and did very well. The company includes a man and woman, besides Miss Williams.

Nina Payne opened after intermission, and this "little" lady showed, regardless of the spot, she more than makes good. She is bubbling over with personality.

Wilson and Pearson, a man and woman, in a singing and dancing turn, scored a big success on the roof.

Grant Gardner bills himself the "black face funster," and that is exactly what he is. His stories and songs are all up to the minute. They were not so deep as everybody got them, and his "stall" with the piano is certainly a laugh. He also plays the cornet and the bells. All told, his act was a decided hit.

Moraninne-Willis Trio, two men and a woman, do some very daring work on a ladder. They sure are sensational equilibrists. They went over big. *Pete.*

Brighton Beach Music Hall (C. S. Breed, mgr.)—This week's bill includes: Gus Edwards' "A Study in Rags," Ed. F. Reynard, the ventriloquist; Tony Hunting and Corinne Frances, in "A Love Lozenge;" Lillian Webb and her Picks; Mrs. Gene Hughes and company, in "Youth;" Robert Emmet Keane, Charles Hanlon and George Clifton, Van and Schenck, and Olive Briscoe. During the past week the Music Hall tried a plan of giving away one seat to each tenth purchaser. Many hundreds have thus far been given away, and the policy is likely to be continued.
Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.
Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.
Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

"POTASH AND PERLMUTTER."

George M. Cohan's (James Jay Brady, mgr.)—*Potash and Perlmutter*, a comedy in three acts. Produced by A. H. Woods on Saturday evening, Aug. 16, with this cast:

Mawruss Perlmutter.....Alexander Carr
Abe Potash.....Barney Bernard
Marks Pasinsky.....Leo Kohlmar
Henry D. Feldman.....Joseph Kilgour
Boris Andrieff.....Albert Parker
Mozart Rabiner.....Leo Donnelly
Henry Steuerman.....Stanley Jessup
Senator Sullivan.....Edward Gillespie
The Mysterious One.....Arthur J. Pickens
Sidney.....Russell Pincus
The Impatient One.....Dore Rogers
Federal Officers.....{ James Cherry, Melville Hecht
Felix Schoen.....Fred. Carter
Ruth Snyder.....Louise Dresser
Mrs. Potash.....Elita Proctor Otis
Miss Cohen.....Gertrude Millington
Irma Potash.....Marguerite Anderson
Miss Levine.....Grace Fielding
Miss O'Brien.....Doris Easton
Miss Potchley.....Dorothy Landers
Miss Nelson.....Marie Baker
Katie.....Maud Brownell

The man who prepared "Potash and Perlmutter" for the stage (rumor credits Charles Klein) caused his name to be omitted from the program for some unknown reason. Well, he need not be ashamed of his work, for the piece is an emphatic success, and will have no trouble in remaining here all season.

The play is really a succession of laughs from start to finish, and between these laughs are sandwiched several lines and scenes that bring tears to your eyes.

Several characters not found in any of Montague Glass' stories of "Potash and Perlmutter" have been added for stage purposes. They are Irma, Potash's daughter; Senator Sullivan, a politician, and Boris Andrieff, a Russian exile, employed by these cloak and suit manufacturers as a bookkeeper. No one "Potash and Perlmutter" story has been followed, but the author has taken several incidents of the P. & P. stories which Mr. Glass has written for *The Saturday Evening Post* and has introduced nearly all the characters of any importance.

The play fairly bristles with humor. There is not a line, or suggestion, or scene in the entire three acts that will offend anyone of the Jewish faith.

Indeed, several well known Hebrew cloak and suit concerns have advertisements in the house program, and nearly all of them head their advertisements with a line quoted from a "Potash and Perlmutter" story.

There is a slight plot. Andrieff, the bookkeeper, is wanted by the Russian Government for murder. Potash's daughter loves him, and both Potash and Perlmutter risk their entire fortune to save him from being sent to Siberia. They know him only six months, but the fact that he is a co-religionist and Irma's lover is enough for these men to take the risk. Just as everything looks blackest for the firm's credit news comes that the bookkeeper has been declared innocent, and the firm's credit is again solid. While Potash and Perlmutter are continually quarreling with each other, down deep in their hearts they love and respect one another. In Ruth Snyder they have not only a wonderful designer, but a clever business woman, and Mawruss "pulled off" the best business deal of his life when he becomes engaged to her.

Barney Bernard played the role of Abe Potash, and his characterization was a classic. In make-up and in mannerisms he was the Potash that Mr. Glass created in his stories. Long ago we conceded that he was a good comedian, and now we proudly admit that he is also an actor. His success in his present role is unquestioned.

Alexander Carr, as Perlmutter, gave a splendid performance. Many clever lines fall to him and he got them over the footlights every time. He, too, has several scenes that cal for "straight" acting, and he acquitted himself with credit.

Louise Dresser, the Ruth Snyder, was beautiful to behold and admirable as the designer. She need never go back to musical comedy or vaudeville, for she proved that she is an actress of genuine ability. The gowns that she wore were "dreams."

Joseph Kilgour was the shyster lawyer, Henry D. Feldman, a role utterly unsuited to him.

Elita Proctor Otis, as Mrs. Potash, was also disappointing. Not for a moment did she grasp the nature of the character.

Leo Kohlmar, as Pasinsky, a buyer, and Leo Donnelly, as a fresh salesman, were both excellent in comedy roles.

Albert Parker, as the Russian exile (a straight character), played the role with distinction.

The remainder of the roles are small and were well handled. The stage settings were admirable.

The opening night brought out one of the largest and most representative audiences the writer has ever seen, and this despite the fact that the night was one of the hottest on record and week-ends are still in vogue. *Kelcey.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

One of vaudeville's most popular duos heads the bill here this week.

They are Victor Moore and Emma Littlefield, and the vehicle presented by them is their old standby, "Change Your Act or Back to the Woods."

It was evident on Monday that there were many in the audience who had not seen the clever satire which portrays a young couple just "breaking into" vaudeville, for the skit went with a bang and there were curtain calls at the finish for both performers.

Announced as a special feature of the bill was the first presentation here by Arthur Hoops, Ruby Hoffman and company, of a new dramatic playlet by Louis Allen, entitled "The Open Window." (See New Acts, this issue.)

No fault can be found with this week's show, and of the several fine acts in its composition. The musical offering of James Diamond and Sibyl Brennan deserves special mention for its daintiness and the excellent singing voices of these clever performers. They received encores for all their up-to-date songs and they scored a nice little hit.

John and Mae Burke kept the audience in roars of laughter with their sketch, "The Ragtime Soldier." It abounds with comedy and music, and they succeeded easily in retaining their well earned reputations as one of the most entertaining couples in present day vaudeville.

Hyman Adler gave a fine portrayal of his intensely dramatic characterization of the old miser, in the playlet, "The Miser's Dream." Mr. Adler is well nigh perfect in his assumption of a role that fits him like the proverbial glove.

Leo Carillo, in his quaint Chinese stories and mimicry, was one of the bright numbers, and his new patter was fully as productive of laughs as the older stories, and which have gained for him an enviable reputation in the ranks of vaudeville.

"Chuck" Riesner and Henrietta Gores gave the first showing here of a new farcelet, called "It's Only a Show." (See New Acts, this issue.)

Frawley and Hunt made their first appearance here 18, in a flying ring act. (See New Acts.)

The Three Escardos closed the show in their expert acrobatic act. *Old Timer.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A program of extraordinary talent is being shown here this week; in fact, it looks and sums up like the regular Gus McCune kind.

Although the regular season is several weeks off, the whole bill is composed of acts that one generally looks for in the middle of the season.

The audience, which was rather large considering the terrible heat, seemed to thoroughly enjoy each and responded with much hearty applause.

Walter Law and his sterling little company presented that worthy sketch entitled "At the Threshold," and made his usual good impression. Mr. Law is without question one of the most finished actors now appearing in vaudeville. He portrays his character in a convincing manner and seldom fails to enthuse.

As harmony dispensers, Will Oakland and his four harmonists duplicated the success recently attained at this house. They offered "At the Club," and at its conclusion the applause was so great that they were forced to respond with several encores.

Bernard Granville was seen for the first time in a new offering. (See New Acts.)

Jack Gardner, called the fastidious comedian, presented his well known singing and dancing specialty, and cleaned up. Gardner had them going from the start, and never lost them. His songs have been well chosen, and the talk he gives is bright and snappy, bringing him good results.

Geo. Palmer Moore and Florence Elliott gave "A Matrimonial Substitute." (See New Acts.)

Carmen Ercell, a young lady with a bunch of magnetism and talent combined, put over one of the successes of the matinee. She presented a singing and violin specialty. While she has a fairly good voice she made her biggest success with the violin, and should give a little more time with the instrument. The audience liked her immensely.

Sidney, a novelty cartoonist, opened the show, and had a hard time of it. His work is good, but he had the audience coming in on him.

Chester Spencer and Irene Williams were seen for the first time in a singing and dancing specialty. (See New Acts.)

Lynch and Zeller, in their capable club juggling act, held attention from start to finish. Their work is on a par with any act of its kind, and at the conclusion of their worthy performance were greeted by rounds of applause.

Joe Barrett and Fred. Stanton appeared at the Monday matinee with an act called "Across the Border," and were closed after the show on account of an injunction gotten out against them by Ed. Gallagher, of Gallagher and Fields, claiming that they were infringing on "The Battle of Too Soon."

Those midair cutups, Bolinger and Reynolds, had an easy time of it on the slack wire, in holding the audience seated until the finale. They do some really remarkable tricks that brought them rounds of approval. *Jack.*

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*When Dreams Come True*, a musical comedy, in three acts, by Philip Bartholomae, with music by Silvio Hein, was given its first New York performance Aug. 18, with this cast:

A Sailor.....Thomas Aiken
Hermann.....Otto Shrader
Saranoff.....Saranoff
Mrs. Hopkins-Davis-Story.....Ann Mooney
Hercules Strong.....Edward Garvie
Kean Hedges.....Joseph Santley
Beth.....Marie Flynn
Mrs. William Smith.....Amelia Summerville
Margaret Smith.....Anna Wheaton
Griggs.....Clyde Hunnewell
Jerome K. Hedges.....Fraser Coulter
Denny.....Donald MacDonald
Matilda.....May Vokes

Further mention of the performance will be given next week.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck's programs of vaudeville and pictures, including Kinemacolor features, continue to draw fine crowds to this Third Avenue house. On the bill for the first half of this week, beginning Aug. 18, are: Kaiser's dogs, Manne and Belle, "In Reno," Miskel and Miller, Harry Le Claire, and "The Flying Horse." For the last half: Burt and Malvine, Veronica and Hurl-Falls, Hazel Allen, Janet Louden and company, Hall and Francis, and Lamb's Manikins.

New Brighton (Sam McKee, mgr.)—The bill for this week includes: Edna Showalter, operatic star; Eugene O'Rourke and company, in his new playlet, "Humanity;" McMahon's Pullman Porter Maids, Williams and Segal, just back from London, Fox and Foxie's Circus, Flo. and Ollie Walters, a duo of clever girls; Miss Josephine, wire artist, and Arturo, a sensational European acrobat.

New York (Ed. Blondell, mgr.)—Vaudeville and pictures.
Circle.—Vaudeville and pictures.
Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.
Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.
Unique (E. L. Weill, mgr.)—Motion pictures.
Jardin de Danse (E. E. Pidgeon, mgr.)—Joan Sawyer and Wallace McCutcheon continue as leading dancers at this pleasurable dancing and eating resort.
Keeney's Third Avenue (Ed. J. McMahon, mgr).—Vaudeville and motion pictures.
Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.
City (Samuel Freed, mgr.)—Vaudeville and pictures.
Broadway.—Motion pictures.
Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—*Believe Me, Xantippe*, was produced here Tuesday night, Aug. 19, with a cast including: John Barrymore, Theodore Roberts, Frank Campeau, Henry Hull, M. Tello Webb, Alonzo Brice, Alberta Roberts, Mary Young, Katherine Harris and Alpha Byers.
Playhouse (Wm. A. Brady, Inc., mgrs.)—*The Family Cupboard* will be produced here Thursday evening, Aug. 21. Those in the cast will be: William Morris, Olive Harper Thorne, Forrest Winsant, Irene Fenwick, Alice E. Brady, Ruth Benson, Douglas J. Wood, Alice Lindahl, Irene Romaine, Harry Redding, Franklyn Ardell, Frank Hatch, Wallace Erskine and Agnes Marc.
Globe (Charles Dillingham, mgr.)—Richard Carle and Hattie Williams will open at this house Monday evening, Aug. 25, in the new musical comedy, *The Doll Girl*. Cast will also include: Robert Evett, Will West, Charles McNaughton, Dorothy Webb, Cheridah Simpson and Ralph Nairn.
Forty-eighth Street (Wm. A. Brady, mgr.)—*Kiss Me Quick*, with Helen Lowell and Arthur Aylesworth, will be produced here Tuesday evening, Aug. 26.
Manhattan Opera House (Frank O. Miller, mgr.)—An elaborate revival of "Uncle Tom's Cabin," with complete scenic effects, is the offering by the Manhattan Opera House Stock Company the current week. Ethel Grey Terry is seen as Eliza, Bernard J. McOwen as Uncle Tom, Wm. Riley Hatch as Simon Legree, and Joseph Byron Totten as Marks. The company has been augmented for the occasion by a large number of jubilee singers and buck and wing dancers.

SCENERY

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Academy of Music (Robert E. Irwin, mgr.)—"The Confession" is this week's offering of the Academy of Music Stock Company. William J. Lampe made his first appearance as the leading man Monday, Aug. 18.

Madison Square Roof.—Among the favorites this week are: Ray McKenna, popular vocalist; Edith Barton, Maybelle Bentley and Justin D'Laury.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.
Weber's.—Motion pictures.
West End.—Capt. Scott's South Pole pictures, twice daily, at twenty-five and fifty cents.
Keith's Harlem Opera House.—Closed for alterations. Opens late in August.
Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This week: Quintano's Band, Lamb's manikins, Hall and Francis, Pruette Quartette, Almond and La Salle, Lillian English, "The Tin Wedding," James Gaylor, Ryan Brothers, Flying Rogers. Second half: "The Flying Horse," "Suppressing the Press," Gormley and Coffery, Sunshine and Moonshine, Wayne and May, Belle Onri, Fred. Morton, and the Monroes.
Miner's (E. D. Miner, mgr.)—The Bowery Burlesquers are the attraction for this week.
Eighty-sixth (R. McGee, mgr.)—Vaudeville and pictures are drawing fair sized houses.
Yorkville.—The best vaudeville and pictures are presented with good results. Bill: Lyons and Cullen, Harry Rose, Clem Bevins and company, Perry and Wilton, Huling's seals, "Broadway Love," Ward and Shannon.
Loew's Seventh Avenue (C. Sewards, mgr.—Packed houses rule here. This week's bill: Wilson and Rich, O'Boyle, "Broadway Love," Budd and Claire, Burkhart and White, Bonomore Arabs, "Bower of Melody," "Everybody's Doing It," Jess Kelliors.
National (H. Lowe, mgr.)—This week's bill: Five Young Americans, Whyte, Feiser and company, Van and Pierce, Onaip, Harry Rose, Kaiser's dogs, Rose Miller, Fred. Peters and company, Lena Roberty, Helen Pingree and company, Al. Herman.
Star (Jack Leo, mgr.)—Pictures only to fair business.
Keith's Bronx (Harry A. Bailey, mgr.) Motion pictures to crowded houses.
Keith's Alhambra (C. White, mgr.)—Motion pictures.
Mount Morris (I. Michels, mgr.)—Pictures only for a few weeks more.
Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.
Hamilton (R. Robins, mgr.)—Vaudeville and pictures.
Washington (Louis Cohen, mgr.)—Pictures only, to fair business.
Family (Leo Soloman, mgr.)—Pictures only.
Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.
Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.
Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures only.
Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.
Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.
Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.
Tremont.—Pictures only.
One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) for week of Aug. 18, the Keith's Players present "The Wolf." This theatre will re-open its regular season of vaudeville 25.

MAJESTIC (J. R. Pierce, mgr.)—The "Quo Vadis?" pictures are drawing large crowds.

STAR (M. J. Joyce, mgr.)—The Roseland Girls opened here Monday, Aug. 18, to a packed house. Follies of the Day week of 25.

EMPIRE (J. H. Curtin, mgr.)—The Golden Crook pleased two packed houses here, opening Monday, 18. The Roseland Girls next week.

CASINO (Chas. Daniels, mgr.)—The Honeymoon Girls played to capacity houses 18, and should do well all week. The Bowery Burlesquers week of 25.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. will present Noel Travers, in "Arizona," upon its opening, Saturday, 23.

ORPHEUM (William Masaud, mgr.)—This theatre will open with high class vaudeville Monday, Sept. 1.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. will open its season Saturday, Aug. 30, presenting "Sham."

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

DE KALB (I. Fluegelman, mgr.) will open 30 with Madame Trentini, in "The Firefly."

MONTAUK (Edw. Trail, mgr.)—"The Master Mind," presented by the original company, will open this house Sept. 1.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. will open soon.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. will open 30, in "The Turning Point."

BROADWAY (Leo. C. Teller, mgr.)—This theatre will open Monday, Sept. 1.

FULTON (A. M. Lighton, mgr.)—First class vaudeville, changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Lowe's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Continuous vaudeville and the latest photoplays. The program is changed twice weekly, Mondays and Thursdays. The pictures are changed daily.

NOTE.—Downie & Wheeler Shows are on Long Island, and are playing to packed tents.

"THE CONSPIRACY" will be produced Aug. 27 in London, with Marie Doro in the leading role.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

EUROPE'S LATEST FEATURE FILMS

"LAST DAYS OF POMPEII" GREAT SUBJECT.

ESSANAY JOTTINGS---NIGHT PHOTOGRAPHY ACCOMPLISHED.

WONDERFUL EDUCATIONAL—SELIG'S NEW PRODUCER.

NEW PRODUCER IN CHICAGO.

Willard Newell, of the Newell Bros., long associated with various forms of theatrical productions, has taken a position as a producer at the Selig Polyscope plant. Mr. Newell's intimate acquaintance with standard drama and the lighter forms of comedy should qualify him well for work in the new direction.

NIGHT PHOTOGRAPHY.

An extraordinary achievement in night photography was accomplished last week by Director Huntley and Operator Wycoff, of The Selig Polyscope Co., in California, which promises to make the silhouetted sky line of Los Angeles, fame the world over. The camera man planted his instrument on top of Broadway Hill, over the tunnel, and after the lamps of nightfall had begun to twinkle, he worked for many hours and was finally rewarded by securing a perfect film of the "City of the Angels" after dark. The lighting system of Los Angeles is in detail and in decoration, the most perfect of any city in this country, and the effect secured with the pencils of light and the facades of buildings lining the streets out clearly against the sky, was beautiful beyond compare, giving an effect like fairyland. The success of this experiment means a great deal in the art of photoplay. The particular drama in which this scene will be used, is entitled "The Shadow of the Bridge." It will be utilized in the form of a dissolve, the visions materializing as the fabric of a dream.

MISS WILLIAMS HONORED.

Kathlyn Williams, the beautiful and accomplished leading lady of the Selig Polyscope Co., has been signally honored by a membership in the Nu Gama sorority, an organization ostensibly representing accomplishment, its membership enlisting actors, artists, authors and musicians, each and every member having presumably accomplished something worthy of recognition in his or her field of endeavor. Very few actresses have been complimented in this association.

SUCCESSFUL SELIGETTES.

The favorable consensus of opinion as to the first Seligette, an amusing originality, absolutely new to photoplay, has induced a successor that far surpasses the projenitor. In this old "Doc Yak," Sidney Smith's famous cartoon creations, is not only "alive and kicking," but "collecting" and being kicked in return. His new adventures will fill a full thousand feet of reel, and a series of ingenious dissolves will follow one another in quick succession. Old "Doc Yak" has really butted into something new under the sun in animated picture play.

"THE JEWELED SLIPPERS."

A pair of beautiful jeweled slippers neatly fit into situations involving the clever ferreting out of "The Man in the Street," a detective who works himself into opportunities, and has a psychological gift for discovering and following clues overlooked by the ordinary man of the Secret Service. In this instance Thomas Carrigan, assumes the roll of ohn Street, the invincible detective. "The Jeweled Slippers" is the second of the series, and will soon have a successor in the "Invisible Government." This particular play deals with the doings of one of the craftiest gang of smugglers that ever attempted to defeat the customs authorities. This two-reel picture play will be released on Sept. 1.

GREAT PAPER FOR "THE SPOILERS."

The Selig Polyscope Co. are making unusual preparation for the pictorial billing of Rex Beach's masterpiece, "The Spoilers." In addition to the usual allotment of pictorial paper, including one sheet, three sheet and six-sheet stands for special and two-reel releases, "The Spoilers" will double the detail and have additionally an eight-sheet stand, a sixteen-sheet stand and a twenty-four sheet stand, which will make the billing of this American production superior to any in the motion picture line. Without cavil, "The Spoilers" is the most expensive and elaborate production ever produced in America. In the printing detail alone such care has been excercised that artists have made their drawings right on the scene of the production.

A WONDERFUL EDUCATIONAL.

Edward J. Le Saint, one of the producers of the Selig Company in California, is back at the home plant after a three weeks' stay with a group of players at Cascada, high up in the Sierras, where the Pacific Light and Power Co. is spending millions on one of the most remarkable engineering projects in this country. This work has been undertaken to meet the growing needs of the city of Los Angeles for electrical power, which will be conveyed across three hundred miles of desert, of wilderness and of mountains. The Selig traveling stock company was entertained by Engineer F. M. Thebo, in charge of the big work; his assistant engineer Starr and commissary Roberts. His elation of these accomplished men far from the refinements and diversions of civilization is so complete that they welcomed the artist almost as Heaven-sent, and placed every advantage in their power for the advantage of the actors and the makers of the picture. In fact, nothing was too big or too difficult for these genial mountaineers to undertake for the sake of the camera crowd. The environment of this great enterprise up in the land where the thunder sleeps, opening its way with terrific explosions of dynamite, with daring workmen skidding across dizzy chasms on slender wire cables; wild little lumber cars flashing down endless shoots, vast volumes of blue waters cascading over monster dams, and monarchs of the forest felled to make way for great flumes, were some of the sights and scenes amid which the picture players acted out their parts. It is said that when the lights were lit and the cares of day forgotten, that there was much popping of champagne corks to enliven the dreariness of the mountain solitude.

"ANTONY AND CLEOPATRA."

George Kleine announces receipt of advance material on the wonderful seven-reel Cines subject, "Antony and Ceopatra." This is the extraordinary subject selected by Cines to follow the success of "Quo Vadis?" and, needless to say, it is a fitting sister to that master film.

Its production entailed endless work and taxed the capacities of the giant Cines studio to the uttermost. Practically all of the costumes used were made in the wardrobe department of the plant, while the three blacksmiths regularly employed by Cines were busy for months preparing armor and weapons of the period. The photography throughout is brilliant and flawless, and the acting superb. Anthony Novelli, Cines' leading man, whose interpretation of Vinitius, in "Quo Vadis?" attracted such international attention, plays Antony, while many other favorites of the "Quo Vadis?" company are seen in both important and minor roles. The city of Alexandria, Egypt, was built in stucco, and the spectacle of thousands of soldiers swarming up the steps of the palace will make a scene in this mighty picture not soon forgotten. Jeanette Trimble, well known to American picture fans, and for many years one of Cines' leading women, was especially hired to play Cleopatra. Miss Trimble has not been seen in Cines films for some time past, and her appearance in "Antony and Cleopatra" marks her first venture since her retirement.

SPANISH PLAYS.

Just for the sake of accuracy in detail and to lend the exact shade of correctness to such productions, the Cines Company, of Rome, has brought seventy-five actors and actresses to Rome from Madrid, Spain, including two well known stage directors. These will all be multiple-reel subjects and are being produced under the personal direction of E. Guazzone, the director of "Quo Vadis."

EUROPEAN RIGHTS SOLD.

News comes from Europe that all European rights on the eight-reel Ambrosio spectacle, "The Last Days of Pompeii," have been sold. This probably marks a record for the quick sale of picture rights in Europe.

PHOTO-DRAMA COMPANY OWNS "LAST DAYS OF POMPEII" FILM.

The Photo-Drama Co. is the name of an Illinois corporation organized by George Kleine and E. A. Stevani, which owns the negative and all rights to the eight-reel Ambrosio spectacle "The Last Days of Pompeii." George Kleine is offering no American rights for sale. Mr. Stevani, whose address is 55 Rue Street, Lazare, Paris, handles the European rights, all of which have been sold.

"SIGN OF THE BLACK LILY."

"The Sign of the Black Lily" is the title of the Kleine-Cines release for Sept. 2. While essentially a dramatic story, this two-reel has much aside from its story interest that will amaze and delight. How a wary old white-haired favorite of the clubs and drawing rooms is exposed as the leader of a vicious gang of underworld thieves, how an enterprising detective worms his way into the corrupt heart of the organization, makes an intensely interesting tale. Yet there are other features distinctly "Cines" that will amuse and interest. Walls suddenly move upward, exposing doors which open automatically; floors disappear, secret buttons move entire rooms, revealing hiding places of the gang. The valiant fight of the police against overwhelming odds and the dramatic unmasking of the sleek villain in his own reception room, crowded with guests, makes a film delightful for its convincing acting and clever story.

"LAST DAYS OF POMPEII" PRAISED.

George Kleine, who has recently returned from Europe, where he watched the production of "The Last Days of Pompeii," has much to say concerning the splendor of the big eight-reeler which he and E. Stevani jointly own. "The work of Nydia, the blind girl, is the finest bit of pantomime I have ever been allowed to witness," said Mr. Kleine. "I predict an enormous success for her when the film is finally released. The scene in which Vesuvius destroys the city is a rare work. This single scene will last seven minutes before the camera, the longest scene, probably, in motion pictures. No money has been spared anywhere. You will remember that the story calls for only one lion, who is terrified at the eruption and refuses to kill Glaucus. In the picture the entire arena is dotted with lions, while 4,000 people look on. Owing to a big strike in the mills near Turin we were enabled to gather these 4,000 men teogether, a feat of some importance, you will admit, when you see the film."

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Well!" said the Moving Picture Fan, as he surveyed a highly colored twelve-sheet poster outside the brilliantly lighted Arcade-Palace, with quizzical eye.

"Oh, pretty well," murmured the Usher, absently, the while vigorously polishing the small brass rail, which served to keep the ticket buyers in an orderly line, in front of the box office. "But gee! ain't it hot."

The Moving Picture Fan did not dispute this alleged weather condition, as he was engrossed, for the moment, in a vain endeavor to do three separate and distinct things, the first being an attempted inspection of the aforesaid highly colored poster, depicting in striking attitudes, a young lady dashing hastily from a burning building to another perfectly fireproof structure across the way by means of a telegraph wire, closely pursued by a villainous looking "foreigner" with a "curse you" melodramatic waxed mustache; the second being a detailed denial on the part of the M. P. Fan in answer to a minute cross examination of a small boy who was importuning him for green coupons, and the third a casual glance in the direction of a dainty miss who was in the act of boarding a trolley car, thoroughly unconscious of the furore she was creating in the performance of the seemingly impossible feat, considering the width of her skirt and the height of the car step.

"I am glad to hear you are well," replied the M. P. fan, "but I intended that 'well!' for an ejaculation, old chap, seeing that I was surprised at the exposition of a strange brand of poster, boosting, in turn, a stranger brand of film."

"Oh, I gotcher now," said the Usher, "but you do pull some awful lumps of loose langwidge when you could jest as well talk Amurican. You mean that we changed der solvice. Shure we did, evytime that greaser around der corner changes his solvice we change curs."

"I observe," said the M. P. fan, reading the carded announcements that the program for this evening was a rather mellow melodrama, in five reels, entitled "Saved by Searchlight," and that the big scene is where this young lady, pointing to the hapless heroine, through her previous circus training, is enabled to escape from the 'Counterfeiters' Den' with the evidence."

"It's a featcher, boss, and a good one. Yer see, the reason why it's a good one is because it's a little different from the most of 'em. Why, if a big guy in this movin' pitcher graft (the Usher always studiously avoided the words motion pictures in making a reference to cinematography) like George Kleine, for example, gets a idea to put on some kind of a big featcher pitcher, why, before the thing is ready even some other guy has copped the idea and is ready with a imitation that's as near the ohriginal as a ten dollar vurmin coat is like a genooine fifty case bearskin 'mot.' Another thing I wanna tellyer," continued the Usher, dexterously rolling a ciggy of the "makin's" brand with one hand, while with the other he gesticulated wildly to an inebriated gentleman who sought admission to the inner portals in vain, "as I said onct before, it's the lad wit sumpin a little diffrint which desolves to get the coin. Now, take this pitcher here, 'Saved by Solchlight.' 'Solchlight' is a detective, and maybe he ain't some wise bull. Why, this cop has got Nick Cahter, Shoylock Holmes and all them other swell sloots lashed to der mast.

"Dis Jane," said the Usher, pointing again to the heroine, who stiffly maintained her perilous, though picturesque, position on the swaying telegraph wire, "is in love wit a guy, and what does the giuk with the greasy waxed moustache do but stick sumpin over on 'im because they work side by each in the same bank, and, o' course, the villyun and the hero is in love wit Madammozelle de Pom Pon, meanin' the skoit, who used to wuz a slack wire acktress in the coycus, but who has becum a stinjographer becauz the coycus graft is too hard. Yer see, boss, dis dame ain't no ruffneck, she's a refinded kid, she is. Well, annyhow, der guy who she thinks is der white headed boy, gets in pritty bad, and to make a long story longer, madamozelle trails the vilyun to der 'Den of the Counterfitters,' according to the sub-title, where her luvver is held prizoner, and after a short ruff an tumble wit the old nigger mammy soyvant, unloosens the ropes witch binds her sweetheart and tells him to beat it quick, for de rowboat witch is going to take him to Sout America. Then, just as the lad makes his quick getaway, madamozelle steps on a loose board or sumpin and is 'deescovahed' by the greaser with the spiky mustash. She don't wait," went on the usher, warming up in the graphic description of the story. "She don't wait, but trows a wawter pitcher at the vilyun and cops him on the sconce but that don't faze this guy, and just as she busts troo the winder an' all, and starts to do a Marathon on the telegraft wire, the vilyun sets fire to the house and starts cuttin' the telegraft wire with his penknife, when what happens?" Here the Usher paused dramatically and waited for the M. P. Fan to ask "what." "Why," continued the Usher, with due consideration for the proper method of emphasizing the climax of the tale, "Mr. Soichlight, who is waitin' in the alley, ain't no dead one; he goes and picks up a small rock and heaves it wit unerrin' ackracy at the heavy, and settles him for good."

"But doesn't the heroine fall to the ground?" queried the M. P. Fan.

"Nix on the fall stuff, kid," went on the Usher, barely noticing the interruption. "She swings out on the busted telegraft wire, and makes the steps of the house 'across the way,' without even mussin' her hair."

"All of which," remarked the M. P. Fan, is highly entertaining, after a sensational fashion, but still rather impossible and improbable, don't you think?"

"Boss, look here, I know you're a pretty wise crackin kid, but was that feller who eckscaped from a nut factory up at Mattywahn the other day and which the papers said had a yacht ready to take him to Sout Australia, a highly impossiable and sensayshonable fashon, wuz he?" persisted the Usher. "Well, no," reluctantly admitted the M. P. Fan, "and of course I see the point you make, the incident you refer to happened in real life, and was not a motion picture."

"An, boss," said the Usher, as they discarded their smoking utensils and prepared to enter the now rapidly filling Arcade-Palace, "don't ever forget what that guy Shakespeare said, 'troot is stranger than friction.'"

TWO STATE ORGANIZATIONS.

TRIGGER WINS OUT AND EXHIBITORS HAVE TWO REPRESENTATIVE BODIES IN NEW YORK STATE.

ZUKOR SAILS FOR EUROPE---GENERAL FILM SUIT---JAKE WELLS' BIG DEAL WITH KINEMACOLOR---WARREN KERRIGAN WITH UNIVERSAL.

BY HARRY.

TRIGGER vs. NEFF AT SYRACUSE.

The meeting of the M. P. E. League of America, scheduled to open at 10.30 A. M., in the Yates Hotel, Syracuse, Aug. 11, was quite reminiscent of the recent turbulent convention at the Grand Central Palace, New York, the same old warfare between Neff and Trigger prevailing.

When the meeting was called to order Samuel Trigger, heading a party of some forty odd dissenters, requested admittance. These included officers from the various locals throughout the State.

M. A. Neff, the national president of the M. P. E. L. of A., decided they couldn't come in unless it should be on Neff credentials.

This condition the Trigger faction, of course, refused, and, repairing to a handy council room, resolved themselves into an independent State organization, with Samuel F. Trigger as president. The new State league will be known as the Motion Picture Exhibitors' Association of New York State, of which the following officers were elected besides the above mentioned president: B. E. Cornell, Syracuse, first vice president; H. L. Fox, Binghamton, second vice president; John C. Davis, Saugerties, treasurer, and J. B. Friedman, Buffalo, chairman of executive committee.

The Neff forces mustered thirteen delegates (tragic number), and held a meeting behind closed doors. This closed door thing seems to be quite a favorite with Mr. Neff, as up to the closing day of the national convention of the M. P. E. L. of A., all sessions were held in this manner.

The officers elected by the Neff faction were: W. E. Wilkinson, Syracuse, national vice president; A. M. Wolff, Rochester, State vice president; Chas. P. Smith, Syracuse, first vice president; F. C. Pierce, Syracuse, second vice president; F. E. Samuels, Syracuse, secretary, and W. E. Hubbard, Rochester, treasurer.

The Trigger standard followers are naturally jubilant over the turn affairs have taken in this instance, and are contemplating the formation of an organization comprising New York, Pennsylvania, Massachusetts, New Jersey and other Eastern States.

ADOLPH ZUKOR CROSSES THE POND.

Adolph Zukor, president of the Famous Players Film Company, sailed for Europe Aug. 20 on the *Mauretania*. Mr. Zukor will make a whirlwind tour of the continent in the interests of his company. It is believed his mission is an important one, details of which will be disclosed after his arrival on the other side.

J. W. KERRIGAN TO UNIVERSAL.

J. Warren Kerrigan, former leading man of the "Flying A," has joined the Universal forces at Hollywood, Cal., and will star in a new series of pictures under the direction of Allan Dwan. The first picture will be a two-reeler, "A Restless Spirit," to be followed by a Scotch idyl, "Shon, the Piper."

J. H. SAMPLINER SUES GENERAL FILM FOR $303,000.

Joseph H. Sampliner, as assignee of the claims of the Lake Shore Film and Supply Co., of Cleveland, O., filed suit for $303,000 in the Federal Court at Cleveland, O., Aug. 14. In suits of this character if the charges are proven triple damages are provided under the law.

The plaintiff alleges that the business of the Lake Shore Film and Supply Co., which rented films and projecting machines throughout Ohio, Pennsylvania and Michigan, has been practically ruined by the defendant's business methods.

The petition gives a lengthy history of the film business since 1908, when the Patents Co. was organized, and further recites how in 1910 the General Film Co. of New York was organized, which, the plaintiff further states in his bill of particulars, in turn purchased the United Film Co., of Cleveland, and to have attacked the business of the Lake Shore Film and Supply Company with such disastrous effect that it was damaged to the extent of $101,000, for which, under the law, triple damages is asked.

It is said that if Sampliner's claim is established in this case that Federal investigation is likely to follow.

JAKE WELLS' IMPORTANT DEAL WITH KINEMACOLOR.

Jake Wells, the Southern theatrical magnate, has closed a contract with the Kinemacolor Company which practically gives him the exclusive handling of Kinemacolor in the cities and States in the South in which he has theatres or affiliations.

It is said that Mr. Wells has found the picture game much more profitable than any other class of entertainment he has handled in his theatres.

Through Mr. Wells' representative, and in a talk with Manager Sawyer, of the Kinemacolor Company, it was learned that the first installations of the Kinemacolor machines begin the week of Aug. 25, and the Southern States will be supplied as rapidly as machines can be supplied to the different points. On Aug. 25 the following cities will begin this new form of entertainment which will consist of about thirty minutes of Kinemacolor as the headliner, and about one hour of a black and white feature and miscellaneous subjects. Starting from Richmond, the films will play through the different towns on the circuit, being booked and advertised the same as a road production.

SIGNOR SIMONE TELLS A "HOT" ONE.

Some of Director J. Farrell MacDonald's latest productions are "Everyman," "The Midianitish Woman" and "Jeptha's Daughter," a trio of truly magnificent three-reel features. "Everyman" will undoubtedly stand pre-eminent amongst the classiest picturized classics, while "The Midianitish Woman" is sure to create no mild sensation when released. To take certain scenes, an entire Southern Pacific train was hired by the Venus producing manager, Thomas W. Evans, to convey a multitude of players, baggage and camping paraphernalia, out on the desert. For two days the entire company camped out on the hot, barren waste and suffered terribly from the infernal heat. Some of the actors, on their return to the big Venus studios in Hollywood, Cal., stated and reiterated that the heat was fully 190 degrees in the shade, which, undoubtedly, was some heat. Oi! Oi! undoubtedly.

GENE GAUNTIER SAILS FOR EUROPE.

Gene Gauntier, accompanied by Jack J. Clark, Sidney Olcott and Allen Farnham, sailed Thursday on the steamship *Adriatic* for Europe. Their first stop will be at London; from there the party will journey to the Lakes of Killarney, and later their tour may take them to Scotland and other countries abroad. The pictures made by Miss Gauntier will be three reels each, and will be released exclusively through the feature program controlled by Warner's Features, Inc.

The Gene Gauntier Feature Players were incorporated last December, and released their product through the old Warner's Feature Film Co. They spent the Winter in Jacksonville, Fla., the scene of many of their triumphs while connected with the Kalem Company. Gene Gauntier, of course, continues as the star of the organization now gone abroad, with Jack J. Clark as her leading man, and Sidney Olcott as managing director. Associated with them also is Allen Farnham, the clever scenic artist and stage manager, who was responsible for all the Irish and Egyptian, Scotch and English stage settings, which were always a feature of the Kalem's international productions, and that Biblical masterpiece, "From the Manger to the Cross."

MARION LEONARD MAKING FEATURES FOR WARNER'S, INC.

Exhibitors and photoplay fans the country over will rejoice to know that Marion Leonard, the gifted screen actress, is to be regularly featured in the program of Warner's Features, Inc. S. E. V. Taylor, Miss Leonard's experienced director, is busily engaged in assembling a company of feature players and in getting the Brooklyn studio into shape for turning out three-reel pictures of merit.

"SAPHO" AND "MOTHS" FOR "MUTUAL" ADVANTAGE.

It develops that "Sapho," which Florence Roberts has been working on at the Majestic, Los Angeles studio, and "Moths," a Maude Fealy film, made at the Thanhouser plant, at New Rochelle, are special enterprises of the Mutual Film Corporation. In the case of each feature the particular producing organization merely acted for the Mutual in making the film. "Sapho" is in five reels and "Moths" in four. Chief in Miss Roberts' support is Shelly Hull, well known to Broadway, and chief in Miss Fealy's is William Russell, of Thanhouser note.

"Sapho" is declared the more expensive film to produce of the two, b ing a great deal longer in the making. It was first press agented as a ten thousand dollar film. Now that the picture has been actually completed and all figures are in, it is said the production cost has been found to be double the advertised amount. The news didn't generate any joy in the Majestic advertising department.

LAURA SAWYER NEW FAMOUS PLAYERS STAR.

Laura Sawyer, until recently leading lady of the Edison Company, has severed her connections with that concern, and is now associated with the Famous Players Film Co.

Miss Sawyer is very popular with the moving picture public, and during her long connection with the Edison Company was listed among the first favorites. She has appeared in some of the most popular films released by the Edison Company, prominent among which are "Lead, Kindly Light," "For the Cause of the South," "Cliff-Dweller's Romance," "Right for Right's Sake," "Groundless Suspicion," "A Day That Is Dead," "Held Up In Holland."

Miss Sawyer has been engaged to do some important work for the Famous Players.

HAD THE WRONG DOPE.

Recently a film publication represented Miss Sawyer as stating in an interview that she would rather be a man. Miss Sawyer is eager to contradict this assertion, as she is quite content with her present role in life, and does not contemplate taking up impersonations.

C. LANG COBB, EDITOR-PROMOTER.

Who said nobody loves a fat man? Don't all answer at once. Must be a mistake, though, for if it's so, C. Lang seems to get them going and coming. *Ramo Remarks* informs us in its second issue of the undoubted merits of the three feature releases which are the current production for August of the Ramo Co., and which are entitled "Love and Gold," "The Worker" and "Dangerous Sympathy." C. Lang informs us that out-of-town buyers can secure the best of attention at the Cobb Motion Picture Bureau, which is situated in the same suite as the Ramo Publicity and Sales Departments in a building situated in the heart of the new theatrical section of New York City.

AMERICAN RELEASES NEW WESTERN FEATURE.

The American Film Mfg. Co. announce the release of "Red Sweeney's Defeat," Saturday, Sept. 13, 1913, a one-reel Western feature. Other subjects on the same order will follow, as there has been a big demand for this class of subjects. The title of this film, of course, bears no relation to the candidacy of a Chicago man for the presidency of the M. P. E. L. of America at the late lamented convention. None whatevah!

AND HE CAME FROM CHI!

Joe Hurst, of *The Chicago Examiner*, who paid the New York "scribblers" a flying visit a few weeks ago, and incidentally represented his paper so well at the expo. (gone, but not forgotten), says that no one ever lost a watch on a Chicago trolley car. Dashing, debonair Joe, the man with a thousand ideas says if the dishonest person who rides on Broadway trams will return the watch he

PHILADELPHIA'S WEEKLY BUDGET.

JOE ROSE, the Yiddish comedian, associated with Morris Morganstein and Alexander Rosenblum, intends to erect a vaudeville house at Forty-first and Poplar Streets, which it is announced will have a seating capacity of 2,000.

H. LENERMAN is having plans prepared for a moving picture house, to cost $15,000, which he will have erected at Twenty-seventh Street and Girard Avenue.

THE Rex Amusement Co., which is applying for a charter, is having plans prepared for a moving picture theatre, 80 by 100 feet, at the Southwest corner of Germantown and Susquehanna Avenues.

THE Kismet Feature Film Co., of Manhattan, has been incorporated by Frank D. Thomas, Blanche Townsend and Edwin Middleton.

A CINCINNATI SNARL.

Charles W. Hine and other stockholders in the Imperial Amusement Co., conducting a nickel theatre on Mohawk and McMicken, Cincinnati, asked Judge Wippert for the appointment of a receiver. The case is simply one of a row among stockholders. The plaintiffs think J. St. Clair Glassmeyer is spending $3,500 uselessly in constructing a balcony and is doing other things without warrant or official authority.

OUT of town buyers who throng New York at present are flocking in crowds to see "Quo Vadis?" the marvelous photoplay, now approaching its sixth month of success at the Astor Theatre, and that classic playhouse is enjoying prosperity that parallels its record during the early weeks of its phenomenal triumph there.

THE Allied Motion Picture Syndicate, Inc., of Manhattan, has been formed by Joseph Geffern, Abram Lurie and Manuel Blum, of 264 Willis Avenue, New York.

BEVERLY B. DOBBS is building a studio near Seattle, Wash. Mr. Dobbs exploited the "Atop of the World in Motion," which had such a long season at Weber's Theatre.

GEO. KLEINE will offer "Antony and Cleopatra," a Cines series reel feature. It should prove a worthy successor to "Quo Vadis?"

QUESTION BOX.

MONTEITH.—1. B. F. Keith. 2. The embargo has been lifted.

MILLER.—1. It is worth a trial.

LANELL.—1. Three releases weekly. 2. They will make an announcement of their plans shortly.

MCDERMOTT.—1. The Southern territory. 2. Ten years ago. 3. American. 4. No record obtainable. 5. France.

ATLAS.—1. You can secure the information you desire at the License Bureau. 2. Consult an architect.

"THE JEWELED SLIPPERS"

IN TWO REELS

The second of "The Man in the Street" series, deals with that shrewd detective, together with diamond-decked foot-gear and the daring of a band of smugglers trying to outwit the custom officials. The man with the monkey almost gets the best of it by accident. This two-reel picture play will be

RELEASED SEPT. 1

STERLING RELEASES

Sept. 2—**THE LONELY HEART.** A touching story of a dear old maid in a prim New England town.

Sept. 3—**THE WAY OF LIFE.** A temperamental young artist forgets his obligation for easy money—leaving the country lass lonely.

Sept. 4—**HOWLIN' JONES.** "An annuity man" from England, picturesquely and practically makes good on a Western ranch.

Sept. 5—**NAN OF THE WOODS.** A charming idyl, with a strong sentimental instinct.

ON THE WAY

"THE SPOILERS"—In 8 reels—Selig's Supreme Masterpiece.
"IN THE MIDST OF THE JUNGLE"—In 3 reels—Selig's Jungle Masterpiece.

SELIG POLYSCOPE COMPANY.

TRADE S MARK

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5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

A KLEINE-CINES FEATURE OF UNUSUAL POWER

"THE SIGN OF THE BLACK LILY"

IN TWO REELS FOR RELEASE TUESDAY, SEPT. 2

Essentially a dramatic story, combining a delightful story of adventure with those wonderful stage settings for which the house of Cines is famous. You will like "The Sign of the Black Lily." Full of adventure crowded with unexpected situations of splendid power, assisted by those most remarkable of stage mechanics, you will find a new thrill in the charms of this delightful two-part subject.

How a detective wormed his way into the corrupt heart of the Paris underworld; how, by finding hidden buttons, floors moved, walls raised and many unexpected things happen.

Remember, the date is Tuesday, Sept. 2 1, 3 and 6 sheets with this subject

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

DANIEL FROHMAN presents
America's Most Distinguished Artiste
MRS. FISKE
In Thomas Hardy's Inspired Masterpiece
"Tess of the D'Urbervilles"
The first production to be issued on our augmented programme
RELEASED SEPTEMBER 1
Produced by the
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

can have the chain. Better take the "sight seeing" busses hereafter Joe, they have guardians on each "rubber wagon."

GREAT SNAKES! UNIVERSAL ANIMAL THRILLER.

Director Henry McRae, of the "101 Bison" brand, is making a wonderful animal photoplay, full of genuine sensations, entitled "In the Coils of a Python." The story deals with life in the wild regions of India, and introduces the savage treachery of the beasts of the jungle together with the brave deeds of men. The hero of the story is entrapped in the jungle by a villainous Indian—a Sukah—and is bound and left to the mercy of the wild denizens of the jungle. A tiger scents his prey and is about to find him, when his attention is drawn to the smell of meat close at hand, and springs into a baited net which has been placed there by a hunter. The hero is rescued in the nick of time after a series of exciting and natural incidents. The treacherous Sukah is attacked and killed by a giant python, which is nearly thirty-five feet long and which weighs over three hundred and seventy-five pounds. This is the same old python that slipped his tail around that $10,000 Arabian steed.

"BABY MAY" AN ELEPHANTINE WONDER.

"Baby May," known far and wide among circus men as the "mastodonic marvel of the age," has been added to the West Coast Zoo of the Universal Film Manufacturing Company, at Universal City, near Los Angeles.

In 1904 the famous trainer, Carl Hagenbeck, brought her to the St. Louis World's Fair, and she was performed and exhibited in the belief that no elephant in the experience of Mr. Hagenbeck had so much intelligence.

This wonderful elephant weighs nearly four tons. She is what is called a working elephant—does everything—from running a sawmill to building a log house, dances, sings, rolls globes, plays baseball, uses the telephone and in addition is a natural comedian. She does things of her own accord which are unexplainable by the wisest of animal trainers.

KINEMACOLOR FILMS FAMOUS ROBBER.

The English Kinemacolor Company has just filmed a favorite historical romance in three reels, entitled "In the Days of Robin Hood." The popular story of Robin Hood and His "Merry Men" is told in a beautiful series of natural color pictures, taken in the famous Sherwood Forest of England. A strong love interest is introduced and develops some thrilling situations in addition to the familiar features of the old legend.

"Robin Hood" will be among the early Fall releases in this country.

'TWAS A BALMY SUMMER EVENING.

Who hasn't heard the opening line of H. A. D'Arcy's standard poem, "The Face on the Floor?" Don't say "Bar Room Floor," because Mr. D'Arcy, who is at present publicity promoter for the Lubin Mfg. Co., will tell you emphatically it wasn't written that way. Well, they are going to put the good old standby in the "movies." Yep! The Novelty Poemograph Co., of Cleveland, says so, as they have purchased the rights from the Poemograph Co., of New York.

The Poemograph Co. of Cleveland has been showing the above films, and also "The Death of Little Jim" and "Christmas Day In the Workhouse" throughout the Middle West with huge success. It is said they contemplate an early invasion of the East.

WHY NOT SEND OUT A "TOM" SHOW.

Carlyle Blackwell, of the Kalem Company, finds himself in a rather unusual position, owing to his great popularity among movie fans. He will have to engage a man to look after his kennels shortly, unless his admirers stop sending him dogs.

Last week a friend presented him with a beautiful Spitz dog, which is now noisily getting acquainted with the fox terrier and bull pup which were given him not long ago.

HARD TO KEEP 'EM OUT OF THE PICTURE.

Hal Clements was producing a scene in a Kalem play representing a sale of unclaimed baggage.

In line with the story, one of the supposed customers tarried after the sale and engaged in motion picture dialogue with the auctioneer. During this important scene a ragged peddler rushed in, out of breath, and demanded to know if everything had been sold.

Needless to say the director was obliged to gather his players together and retake the scene.

KLEINE OPTICAL COMPANY'S NEW CATALOGUE.

The Kleine Optical Company has just issued a very handsome catalogue covering the many items of theatre equipment which that house offers for sale. Incidentally this little volume is more than a catalogue, inasmuch as it contains many interesting articles of interest to theatre owners. Practically every article that might be used in a picture theatre has found place between the covers. It is offered free for the asking, is printed on a handsome white enameled stock, and contains one hundred and sixty-six pages.

WEST DRUNK FOR TWO WEEKS.

It does sound rather bad, but it is really not Mr. West's fault, for he has been playing Eccles, the notorious drunkard, in Tom Robertson's famous comedy, "Caste," which the Edison people are putting into two reels. It is a difficult part, which every budding young actor hopes some day to be able to play. Mr. West handles it in a masterly style. Oh, lucky Mr. West!

MISS GREENWOOD IS "THERE" FORTY WAYS.

Winnifred Greenwood had not left a leading picture house in Chicago twenty-four hours before she was snapped up by the American Company and engaged as leading lady for their big stock organization at Santa Barbara, Cal. She is one of the few leading ladies in the picture business, who has had a long and varied experience in the standard drama and in all lines of repertoire work on the stage, having been an actress since she was a child. When she was the head of the company bearing her own name her work was largely of the emotional drama class, and she prefers this type of play, having been very successful in specializing in such parts in moving pictures. She has the knowledge, the power and the presence that work wonders on a picture film.

SO IS MISS FLUGRATH.

There isn't anything, apparently, that Edna Flugrath cannot do. She has already demonstrated her ability as a swimmer, toe dancer and dramatic actress. Her latest exploit is the equestrienne role in "The Girl, the Clown and the Donkey," a circus story. Miss Flugrath, Mrs. C. Jay Williams, Edward Boulden, Harry Gripp, Frank Lyon and Julian Reed, traveled with a three-ring circus for four days under Charles M. Seay's direction, in order to get this picture. Miss Flugrath caused no end of heart aches among the bareback riders of the troupe, by reason of her beautiful costume, and, though she had never attempted it before, her natural grace enabled her to carry off the part with only a little coaching from one of the "regulars."

NEW RELIANCE STUDIO.

Although still in the course of construction, the new Reliance studio already shows signs of strenuous activity. The large open air stage is completed and easily accommodates the three companies that are using it. All hands are enthusiastic about the location, which abounds in the beautiful scenery only possible on the high banks of the Hudson River.

"TWINS" AND "TRIPLETS."

"The Lubin Twins" have become "The Reliance Triplets," and are now preparing a series of comedies for early Reliance release. Reehm and Stull, of "Spooney Sam" fame, with the addition of Bobby Burns, make an interesting trio, and will first be seen in a comedy entitled "The Lead Nickel."

HOPP SAYS THIS ONE IS A HUMMER.

In the coming Forrest Halsey two-part drama, "Success," Irving Cummings is supported by both Vivian Prescott and Irene Hunt. Folks around the studio say that it is the best picture that Oscar C. Apfel has staged in his long career as a director with the Reliance Co.

"THANHOUSER TWINS" QUIT TROUPIN'.

The youthful prodigies known as "The Thanhouser Twins," so christened by Bert Adler for sensational reasons, along with the "Kid" and "Kidlet," are back at the New Rochelle studio, after a long absence. They had been out on the road with a theatrical company. Then the pictures beckoned again. C. J. Hite said he yearned for 'em.

"Life's Pathway" is the first Twins' release of the return date. Lloyd Lonergan wrote it, and T. N. Heffron put it on. Last year at the Thanhouser studio the twins were under Lucius Henderson's stage direction, and Lucious got so well acquainted with them he could call either one by her right name. Bets are being laid on Director Heffron's chances of duplicating the Henderson feat. In directing the children it's handy to know which twin you want to call down. Another Thanhouserite who got the twins' names right was the cashier. On pay day they always made themselves clear to her.

"STREETS OF NEW YORK" FOR LOEW.

"The Streets of New York" (Pilot) will be seen in all of the New York City theatres controlled by Marcus Loew, on Monday, Aug. 25.

TRAVERS VALE PRODUCING.

Travers Vale, the producer of the Pilot Film Co., will soon produce in films his former dramatic success, "The Girl of the Sunny South."

MACE PRODUCING "O'BRIEN" SERIES.

Over a year ago Fred. Mace staged and played in his "One-Round O'Brien" comedy reel. One of the first demands made on him by the New Majestic management when Mace joined that company was for an "O'Brien" revival film. So "One-Round O'Brien Comes Back" was produced by him two months ago and released a month later. It will be remembered that in the original O'Brien picture, the "fakey" fighter has his accomplice back of the curtain and uses a mallet on the opponent. In the "revival" subject the accomplice threw a chloroformed sponge to Fred., who poked it into the opponent's face.

Following this letters came thick and fast to New Majestic from exhibitors asking for an O'Brien series. Mace was consulted and a series found feasible. In the first lot he loses a bout through incurring the jealousy of the better boxer who had promised to "lay down." Mace had been rash enough to flirt with the better man's sweetheart. But at all odds Majestic's issuance of the series makes the title of their revival film a fact, "One-Round O'Brien Has Indeed Come Back." "One-Round O'Brien's Flirtation" is the name of the opening picture of the series.

MEETING OF WISCONSIN BRANCH INTERNATIONAL M. P. ASSN.

Upwards of fifty exhibitors held a meeting at the Plankinton House, Milwaukee, July 31, for the purpose of receiving a report from its delegates to the national convention held in New York, July 1-12.

Chas. H. Phillips, president of the International M. P. Assn., and W. J. Sweeney, a national director, addressed the exhibitors. The action of the Wisconsin delegates to the recent national convention was ratified, and the International M. P. Assn. of Wisconsin was immediately organized with the following officers: President, Roy Cummings, of Madison; national director, B. K. Fischer, Milwaukee; first vice president, Henry Trinz, Milwaukee; second vice president, A. F. Baum, Manitowoc; secretary, Geo. Freison, Waukesha; treasurer, Frank Cooke, Milwaukee.

ILLINOIS AND INDIANA CONVENTIONS M. P. E. L. OF A.

A call has been issued by M. A. Neff for a special State convention of the M. P. E. L. of Illinois, to be held in Peoria Tuesday and Wednesday, Sept. 16 and 17. Clem Kerr, special organizer, will tour Illinois several days beforehand, in order to line up the exhibitors. New State officials will be elected to take the place of those that bolted the New York National Convention in July.

A special convention will be held in Indiana, at Muncie, on Thursday and Friday, Sept. 25, 26, with the object in view of lining up the State branch of the M. P. E. L. of A., which was disrupted at the national convention in New York recently. New officers will be elected in place of the bolters.

CALIFORNIA STATE CONVENTION.

The California State Convention of the M. P. E. L. of California wil take place at San Diego, Cal., on Sept. 9, 10 and 11. A large attendance is expected.

McGRAW AND MATHEWSON IN PICTURES.

To say that John J. McGraw and Christy Mathewson was to appear in motion wouldn't mean anything wonderful, as both of these famous ball players have quite a reputation for activity, but when you say they will appear in motion pictures "that's something else again," as my friend Montague Glass would say.

The big event takes place Aug. 20, at the Broadway Theatre, New York, which has been so successfully managed, by Joe Engel, as a photoplay house. Christy and Mac will appear in a screen play, entitled "Breaking into the Big League," which will also be "Breaking into the 'Big' House" on Broadway at that.

ALL "VENUS" PICTURES SHOULD BE BEAUTIFUL.

Director Harry C. Matthews continues making the most delightful "kid" and fairy tale pictures conceivable. A few of his recent successes are: "The Love of Princess Yoland," "Gretchen" and "The Little Shepherd," all two-reel features of rare merit. Elsie Albert and Baby Early divide the honors and shine amidst a galaxy of excellent players.

"Jeptha's Daughter," scheduled for early release, is said to be the wonder picture of the year. In a wire to the Venus sales manager, Charles Simone, Mr. Evans says: "Saw 'Jeptha's Daughter' run off last night. It is the finest picture I have ever seen on any screen. Various film authorities proclaimed it the last word in features. One of the experts enthusiastically added that 'Jepthah's Daughter' makes 'Dante's Inferno' look like an amateur's work."

Constance Crawley and Arthur Maude play the "leads" in the aforesaid productions. They have the support of a very select company of players. The acting is indeed superb.

EXCLUSIVE SUPPLY CORPORATION "PUTTING IT OVER."

Herman Rifkin, representing the Eastern Feature Film Company, of Boston, is, with his associates, considering the Exclusive proposal for New England. W. E. Green, of Boston, with whom a number of the Exclusive's companies are now doing business, was also in New York last week. His presence indicates Yankee shrewdness in not wanting to be missing when the plums begin to fall.

Lawrence Smith, of Chattanooga, Tenn., also contemplates opening Southern offices. H. Schwalbe, of Philadelphia; G. A. Edwards, president of the Electric Theatre Advertising Company, of Dayton, O., and W. H. Rudolph, of the same city, both have designs on Exclusive rights in their home State.

Mr. Miles, in intimate touch with feature program affairs, is amused and interested by the peculiarities of human nature evidenced in interviews with callers and in correspondence. The reference is to the inclination of people world-wide to always want what the other fellow has and what they can't get. "Now that Western Pennsylvania and West Virginia and the Coast is tied up tightly everybody there wants the program. Forgetting that big things as well as little things can happen quickly, they waited, woke up one frosty morning to find that the territory was gone—if not forgotten. This experience will prove valuable to others."

SETTLEMENT OF KINEMACOLOR-PATENTS CO. SUIT.

The suit which was brought by the Motion Picture Patents Co. against the Kinemacolor Company, for alleged infringement of patent rights, which the Patents Co. asserted were their sole property, was settled last week, it is understood, through a compromise.

Kerr, Page, Cooper & Haywood, attorneys for the Kinemacolor Co., and Edmonds & Edmonds, counsel for the plaintiffs, met and effected an arrangement whereby the suit was discontinued in the United States District Court.

EASTMAN KODAK LOSES SUIT.

Judge John R. Hazel handed down a decision in the United States District Court, at Buffalo, finding the Eastman Kodak Co. guilty of having infringed the patents of the Goodwin Film and Camera Co.

The question of infringement is over the flexible motion picture film, and if the highest court sustains the verdict in favor of the Goodwin Company, the Eastman Company will have to pay for countless rolls of film manufactured since 1902.

GENERAL FILM vs. GREATER N. Y. STILL ON.

The application of the Biograph and General Film, asking for the dismissal of the Fox complaint, was denied by Judge Hand, sitting in the United States District Court early last week.

The Greater N. Y. Film Rental Co., known as a Wm. Fox corporation, asked for a permanent injunction some time ago and received it. The injunction in question was in effect that the Biograph serve the General Film only under condition that it serve the Greater N. Y. Film Rental Co. an equal number of films.

FIRE IN UNIVERSAL EXCHANGE.

There was a slight fire in the Mecca Exchange, of the Universal Film Co., at 1600 Broadway, last Thursday.

The fire was caused by defective insulation, and caused little or no damage, except to the fixtures, the film stock luckily not being injured in the least.

RELEASES.

(Continued from page 4)

Powers.

Aug. 6.—"The Village Blacksmith" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels. Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)
Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin" (Dr.)
Aug. 27.—"Everybody's Wearing Them" (Com.)
Aug. 29.—"The Folly of It All" (Dr.)

Nestor.

Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)
Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)
Aug. 25.—"Weighed in the Balance" (Dr.)
Aug. 27.—"The Renunciation" (Dr.)
Aug. 29.—"Two Hearts and a Thief" (Com.)
Aug. 29.—"Cupid's Bad Aim" (Com.)

Gem.

Aug. 11.—"A New Way to Win a Girl" (Com.)
Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."
Aug. 25.—"What Girls Will Do" (Com.)

101 Bison.

Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)
Aug. 19.—"The Iron Trail" (2 Reel Dr.)
Aug. 26.—"The Mystery of Yellow Aster Mine" (Dr. 2 reels).

Rex.

Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)
Aug. 21.—"The Harvest of Flame" (2 Reel Dr.)
Aug. 24.—"Just in Time" (Dr.)
Aug. 28.—"A Woman's Stratagem" (Dr.)
Aug. 31.—"The Call" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (3 Reel Dr.)

Frontier.

Aug. 14.—"The Suffragette Tames the Bandit" (Com.)
Aug. 16.—"The Retribution of Ysobel" (Dr.)
Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)
Aug. 28.—"A Much Wanted Baby" (Com.)
Aug. 30.—"Maya, Just an Indian" (Dr.)

Victor.

Aug. 15.—"The Heart of a Jewess" (2 Reel Dr.)
Aug. 22.—"The Ghost" (Dr.)
Aug. 29.—"His Vacation" (Dr.)

MUTUAL FILMS.

Majestic.

Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)
Aug. 27.—"Mutual Weekly" No. 35 (Top.)

American.

Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tuss."
Aug. 16.—"An Even Exchange."
Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)
Aug. 25.—"For the Flag" (Dr. 2 reels).
Aug. 28.—"From the Portals of Despair" (Com.)
Aug. 30.—"Jack Meets His Waterloo" (Dr.)

Broncho.

Aug. 13.—"The Quakeress" (2 reels).
Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).
Aug. 27.—"The Madcap" (2 reels. Dr.)
Aug. 31.—"The Broken Thread" (Dr.)

Kay-Bee.

Aug. 15.—"The Flame in the Ashes" (2 reels).
Aug. 22.—"An Orphan of War" (Dr. 2 reels).
Aug. 29.—"The Green Shadow" (Dr. 2 reels).

MOTION PICTURE DEPARTMENT

(Continued.)

ESSANAY JOTTINGS.

IN A PICTURE called "The Right of Way," a big red five passenger automobile is sent over the edge of a rocky precipice, one hundred and fifty feet high. Apparently the driver goes with it, but only "apparently," as a dummy, of course, is necessarily used. Francis X. Bushman is the star of this production. Bushman, by the way, was standing in the corridor of a Chicago hotel recently when an excited individual walked up to him and declared he was going to shoot him. The little affair was quickly straightened out when the stranger was convinced that Bushman had a "double" who had been causing him all kinds of annoyance, and who, trading on his likeness to the favorite screen star, had run the gamut of petty crime from the defrauding of hotel keepers to the stealing of horse blankets.

G. M. ANDERSON got away from his "Broncho Billy" character for a short period recently and appeared in a two-reel feature called "The Physician of Silver Gulch."

THE Essanay Co. is building a new $50,000 studio at Niles, Cal.

DORIS MITCHELL has joined the ranks of Essanay stars. She will play leading roles.

RICHARD C. TRAVERS is another recent addition, he will play opposite Miss Mitchell.

CHAS. STONE, of the company, was almost drowned in Lake Michigan last week, while he was enacting a scene in a comedy named "Mr. Dippy Dipped."

WALLACE BEERY, who stepped into Raymond Hitchcock's shoes that eventful evening several seasons ago, when Hitchcock was playing the "Yankee Tourist," has been engaged by the Essanay Eastern Co. to play comedy and character leads.

"THE POWER OF CONSCIENCE" is the title of a thrilling photoplay which will be released as a two-reel feature, with F. X. Bushman playing the leading role of Rev. Stanley Waters. The story conveys a strong moral, told in plain, every day fashion.

"ALKALI" IKE, that funny little comedian of the Essanay Western Company, who in private life is known as Augustus Carney, is one of the few picture players besides "Broncho Billy" who is better known to the thousands of picture fans by his "camera" name than by his proper cognomen. Carney has had years of theatrical experience playing character roles, in a comedy vein, in dramatic, burlesque and musical comedy shows. His picture portrayals, while of the low comedy order, are of the most artistic sort and, while screamingly funny, are never offensive.

DORIS CASSINELLI, who is in her second year with Essanay Eastern Stock, won second place in the popularity contest held by *The Motion Picture Story Magazine*.

BRYANT WASHBURN, who plays the "heavy villain" so well in the Eastern Stock, played with Geo. Fawcett, Percy Haswell, and, in fact, most contemporary stars of the spoken drama.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anderson Gaiety Co.—Cleveland, O., 18-23.
Barrett Players—Zanesville, O., 18-23.
Boyd Stock—Omaha 17, indefinite.
Belles of Beauty Row (Burlesque)—Johnstown, Pa., 21.
"Confession, The" (Frank G. Rhodes, mgr.)—Lyceum, Pittsburgh, Pa., 25-30.
"Don't Lie to Your Wife"—Indianapolis 21-23.
"Freckles"—Columbus, O., 25-30.
"Fine Feathers"—Jamestown, N. Y., 98.
Grand Opera House Stock—Bkln., indefinite.
Holmes, Ben—Pekin, Ill., 25, Canton 26, Washburn 27, Princeton 28, La Salle 29, Mendota 30.
Howe's Pictures—Baltimore, Md., indefinite.
Jones Stock—McAlester, Okla., 18-23.
Klark, Gladys, Co.—Camden, Me., 21-23.
Lawrence Alda, Stock—Falls City, Neb., 18-23.
Montgomery, Stone & Elsie Janis—Syracuse, N. Y., 25, Buffalo 28-30.
Marks R. W., Stock—Perth, Ont., Can., 18-28, Lowville, N. Y., 25-30.
Mollie Williams' Show (Burlesque)—Syracuse, N. Y., 16-20, Utica 21-23.
Murdock Bros.' Animal Show (Al. Murdock, mgr.)—Brandon, Vt., 18-23.
Magrane Stock Co.—Wichita, Kan., Sept. 1, indefinite.
"Newlyweds and Their Baby, The"—Halifax, N. S., 18-23, Antigonish 25-30.
O'Brien's Minstrels — Poughkeepsie, N. Y., 23, Buffalo 25-30.
Opels, The—Black Creek, N. C., 25, Four Oaks 26, Stedman 27, Autryville 28, Roseboro 29, Ivanhoe 30.
Pelhams, The—No. Collins, N. Y., 18-23, Forrestville 25-30.
Pollock's Orchestra—Long Branch Park, Syracuse, N. Y., indefinite.
Peyton, Florence, Stock Co.—Taylorville, Ill., 18-23.
Poulter & Welsh Stock—St. Joseph, Mo., indefinite.
"Post, The"—Battle Creek, Mich., 22.
Parisian Beauties (Burlesque) (Sim Williams, mgr.)—Utica, N. Y., 16-20, Schenectady 21-23, Lawrence, Mass., 27, 28, Holyoke 29, 30.
Rice & Dore's Water Carnival—Spokane, Wash., 20, 21.
Rainey, Paul J., Pictures—Buffalo, 18-30.
Rosy Posy Girls (Burlesque) (Louis Livingston, mgr.)—Buffalo 18-23.
Stars of Burlesque (W. B. Beatley, mgr.)—Lay off 25-30.
Star and Garter (Burlesque) (Harry Rose, mgr.)—Omaha, Neb., 25-30.
"Tik-Tok Man of Oz"—St. Paul 24-30.
"Trip to Washington" (Harry Askin, mgr.)—Chicago 24, indefinite.
Trocaderos (Burlesque)—Johnstown, Pa., 28.
Todd, Wm., Vaudeville Show—Hickory, N. C., 18-23.
Vogel's, John W., Minstrels—Ottawa, O., 20, Tippecanoe 21, Middletown 22, Jamestown 23, Sabina 25, Wilmington 26.
Whyte Dramatic—Independence, Kan., 18-23.
"Whip, The"—Shuberts—Chicago 30, indefinite.

GLEN ECHO PARK.—Manager L. B. Schloss will close his successful season Labor Day week, at the park, and as an unusual attraction for that week he has engaged Nils and Rosa Reguell.

IN MELODY LANE.

BY JACK EDWARDS.

NUMEROUS CHANGES AT TED SNYDER'S.

Harry Kranz, who has been in charge of the Chicago offices of the Ted Snyder Co., has been promoted to New York, as it were, and will join the "boosters" here. As a result of this, Montie Howard will take Mr. Kranz's place in Chicago. Maury Sterns, the genial utility man who has accomplished so much in the "Windy City" for the Snyder Co., leaves for San Francisco, where he will be in charge of the permanent offices to be established there by this firm. He will visit Denver and numerous other headquarters on the way, looking over the field in general.

Max Winslow was in town all of last week. It looks like Snyder's have another "I Lost You" in their new ballad, "Take Me Back."

INFORMATION.

In THE CLIPPER of Aug. 9 you ask who publishes "More Work for the Undertaker" and "The Goblin Man."

"More Work for the Undertaker," words by Burton and Brooks; music by Fred. W. Leigh. Copyright 1900, by Francis, Day & Hunter. Published by T. B. Harms & Co.

"The Goblin Man," words by Will H. Elliott; music by Ben Jansen. Copyright 1900, by Feist & Frankenthaler. Published by Leo Feist.

Both these songs, the lyrics, are in Delaney's Song Book No. 26. Another "Goblin Man," words by Ed. Rose, music by Ted Snyder, copyright 1904, by F. A. Mills; published by F. A. Mills.

Monroe H. Rosenfeld can give you information about any old song the past thirty years. Yours, WILLIE WILDWAVE.

A NEW RAG.

"Ragtime Chinaman" is the title of a new rag published by the Kinebrough Music Pub. Co. It is full of originality and will most likely prove a big winner for anybody using it.

SOME FASHION CREATOR.

Ethel Brown, the lady with the extensive wardrobe, has set all of Rockaway atalking as she is showing them that she can dress as well as sing.

I am afraid that we will lose this little lady shortly, as it is rumored that she is engaged to be married to one of Arverne's wealthiest younger smart set.

PATTY MAKING GOOD.

Patty Spencer, the kid sister of Gretchen Spencer, is at Vell's, One Hundred and Twenty-sixth Street, and is doing so well that she is to be kept there all during the Winter season.

Patty sings nothing but Stern's songs, and has jumped into prominence in a short time. She says it is the songs. Well, maybe, you can never tell. We try our best to please, and it is nice to know that our efforts reward the performer. Good luck, Patty.

STERN'S MUSIC.

Mazie King, assisted by Chas. Adler and a ballet of eight dashing girls, showed an act last week at the Fifth Avenue Theatre which is one of the best dancing acts seen in a year. Their music is a wonderful assortment, consisting of "La Rumba," "Some Smoke," "Valse Poem," "Some Boy" and "Butterflies."

The orchestra, under the direction of Julian Fuhs, was in good hands, and gave a good account of themselves.

S. WERNER BUSY.

In connection with the new and elaborate professional department of Jos. W. Stern & Co., S. Werner, that cordial, smiling, stout fellow, with the moustache a la Paprika Goulash (because he is Hungarian), is daily booking cabaret artists all over the country.

Werner seems very happy of late, and at first we all thought it was good business, but ascertained the reason, when on Saturday we saw him purchase a new suit case for his daughter, Janis Viola, who is to accompany her mother to the mountains. Same old story, "Wife Gone"—well what's the use of finishing a sentenre when you knew what I was going to say.

If you need Werner, you need work. If you need work, you need Werner.

MORSE'S BIG NUMBER.

Marie Bailey has selected as one of her numbers, Theodore Morse's latest song, "Bobbin' Up and Down." She opened at the Crescent Theatre the last half of last week, and was one of the hits of the bill, closing with this song. Miss Bailey puts all the fire and action in a song that gets it over, and she will undoubtedly be soon on the big time.

LYONS AND YOSCO'S NEW NUMBER.

One of the boys from Geo. W. Meyer Music Company, dropped into Morrison's Casino, Rockaway Beach, one day last week and caught Lyons and Yosco just as they were putting over their own number, called "I'm Coming Back to Dixie and You." The boys created a small sensation, and were forced to repeat the chorus ten times.

Frank Mullane, the Irish Hebrew, is co-writer of this song and is also featuring it and taking four or more encores each time he renders it.

CUP WINNING CHAMPION.

Eddie (Nemo) Roth, the violinist who has won ten silver loving cups, is now permanently located with Will Von Tilzer, boosting the big hit "You Made Me Love You."

BACK HOME.

Rob Rusick has returned to Shapiro, Bernstein & Co., having put in only one week with the F. A. Mills Pub. Co.

ON THE JOB AGAIN.

Louis F. Muir returned to New York after a six weeks' visit at Charles B. Ward's (the original Bowery Boys) home at Dover, N. J.

BERLIN AGAIN.

"Take Me Back" and "The International Rag," both Berlin numbers, are the hit of "All Aboard," the musical success atop of Lew Fields' Theatre.

WENRICH-HOWARD CO. IN CHICAGO.

Lou Chiha, the wizard of the xylophone, played with the band at Jackson Park, Tuesday night, Aug. 12, and featured "Tennessee Moon" and "Kentucky Days." These numbers went so well for him that he took three encores. We have to hand it to Mr. Chiha. Some booster.

Cleveland's Seven School Kids, at the Thalia last week, featured "Tennessee Moon."

Mr. Cleveland mentioned on the side that "Tennessee Moon" was his biggest number.

The Jack Wilson Trio, at the Majestic Theatre last week, featured our new Winter song, which proved to be a big hit for them.

HARRY L. NEWMAN "SURPRISE NOTES."

Sophie Tucker writes that "Carnival Time" and "I Want to Meet the Man Who Wrote That Melody" have surpassed anything she has ever used in the past.

Norine Coffey, at the Planters' Restaurant, is meeting with pronounced success singing "I Want to Meet the Man Who Wrote That Melody," and taking eight and ten encores nightly with "You're a Great Big Bunch of Sweetness."

Will Morrissey and Dolly Hackett, playing the theatres around Chicago, are scoring very big with his own compositions, namely "I Want to Meet the Man Who Wrote That Melody" and "You're a Great Big Bunch of Sweetness."

Capital City Four, playing the United time, are singing "I Want to Meet the Man Who Wrote the Melody" and "Carnival Time," ant going very big with the over-night hits.

CHANGES IN CHICAGO.

A three handed shake-up is reported to have taken place in the Chicago offices of various music publishers. Al. Wohlman, who has done so famously for his firm in the Western territory, is returning to New York, and will leave Milton Weil, former manager for the F. A. Mills Co., in charge of his duties. Weil's place will be taken by Dick Sachsell, formerly with Ellis Music Co. All are good men, and the new berths will be handled in tip-top fashion.

Eddie Weber still remains the popular piano player with Al. Wohlman. Eddie has done some remarkably fine work since his arrival here from New York, winning a cup single handed, at one of the Lincoln Hippodrome song contests. He is always happy, always on the job and an expert on the ivories, three essentials that make him an extremely capable man in this line of work.

MORSE MINUTES.

Flo. Adler and company, Violet Butler, Elsie Harvey and Peter J. Smith, all playing in leading amusement places of Chicago, are featluring with marked favoritism the numbers of Theo. Morse, which include: "Bobbin' Up and Down," "Dear Old Girl" and "Sa'vation Nel."

Theo. Morse's steady growth in Western territory is undoubtedly due a lot to Roger Graham, a "prince among fellows," if there ever was one. Roger is in charge of the Western offices, an dhis amiable disposition and constancy are valuable assets for any firm.

ANOTHER "LONESOME PINE."

Harry Carroll, the rising young composer, has undoubtedly added another success to his long list. "There's a Girl in the Heart of Maryland" is the title of his new number, and is already being featured by many headliners.

JOHNNY HEINZMAN IMPROVED.

The many friends of genial Johnny Heinzman will be pleased to know that he is around and about, and will shortly associate himself with one of the leading publishers.

MYSTERY!

Leo Feist has an ad. in this issue which announces a new song, "I'm Afraid I'm Beginning to Love You." Like the manager of a big production, Phil Kornheiser promises this song to the performers on Sept. 15, not a day later and not a single moment sooner.

Joe Goodwin and Lew Brown are responsible for this dark horse. These two boys have several big numbers for the coming season. "Kiss Me Good-Night," one of their latest, has "all the ear-marks."

TWENTY-FIVE YEARS AGO.

Barney Mullelly published the following songs: "They Deny Me When They're Men," "Music of the Rain" and "The Milkmaid of Tyrone."

ANOTHER VACATIONER.

Herman Snyder, the chief mogul of the Theodore Morse Music Co. and other firms too numerous to mention, is taking several days' vacation each week, spending his time at Atlantic City, N. J.

JOE MORRIS HAS WONDERFUL CATALOGUE.

In an interview with Mike Morris, general manager of the Joe Morris Music Co., he can be quoted as saying: "Never before in the history of the Morris house have we started the season with so many songs that look promising." Among our leaders are: "Love Has Done Wonders for Me," "When the Song Birds Sing No More," "That's the Reason I Want You," "You're My Girl," "On the Old Front Porch" and "Tango Tom."

SOME BOOSTER.

Joe Hollender, formerly comedian with Fred. Irwin, is kept busy these days placing the Harry Von Tilzer songs with the burlesque shows. Joe has succeeded in having at least one song with every show on the both wheels.

POST OFFICE EMPLOYEES' OUTING.

What promises to be one of the biggest affairs, of its kind, this Summer will be the outing, on Tuesday, Aug. 26, of the Postal Employees Mutual Aid Association, at Schenck Brothers' Palisades Amusement Park. The organization is composed of the employees of the general post office and in the various branch offices in Greater New York; and twenty-five thousand tickets have been ordered. There will be a special program of events in honor of the occasion, and an extra matinee will be played at the Rustic Theatre, where the vaudeville shows are given.

LION ATTACKS YOUNG ACTRESS.

Kate Morgan, a twenty-three year old member of the chorus at the Rome Garden, in Omaha, Neb., put her arm into the cage of lions to feed one of them a piece of candy one day last week, and one of the beasts sprang at her and brought his paw down on her arm, tearing his claws deep into the flesh. Miss Morgan fainted and was removed to the Wise Hospital, where she is recovering nicely and is a much wiser girl.

J. BERNARD DYLLYN is in his eleventh week with Ziegfeld Follies, and his "McSweeney" character will be closely studied by Police Commissioner Waldo upon his return as a model for the traffic squad.

STAIR & HAVLIN GET GAYETY.

The Gayety, Brooklyn, will go back to the original policy for which it was built by Hyde & Behman. The Columbia Amusement Co., who threw it into the burlesque discard, and later leased it from Hyde & Behman, have in turn re-leased it to Stair & Havlin, and "Madame X" will be the first attraction presented Sept. 1, under their management. They had been negotiating for the Halsey, but it has been retained by the owners for popular vaudeville.

"THE FAMILY CUPBOARD."

This play will be produced Aug. 21 at the Playhouse, New York, by Wm. A. Brady, with William Morris, Irene Fenwick, Forrest Winnant, Alice Brady, Olive Harper Thorne, Frank Hatch, Franklyn Ardell, Ruth Benson, Douglas J. Wood, Alice Lindahl, Harry Redding and Irene Romaine in the cast.

It was tried out at Long Branch and Plainfield, N. J., early this week.

RETURNED FROM EUROPE.

Alf. Hayman, Billie Burke, Leonore Harris, Dave Montgomery, of Montgomery and Stone; Brandon Tynan, Basil Foster, Ethel Green, Mary Mannering, Ruby Raymond, Ruth Chatterton, Daisy Burton and Arthur Reynolds.

HARRY K. THAW escaped from Matteawan Asylum Aug. 17.

"BREWSTER'S MILLIONS" is the attraction this week at Poli's, Washington, D. C., with Paul McAllister playing the role of Monte Brewster.

"THE THIEF," by Henry Bernstein, is being used by the Orpheum Players at Montreal, Can., as their farewell attraction this week. The vaudeville season opens Aug. 25.

RALPH KELLERD has been secured by the Poli management as leading man for the stock company, at Springfield, Mass., and makes his bow this week in "Hawthorne of the U. S. A."

LEON HAHN writes: "I have signed for the coming season for characters with the Frank North Stock Co., at Fort Worth, Tex., Savoy Theatre. Show opens Sept. 1."

HARRY BESTRY, once a newsboy in Rochester, was presented with a handsome traveling bag by his former associates, Aug. 13, at the Family Theatre, in that city.

NAT WILLS' PARODIES
NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED, FOR
Arthur Deming's Big Jubilee Minstrels
A few more Dancing Boys for greatest dancing act in minstrelsy; a few more good Musicians for superb band and orchestra; a few more Singers to complete double quartette show, to open middle Sept. Add. HARRY DULL, Mgr., Suite 1020 City Hall Square Bldg., Chicago, Ill.

THE SARAH GIBNEY CO.
WANTS FOR PERMANENT STOCK
Balance of Summer and next Season. TALL HEAVY MAN. Join on wire. State age, height, weight, and salary. Send photo. Wardrobe and sobriety absolutely essential. Address WALTER WILSON, Grimsby Beach, Ont.

WANTED, FOR THE
COLUMBIA STOCK CO.
TALL JUVENILE MAN. Must be able to join on wire. Others write. Tell all in first letter All photos returned. All year around engagement. Now in 32d week. WM. KRALCE, Star Theatre, Monessen, Pa.

WEN SHERIDAN'S ATTRACTIONS
WANTS PEOPLE IN ALL LINES for PERMANENT STOCK
ALSO REPERTOIRE AND ONE NIGHTERS
Long Season to those who can stand prosperity and good treatment. All must have ability and wardrobe. Boozers save stamps. State age, height, weight, and send photos, or don't expect an answer Address WEN SHERIDAN'S ATTRACTIONS, Star Theatre Bldg., Kingston, N. Y.
Also want Real Hustling Agents that can get the paper out.

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PEOPLE ALL LINES
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OH! HAVE YOU HEARD THAT RIOT?
RAGTIME CHINAMAN
FUNNIEST SONG OF THE SEASON
Write for It. KIMBROUGH PUB. CO., 1019 No. Franklin St., Chicago, Ill.

BOOK "THAT TABLOID WITH A RECORD," SECOND WEEK AT DARLING THEATRE, GLOVERSVILLE, N. Y.
Paid Admissions: Monday, 1483; Tuesday, 1470; Wednesday, 1502; Thursday, 1550; Friday, 1490; Saturday, 1753. (Changed productions only twice.) BEN TOYS MUSICAL COMEDY CO., HIPPODROME, OSWEGO, N. Y., AUG. 18. (3d return date in a year.)

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To also act as Stage Assistant for noted Magician Mind Reader. Previous experience not necessary. Generous salary; permanent situation. Money sure State age, height, weight, complexion. Send photo; will return it. Address ILLUSTRIOUS, 107 Pike St., Port Jervis, N. Y.

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FOR STOCK AND REPERTOIRE
ED. M. ALLEN
CHARACTERS and GEN. BUSINESS
Height, 5 ft. 8 in.; weight, 200 lbs. Experience, ability, wardrobe. Strong Singing Specialties. Address 908 East 13th St., BROOKLYN, N. Y.

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Three Magnificent Large Lobby Photo Display Frames, in secure crates. Cost $45.00; first $8.00 takes them. A. GRAIN, 819 Spring Garden St., Phila., Pa.

FOR SALE—500 one thousand feet reels of films, A1 condition, $2.50 per reel. Such as Train Robbers, Hiawatha, Ten Nights In a Barroom, Nero, Burning of Rome, Western, Comedy, Dramatic. H. DAVIS, Watertown, Wis.

WANTED
To rehearse immediately, General Business Man. Wire absolute lowest. ALFRED CONIBEAR, Opera House, St. Thomas, Ont., Canada.

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Man for Characters and General Business; Woman for Characters and General Business. Address ACTOR, 438 High St., Newark, N. J.

WANTED
LADY SINGER that Plays String. Work on shares. Add. Box 177, Togus, Me.

WANTED
AN ORGANIZED SHORT CAST REP. CO.
That can, with assistance of one good man, produce a week's Repertoire of plays, with Specialties. Join at once. Long season. J. P. LELAND, Mineral Point, Wis.

Tuba Player Wanted at Once
—FOR—
Joshua Simpkins Co.
Also Juvenile and Heavy Men
TO DOUBLE IN BAND
State just what you can do. Salary sure, and long season. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

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AT ALL TIMES
Especially those reliable persons who appreciate a long season at sure money under the able stage direction of MR. HENRY TESTA. Tell all in first. Your letters are filed for future reference. Address HARRY A. MARCH, Bellefontaine, O., week of Aug. 18; Kenton, O., week of Aug. 25.

BAND LEADER
To double 2d Fiddle. Join on wire. Can also place Cornet, Baritone, Trombone or Alto that doubles stage. Those having wrote before, write again. APPLEGATE-HUGO COMPANY, Alliance, Neb., Aug. 21-23; Crawford, Neb., Aug. 25-27; Chadron, Neb., Aug. 28-30.

WANTED, FOR
"GIRL AND THE GAWK"
Character Man, General Business Man, Soubrette, Ingenue, People with specialties. Name your lowest, sure salary. Photos and Programs. WM. R. LEONARD, 314 Davidson Bldg., Sioux City, Iowa.

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This song is the Absolute Hit of Today.
It is a Real Sensation Everywhere.
It Will Please Your Audience.
It is the Song You Need in Your Act.
It is the Song They're Talking About.
It is a Whirlwind Success.

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'CROSS THE MASON-DIXON LINE

MURPHY AND MARSHALL'S NEW SUCCESSOR TO THEIR MANY PREVIOUS SONG HITS. THIS SONG IS POPULAR EVERYWHERE
THE LIVELY, PECULIAR MELODY MAKES THIS NUMBER SUITABLE FOR THE
POPULAR "TANGO," "BUNNYHUG," ETC.

SUNSHINE AND ROSES

BY GUS KAHN & EGBERT VAN ALSTYNE

Absolutely beautiful. A Song full of love and sentiment, and a melody that will live forever. This ballad is a positive hit.

YOU CAN'T STOP ME FROM LOVING YOU

BY MURPHY, MARSHALL & GERBER

A ballad of real merit, pronounced by great singers as one of the best sentimental ballads of recent years.

THAT RAG TIME REGIMENTAL BAND

BY A. SEYMOUR BROWNE AND MELVILLE MORRIS

The best ragtime song of the year. Every act praises it; every singer wants it. You should use it.

THAT TANGO TOKIO

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The one absolute novelty song of the year. Will score at any spot on the bill. It is a big encore winner.

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MALINDA.
I'LL GET YOU.
THAT OLD GIRL OF MINE.
THE PERFUME OF THE FLOWERS.
IF I WERE IN LOVE WITH YOU.
MOONLIGHT ON THE MISSISSIPPI.
DOWN IN DEAR OLD NEW ORLEANS.
YOU'RE A GREAT BIG BLUE EYED BABY.
COME AROUND AND MAKE LOVE TO ME.
I'M GOING TO STAY RIGHT HERE IN TOWN.
WHEN YOUR OLD GRAY BONNET WAS NEW.
THEY SAY THEY'RE NOT LIVING TOGETHER.
HOW COULD I KNOW THAT YOU LOVED ME.
WHEN IT'S APPLE BLOSSOM TIME DOWN ON THE FARM.

JEROME H. REMICK and CO.

NEW YORK, 219 W. 46th St. DETROIT, 68 Library Ave. CHICAGO, Majestic Theatre BOSTON, 12 Tremont Row SAN FRANCISCO, 306A Market St.

THE NEW YORK CLIPPER

Founded in 1853.

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PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. H. W., Providence.—Wm. Gillette appeared in "Clarice" in 1906 and 1907.

L. C. B., Springfield.—Circus and menagerie combined.

A READER, Toledo.—We have no means of knowing.

CARDS.

F. M. MORRIS.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

P. J. O'S., Chicago.—1. The dealer had no right to "give one" until his opponent begged. Neither had he any right to play out of his turn and expose his hand. His opponent could demand a new deal. 2. If the dealer had turned up a Jack he would have won the game without any further playing.

THEODORE MORSE'S

OVERNIGHT SENSATIONAL SONG HIT

BOBBIN' UP AND DOWN

SINGLE OR DOUBLE VERSION

A REAL NOVELTY

CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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THE STANDARD BALLAD OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

TOD'S TIPS.

EL REY SISTERS
THOSE UNIQUE SKATERS

KENNEDY and KRAMER
Direction JAMES PLUNKETT

BENNY RYAN AND HARRIET LEE were a big hit at the Orpheum, in Vancouver, B. C., week of Aug. 4.

GILBERT AND BRAMNICK are doing things "big," presenting "The Professor and His Pupil" out along the Coast. On Bert Levy's circuit at present.

ALF. T. WILTON has booked Marie Dressler for a season of fifteen weeks in vaudeville, to open at Keith's Hippodrome, in Cleveland, Aug. 25, previous to her appearance in a new musical play, about holiday time, under the direction of the Shuberts.

VICTOR MOORE AND EMMA LITTLEFIELD have also been booked by Alf. Wilton, opening at Keith's Union Square this week. Mr. Moore will open in a new play, by George M. Cohan, Jan. 5, under the direction of Cohan & Harris.

BILLY AND EFFIE HALL will open for the season with the Yale Stock Co., Aug. 25, Mr. Hall playing the principal comedy roles and Mrs. Hall playing parts. Their specialty will be featured.

CARMEN ERCELL is at Proctor's Fifth Avenue Theatre this week, with her wonderful personality, sweet voice and violin.

MADELEINE NASH, who "made herself noticed" while with the Aborn Opera and "The Rose of Panama" companies, after a cabaret tour of Philadelphia and a few days of recreation at Atlantic City, is now doing the big rest stunt at her Summer bungalow at North Weymouth, Mass. Madeleine anticipates saying "yes" to a certain chap out Chicago way in the "near coming," who, in her sedate estimation, is the "regular ideal" of the male species. A silvery voice with much good looks, this same Madeleine possesses.

TAYLOR AND BROWN are cashing the applause checques all around, all around. "The Salesman's Flirtation" was about the main little thing at Keith's, Indianapolis, last week.

"TOM" LANGAN, "Dick" Keegan and "Harry" Suburb, were in the rays of our slant one evening last week. Some parties the "girls" are enjoying during a few weeks' lay off "in the neighborhood."

LILLIAN BRADLEY will not be seen with Jean Bedini's Mischief Makers after all this season. Lil changed her mind about leaving dear old vaudeville. Opened a six weeks' trip in Boston last week, and will be away from the shadow of Broadway until wired by the Big Time feller.

"Doc" O'NEIL, "the very proper nut," had to duck his two weeks' engagement at the Majestic, Chicago, and follow a physician's advice to rest up those nerves of his. "Doc" said "he would," and right away plunked himself down in the little old villa of Hammond, Ind., a close relative of Muskegon. "Doc" ate peanut butter sandwiches off a trunk along with Freddie Thomas some few "yars" ago. Result—he's doing nut stuff to perfection and Fred is sporting a combination of rube and dope character. (Shake well before using.)

MINNIE PALMER'S tabloid success "The Duke of Durham" is rehearsing in Chicago. It has the paper, and makin's too.

MABEL LOCKHART notifies me that she is a "regular little manager" now. Mabe is looking after the Oakford Park Theatre, at Oakford, Pa., and S. R. O. business makes her smile still more prominent. "Big show here this week," writes the commander-in-chief.

THE new Lyric Theatre, in Hamilton, Ont., Can., was auspiciously opened Aug. 11. That was the reason Irving Cooper hustled a wire out to Bay Shore, L. I., where Fred. and May Thomas have their home. All the necessities for "The Dog Thief" were chucked into the old trunk, and they bid the old chicken run a fond adieu in order to help put Hamilton's new vaudeville house on the right road.

WALTER WEEMS, "the comic event," is Summering down in old Virginia.

THE Throwing Tabors duplicated at Proctor's One Hundred and Twenty-fifth Street Theatre the hits they have been registering all over the country. One of those clever club manipulating couples, and an abundance of nifty wardrobe.

FLORENCE CRAIG requests me to announce that she has resumed her former name, Florence Eisen. She is in stock at present at the Ogden Theatre, in Ogden, U., under the management of Walter Arington.

REBA AND INEZ KAUFMAN, chaperoned by Mother Kaufman, are doing Paris (the real one) up in great shape. "Having the time of our lives" sounds good enough.

BILLY AND EDITH ADAMS, "the eccentric dancing duo," were "in the money" strong at Shea's, Buffalo, last week.

NINA PAYNE, the clever singing and dancing girlie, slipped over some of her real clever ability at Proctor's Twenty-third Street early part of last week, and shared a slice of the favoritism shown the entire bill. Why Lola Hanson, Nina?

THE GREY SISTERS didn't need any "red, white and blue" to get them over as one of the leaders at Chester Park, Cincinnati, last week.

LOST—"Eve—and a Man."

ANNA ROSE, the plump little clean cut girlie with Joe Woods' Nine Krazy Kids act, continues to be a big bright spot of attention at every show that clever kidlet production cavorts. "Million Dollar Doll" is quite proper for this same Anna.

BELLE OLIVER has finished her weeks over the Pantages' time and will open with the "Broadway Honeymoon" Company at the Whitney Theatre, in Chicago, Sept. 20.

BURDELLA PATTERSON has a little bit on the majority of the beautiful formed women posing in front of the colored slides. "Beaux Arts" is the title of the act with which this pretty blonde model is exposing her charms these days, and the new act caused quite some enthusiasm at most shows at the Union Square Theatre last week.

JOE HUGHES, of Golden and Hughes, may be seen any old day delivering "hen fruit" to his host of customers in the villa of Milford, Mass. Some merchant is Joe.

PEE WEE, "the little feller," has resigned the "newlywed" job with Alice Hanson, "the funniest of the female nuts," to accept a "posish" with a musical comedy production. Alice is at Loew's Greeley Square first three days of this week.

HINES AND FOX made a grand haul upon their debut into little old New York, in a *real* singing and artistic comedy double at "the Square" last week. Clevah boys, by jove! Really! Really! A-haw!

MISS JOSEPHINE, the buxom but clever tight wire artist, who opened an American tour at Elmer Rogers' Union Square last week, had a narrow escape from something more serious than a severe shaking up when she was thrown to the stage in her attempt to leap over four chairs, Friday evening, Aug. 15.

BELLE BAKER AND LEW LESLIE, the two-and-a-half year old "newlyweds," celebrated that past "occasion" Tuesday evening, Aug. 19, at Webster Hall (this village), in order to make up for the fun they missed when they pulled that little trick off and then kept it a secret from the folks. It was as regular a night as any has been, and this morning the boys and girls who attended the warming are still hitting the "downy down," and the folks are blessing "their newly wedded children."

LUCCIANA LUCCA was unable to "show" at the Empress, in Vancouver, B. C., week of 4, owing to a severe cold.

RAYMOND AND HESS, who are Summering at Irondequoite Bay, were called in to fill a vacancy at the Family Theatre, in Rochester, N. Y., week of 11. Night of 14 was christened "Raymond and Hess Night," and the house was packed with admirers of this clever duo. Needless to say, they were a "knock 'em dead."

WALTER DONALDSON, the Flatbush piano tickler, is acting right out on the stage this week at Hammerstein's. Walter, besides his manifold duties with the Maurice Abrahams Music Co., is official piano accompanist for Eva Shirley.

BELLE GANNON, the true enuf cabaret girlie, was a great big hit at Healey's a week ago. Belle has the necessary requisites to continue collecting the large lucre for many "yars" yet.

MARIE! Know her? No? Well, she's some clever girl and is sporting a monocle these days, dear friends.

TOMMY GRAY'S musical tabloid, "Court By Girls," under the management of Max Witt, opened at the Empress, in Chicago, Monday, after a successful week in Buffalo.

THE Oxford Four will open on the Loew time this month.

JENITA ENRIGHT, who has been entertaining audiences, putting over the "pop" songs at the Nemo Theatre, in Johnstown, Pa., for the past eighteen months, returned to good old New York town last Saturday, leaving a host of admiring friends in the Pa. city.

The ERNIE MARKS STOCK COMPANY (MARKS BROS. ATTRACTIONS)

WANTS

Juvenile Leading Man, must have good appearance and wardrobe; Second Business Woman that can play some Leads and Heavies; Vaudeville Team that can change for a week and play parts—man and woman preferred. Others write. All must join on wire. Address

ERNIE MARKS, Manager Ernie Marks Stock Company, Perth, Ont., Can.

WANTED--REP. PEOPLE

With wardrobe and appearance. Send full particulars with Photos. Ingenue Woman with Specialties. Gen. Bus. Man with Specialties. Open immediately. Address.

LANHAM BROS., Orpheum Theatre, Toledo, Ohio.

OUT OF TOWN NEWS

Louisville, Ky.—Two important changes have taken place during the past week in this city. Col. John T. Macauley, proprietor and manager of Macauley's Theatre, has taken over the Shubert Masonic Theatre, and will manage both houses during the season of 1913-14. This change mens the elimination of the Masonic for the high class attractions. It will be devoted to concert.....The re-decorating work in the Gayety Theatre is almost finished, and the house will open Aug. 24. Instead of burlesque, dramas and musical comedies will be offered. Charles T. Taylor will be the manager, which corrects the rumor that he would be in Indianapolis this season as manager of a burlesque house.....The Walnut Theatre, which has been presenting dramas and musical comedies during the past, will be the home of motion pictures.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.).—Bill for week of 17: Belle Adair, Paul Seldom's "Poem in Marble," Lou Hall, Grant and Hoag, and Meredith.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Sig. Nattielo's Band and the Sensational Mermaids are features for week of 17.

RIVERVIEW PARK (Lum Simon, mgr.)—Colored Jubilee Singers are featured week of 17.

KEITH'S (J. L. Weed, mgr.)—Bill week of 17: Murray and Lane, De Stefano Bros., and others.

WOODLAND PARK.—This resort is crowded daily.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

MAJESTIC (L. Dittmar, mgr.)—"Her Husband's Wife" features the pictures week of 17.

NOVELTY (S. Levenson, mgr.)—"A New Way to Win a Girl" features week of 17.

CASINO (I. Simon, mgr.)—"The Curse of the Golden Land" features week of 17.

ORPHEUM (I. Simon, mgr.)—"The Flight of the Crow" features week of 17.

OLYMPIC (Max L. Simon, mgr.)—"A Woman's Folly" features week of 17.

HIPPODROME (Max L. Simon, mgr.)—"He and Himself" features week of 17.

CRYSTAL (M. Switow, mgr.)—"A Missing Witness" features week of 17.

COLUMBIA (I. Simon, mgr.)—"The Riot" features week of 17.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures. Among those on the bill are the Winters, a singing and dancing act.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—Sun Brother's Advance Car, No. 2, was here 13, billing the city for the show's appearance here, Aug. 27.

Waterbury, Conn.—Jacques (Harry Parsons, mgr.) Poli Stock Co., in "Elevating a Husband," opened stock season Aug. 18. The cast includes: Ernestine Morley, leading woman; Godfrey Mathews, Maud Earle, John Robb, Edna McBeth, James White, James Bevans, Louise Le Blanc, Hazel Miller, Carley Gillen, Fred Johnson and James Boshell, stage director. The house has been entirely renovated in preparation for a big season.

POLI'S (Ray S. Averill, mgr.)—Bill 18-20: Bell Boys and Girls, Musical Fredericks, Billy Sheer, Welcome and Welcome, and Crumbley and Glass. For 21-23: Emmet Bros., Chas. Deeland and company, Coakley, McBride and Milo, and Knapp and Cornella. Sunday evening, 24, Millie Leveridge and feature films. Beginners' night, 20; feature night, 22. Business S. R. O.

GARDEN (Cortlandt Barker, mgr.) — Feature films 20-23

STAR, ALHAMBRA, LYRIC, COLONIAL and SCENIC, photoplays.

PRINCESS (F. Martin, mgr.)—This theatre will be run under a new policy, beginning 18. Mr. Martin has succeeded A. B. Cobb as manager and owner, owing to some litigation concerning partnership. At present the house is under attachement to Wm. Tracy & Sons, contractors, and New England Engineering Co. Mr. Cobb is undecided about future plans.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—The Two Daleys, Mannaway and Cahill, Amphion Concerts, carnival night, band concerts and George Noonan are current attractions. Baby Show 23.

LAKE QUANSAPANG (M. O'Connell, mgr.)—Concerts and water regatta.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) bill Aug. 18-23: Visions D'Art, Hendricks and Lawrence, Globe Trio, Haliby and Broad, Elton Troupe and pictures.

BIJOU (Haliby & Edelson, mgrs.)—Moving pictures Saturday and Sunday only.

SCENIC (Haliby & Edelson, mgrs.)—Moving pictures.

RUSSWIN LYCEUM (P. Nickerson, mgr.) is dark. Will open Labor Day with a stock company.

NOTES.—Fox Theatre is nearing completion, and will open on Labor Day, presenting vaudeville and pictures.....Lake Compounce is presenting vaudeville and pictures to fine returns.

New Haven, Conn.—Poli's (Olive S. Edwards, mgr.) the stock company presents "The Virginian" week of Aug. 18. "The Greyhound" week of 25.

NOTE.—Adelmo J. Vanni, the past year manager of Poli's Bijou Theatre, has been transferred to the Poli Theatre in Wilkes-Barre, Pa.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) Kibble & Martin's "Uncle Tom's Cabin" Co. Aug. 18-20. Dave Lewis, in "Don't Lie to Your Wife," 21-23; "The Divorce Question week of 25.

COLUMBIA (T. M. Middleton, mgr.)—Bon Tons week of 25. Harry Hastings' Show to follow.

KEITH'S (Ned. S. Hastings, mgr.)—Bill week of 18: Mlle. Jeanette, McDermott and Wallace, George Reeves and the Cavanna Duo.

ENGLISH'S (Bingham, Crose & Cohen, mgrs.)—Bill week of 18: The Cracker Jack Four, Fitch Cooper, Jessie Bell, Danforth and Doyle, and others.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 18: Ahler's Polar Bears (all week), others. 18-20: Florence Evans Barr, Virginia Harold and company, Edwin Gilmore, Corbin, and George and Earle. For 21-23: Harry Holman and company, Grimmons and Gore, and Elmer Beard.

NOTES.—Hagenbeck-Wallace Circus 18..... Innes' Orchestrial Band will give two concerts at the Coliseum at the Fair Grounds, 19, 20..... The Progressive circuit has taken a lease on the Majestic, and will open with the Monte Carlo Girls week of 25, with T. Sullivan as house manager.....W. E. Taylor, who was transferred here from Louisville to manage the Columbia, has returned to the Gayety at Louisville, and T. M. Middleton has been transferred here from the Garden Theatre, in Buffalo, and will be in the manager's office at the Columbia.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. presented "The Toy Maker" week of Aug. 11.

AVENUE (Geo. B. Howard, mgr.)—Avenue Players were seen in "Tess of the D'Urbervilles," week of 11.

EMPRESS (Lawrence & Sandusky, mgrs.)—Del. Lawrence Co. presented "The End of the Trail" week of 11.

ORPHEUM (James Pilling, mgr.)—Bill week of 18: Malvern Troupe, Melnotte Twins, Baron Lichter, Dorothy Rogers and company, Five Merry Youngsters and the Mirthful Mermaids.

PANTAGES' (J. Graham, mgr.)—Bill week 18: Musical Lassies, Four Victors, Tilford, Rondas Trio, Becker and Adams, and Verga and Dorothy.

COLUMBIA (J. R. Nucals, mgr.) — Vaudeville and pictures.

PANAMA (Bob. Unsworth, mgr.)—For week of 18: Afy and Wee Lawrence, in specialties; Heller, in an illusion act, and pictures.

GRAND (Fred. Smith, mgr.)—Burlesque and musical comedy.

DOMINION, NATIONAL, BIJOU, MAPLE LEAF and GLOBE, pictures.

NOTE.—Harry Cornell, formerly of the Del S. Lawrence Company, has returned to Vancouver, and will be seen here all Winter.

London, Can.—Grand (John R. Minhinnick, mgr.) Geo., "Honey Boy," Evans' Minstrels will open the season here Aug. 23, making the third successive year he has opened this house. The silver cup given by Geo. Evans each year for the highest batting percentage in the Canadian Baseball League will be presented by Mr. Evans to Fryer, of the Guelph team, for the batting honors of 1912. The house is being thoroughly renovated by Manager Minhinnick. Manager Small, of Toronto, announces that some of the finest attractions will be seen in London this season.

SPRINGBANK PARK.—Manager Stewart has been changing his bill each week at this Summer park, and has had quite good attendance. "The Marriage of Kitty" was the bill week of 11.

MAJESTIC (T. Logan, mgr.)—Splendid crowds enjoy the moving picture programs here. Local views were taken last week, and will be shown throughout Ontario.

STAR, UNIQUE and EMPIRE, motion pictures.

NOTES.—Western Fair will be held Sept. 5-13, with the following attractions: The Marions, Freres de Hock, Staine's Comedy Circus, Danny Ryan's clowns, and the Cora Youngblood Carson Sextette of Musicians. The Midway will contain fifteen shows.....Sells-Floto Circus is billed for Aug. 23.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Adele" week of Aug. 18.

PRINCESS (Abbie Wright, mgr.) — This house opened the season 18, with "East Lynne," in moving pictures.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present for their last week, beginning 18, "The Thief."

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 18: Willish, Purcella Bros., the Rossow Midgets, Martha Edmunds, the Minstrel Kiddies, Rubel Simms, and the Flying Rodgers.

SOHMER PARK (D. Larose, mgr.) — Bill for week of 18: Marion Littlefield's Florentine Singers, Steiner Trio, Dupree and Dupree, the Kinsners, Jos. Wolfred and Park's Military Band.

GAIETY (Mr. Crow, mgr.)—This house opened week of 11, to good houses, with the College Girls. The Beauty Parade 18 and week. Molly Williams' Show next.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "The Passing Show of 1912" Aug. 17-19.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 17: Valerie Serice, featured with "The Little Parisienne;" Hoey and Lee, Delmore and Light, Wallis Clark, Welland, Ethel McDonough, and motion pictures.

PANTAGES' (E. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.)—High class vaudeville and motion pictures.

NOTES.—The Inter-State Fair will open in Spokane, Sept. 15, and continue until 21. This year the fair will be one of the largest ever held in the Northwest, and the management is goig to feature a number of new stunts. Five hundred Indians and two hundred and fifty American soldiers will give "Custer's Last Stand," every night. Polo games will be played every day by teams from the Northwest. "Rice & Dore's Water Circus will hold the main amusement boards. The Highlanders Band, from Vancouver, B. C., will furnish the real Scottish music. There will be no aviation. Horse racing will take place every day.....The American Theatre is dark.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. closed a successful three weeks' engagement here Aug. 16, and have been re-engaged for an indefinite period.

PRINCESS (Doc. Owens, mgr.) — This house will re-open for the season Sept. 16. The house is being thoroughly cleaned and renovated, and will present a new and pleasing appearance. Five vaudeville acts and moving pictures will be the program.

WHITTINGTON PARK.—This resort is drawing large crowds nightly to enjoy the cool breeze and the many other attractions offered.

NEW CENTRAL.—This up-to-date moving picture house presents "the best." Monday, Aug. 11, their special was "Oliver Twist," in five reels, with Nat C. Goodwin as Fagin.

ROYAL, LYRIC and LYCEUM, moving pictures.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville. Regular season will begin about Sept. 12.

REX and LYRIC, motion pictures.

VICTORIA (Wm. Banks, mgr.)—For 18-20, pictures. For last half: Prof. Ed. Leon and his dogs, and motion pictures.

NOTE.—The Lyric, after a successful run of several years under the ownership and management of Messrs. Barrett and Lambert, changed hands Aug. 18. Russell S. Wehrle, the present manager of the Rex, having secured a long term lease of same. The Lyric is the oldest picture house in this city, and for years has served the most fastidious of Bluefield's theatregoers. Mr. Wehrle has made many friends since coming to Bluefield. Success is predicted for him.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Wright Huntington Players present "A Grain of Dust" week of Aug. 17, which will complete the engagement of this company of forty weeks here. They will open at the Shubert, Sept. 7, for a long engagement. The Metropolitan has booked many first class attractions for this season, and will be the only house in the city playing the same. The regular season will open Aug. 24 with "The Tik-Tok Man of Oz."

ORPHEUM (E. C. Burroughs, mgr.)—Business was big opening week. Bill for week of 17: Lida McMillan and company, in "The Late Mr. Allen;" Mack and Orth, Four Athertons, the Langdons, Bobby Barry and Amy Mortimer, Billie Seaton, and the Heuman Trio.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 17: "The Mission Garden," "Othello Outdone," Clarence Oliver, O'Brien and Lear, and Gruet and Gruet.

PRINCESS (Bert Goldman, mgr.)—Business big with vaudeville and moving pictures.

STARLAND and MAJESTIC, moving pictures.

NOTE.—101 Ranch Show did fine business afternoon and evening, 13.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

AIRDOME (C. U. Philley, mgr.)—Poulter and Welch continue to please large audiences. For week of Aug. 17, the Irish comedy, "The Gatekeeper."

KRUG PARK (J. H. Van Brunt, mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

Bangor, Me.—Riverside Park, the careful work of Miss Poole and Mr. White, and singing by Miss Victoria are features. This is probably one of the best Gorman companies on the circuit, and Bangor appreciates it.

PALACE (Arthur Allen, mgr.)—Motion pictures.

NEW PALACE.—This open air resort is showing pictures to great business.

NICKEL.—This picture house recently decorated and renovated, and now open for the regular season.

OPERA HOUSE (Frank Owen, mgr.)—This house will open its regular season Aug. 20, with "The Pink Lady," and follow with "Brewster's Millions" 21.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Eva Lang and company, in "The Runaway," Aug. 17 and week, will close a most successful engagement of seven weeks.

BOYD (Chas. W. Turner, mgr.)—This house will open 31, with the Boyd Stock Company.

ORPHEUM (W. P. Byrne, mgr.)—The opening of the season will occur here 24.

KRUG (C. A. Franke, mgr.)—This house will be given over to vaudeville the coming season, opening with Pantages' road show week of 31.

EMPRESS (Frank Harris, mgr.)—Bill week of 18: Woods-Ralton Trio, Gordon and Murphy, Sam Hood, the Flying Kays and motion pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Rosary" Aug. 23.

DELMAR AIRDOME (Stebbins & Bolton, mgrs.)—Closed.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, moving pictures.

NOTE.—Al. G. Barnes' Circus is billed to show here 28.

LOOK OUT! LOOK OUT! LOOK OUT!
A PAIR OF ACES WIN!!!
WHERE DID YOU GET THAT GIRL?
THE ACE WE HAD UP OUR SLEEVE. IT FELL OUT, AND EVERYONE IS GRABBING FOR IT. GET IT, AND BE IN THE HIT CLASS.
THE HOUSE OF ACES
MY HIDDEN TREASURE
WE THOUGHT THIS WAS THE JOKER, BUT IT TURNED OUT TO BE AN ACE. BALLAD SINGERS, SEND FOR THIS WONDERFUL SONG. WE CAN'T SAY TOO MUCH ABOUT THIS NUMBER AFTER YOU HEAR IT YOU WILL AGREE WITH US.
Our Other Aces Are Still the Big Winners: "EVERYBODY SNAP YOUR FINGERS WITH ME," "OVER THE GARDEN WALL," "COME UP TONIGHT"
P. S.—WE KNOW THIS MAKES FIVE ACES, BUT WE ARE SLIPPING YOU ONE UNDER THE TABLE
BERT KALMAR and HARRY PUCK MUSIC CO. (Inc.), 152 W. 45th St., New York City

R. H. BURNSIDE has been engaged by Cohan & Harris to stage "The Beauty Shop," a musical play built especially to exploit Raymond Hitchcock during the coming season. It will be Mr. Hitchcock's fifth season under the direction of this firm.

MRS. VINCENT BRYAN is recovering after a serious illness, and intends taking a trip to the mountains to further regain her health.

EILEN BEACH YAW will appear in vaudeville, over the Keith and Orpheum circuits, during the coming season.

ALL of the companies that are to present "Within the Law" throughout the country, with the exception of the Western company, which has already opened, have assembled for rehearsals at the Eltinge Theatre. Over two hundred people engaged attended the first "round-up" and will continue working day and night until the season opens.

WILLIAM HAMMERSTEIN announces for the opening bill of his regular Fall season at the Victoria, on Sept. 15, a vaudeville novelty, which he calls "Found at Coney Island."

Scene from Essanay's Two-Reel Feature,
"THE POWER OF CONSCIENCE."
Released Friday, Aug. 22.

"THE HUMAN BRIDGE,"
Kleine-Cines Release of Aug. 26, in Two Reels.

B.B.&B. SPECIAL
THEATRICAL TRUNK
5-YEAR GUARANTEE
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

New York Minstrels

Was a new party, formed in San Francisco, Cal., Sept. 9, 1865, by Frank Hussey, C. Clinton, C. E. Collins (the "Cure") and Jake Wallace. They opened Sept. 13, at the Academy of Music, that city. They collapsed early in October.

Bob Edwards' Combination

Was a musical party organized in New Jersey in April, 1865, and opened the 19th at Trenton, N. J. Bob Edwards, Dan Howard, Bill Barker, Harry Hoyt, Joe Cook, Willie Budd (Billy Welch), Jake Budd, G. Bechle, Frank Solomon, T. H. Kellogg, Johnny Rice and Julia Edwards were in the party.

Mayne Harrison & Wiggins' Band

Was organized in Manchester, N. H., and opened in Concord, N. H., May 1, 1865. In the party were: J. Morton, D. P. Kincade, F. Rivers, B. Hoytt, E. B. Hamblin, C. E. Danforth, C. Stearns, J. L. Lefavour, A. Riddelle and Master J. Lang.

Lew Rattler's Minstrels,

Consisting of Rattler, Sheppard, Tommy Peel and Taylor were traveling through Idaho Territory in May, 1865.

Willis & Thompson's Minstrels

Opened in Mobile, Ala., May 27, 1865. Oscar Willis, Willis Armstrong, E. K. Collins, Jas. Snyder, C. G. Spinola, Master Bobby, J. W. Thompson, Jas. Livingston, John Stuard, Jas. Weaver, Ed. Magruder, J. T. Murphy, Frank and Emilie Siegle.

Morningstar's Minstrels,

Under the mangement of Chas. A. Morningstar, started from Memphis, Tenn., May 30, 1865. Hugh Hamall, Ned Stanley, Harry Causland, O. P. Sweet, John Rushton and Ned Raymond made up the party, which was of short duration.

Sam Hague's Georgia Slave Troupe were organized in Georgia, by W. H. Lee, in June, 1865. They traveled North and visited Utica, N. Y., in 1866. The party was then and there secured by Sam Hague and sailed for Europe June 16, 1866. They arrived in Liverpool and opened there at the Theatre Royal July 9. Japanese Tommy, Sam Pride, Mallory, Slatter, Brooker, Nell Solomon, John Graves, Fernando, Johnson and Jacobs, all colored, were in the party. Lee accompanied them as business manager. A minstrel performance with real negroes proved a failure and Hague went on a traveling tour, which was anything but successful. They could not give as good a show as white men. After a trial of a few months, Hague advertised in the London papers for a partner. After a trial of eighteen months he changed the troupe into a white one, secured St. James Hall, Liverpool, which he opened on Oct. 31, 1870, with but three real "nigs" in the party.

The company now consisted of E. D. Beverly, tenor, late of the Pyne and Harrison Troupe; J. E. Johnson, bones; Billy West, tambo; Thomas D. Fenner, interlocutor; Japanese Tommy, Beaumont Read and J. Carpenter. In December C. B. Hicks took the bone end. Wilson, Wherry, G. Campbell, Read, Beverly and T. Medley were the sextette. There were also in the troupe: A. Jacobs, Harry Webb, J. Carpenter, George Dolby, Billy Richardson, T. Lott, F. Smith, Aaron Banks, F. Peri, Sheppard and Ciamo. Harry Leslie opened on the bone end May 8, 1871, Hicks closing May 6.

Isaac Darling died of consumption June 10, 1871, aged fifty-four years. Had been with this troupe since its first organization.

Sam Pride, banjoist, died in Ireland Nov. 11, 1871, of bronchitis. M. B. Leavitt opened with this party Oct. 14, 1872, followed on Oct. 21 by Rollin Howard. Eph Horn appeared Jan. 13, 1873. In April two extra end men appeared, making six in all.

John Ray, better known as "Fox" Ray, died at Walsall, Staffordshire, Eng., in April, 1873, aged forty-two years.

Fatty Stewart appeared early in August, 1873.

St. James' Hall was destroyed by fire May 1, 1875, and the company went traveling.

W. H. Lee, business manager, died of consumption in Liverpool, Eng., Dec. 16, 1874, aged thirty-three years.

Johnny Booker opened with them on Feb. 21, 1876. The company opened at the Duke's Theatre, London, April 10, 1876, for three weeks, and dedicated their quarters, St. James' Hall, May 1, 1876, just one year after the fire.

J. C. Clifford, also known as J. C. Cross, an American baritone, died in Liverpool, Feb. 16, 1877. After a traveling tour of nine months, Hague's Minstrels re-opened at St. James' Hall, May 20, 1878. They shortly after took another tour, returning to Liverpool and opening for the Winter season on Dec. 2, 1878.

Sam Hague was born in Sheffield, Eng., in 1828. Commenced his career in the show business as a clog dancer. In 1850 he visited America, and in company with his brothers, Tom and Wm. Hague, traveled East and West, as the Brothers Hague Concert Party. During this tour he introduced English clog dancing into America. Subsequently at different times, he was partner with Dick Sands and Tim Hayes. He traveled with Skiff & Gaylord's and other minstrel parties. Was partner with Cal Wagner, leaving whom he retired from the show business and settled down in Utica, N. Y., as proprietor of the "Champion Shades" saloon. He then left for Europe with the Georgia Slave Troupe, where he remained until his death at Liverpool, Jan. 7, 1901.

Hernandez & Morningstar's Minstrels,

Were organized for a traveling trip through the South. The Seigel Children and A. M. Hernandez were the features.

A. M. Hernandez died in Montevideo, Uruguay, on Oct. 25, 1874.

Budworth's Minstrels,

Was a new organization that opened at the Academy of Music, Chicago, July 3, 1865.

Johnny Booker & Frank Howard's Minstrels,

Traveled with Lent's Circus in the West, in the Summer of 1865. Johnny Booker, Frank Howard, Geo. Charles, Robert Ellingham, Master Robert, Prof. Holmer and Frank Wyant comprised the party.

Ormsby & Stonoker's Minstrels,

Consisting of: Dan Howard, H. M. Williams, C. King, Joe Miller and Jenny Williams, were traveling through Pennsylvania, in July 1865.

Dick McGowan's Minstrels,

With Johnny Boyd, Hugh Clark, Dick and Johnny McGowan, Jerry Learey, Joe Reynolds, Frank Stephens, H. W. Long, Chas. Sanford and Prof. Latine as the party, were in Kentucky, in July, 1865. They intended making a trip to Mexico, but collapsed at Hickman, Ky., July 4.

Whiting's Minstrels

Opened in Schuylkill Haven, Pa., July 14, 1865. Eugene F. Gorman, J. H. Whiting, Geo. Hill and others were in the party.

Forrest's Minstrels

Were traveling in Kentucky in July 1865. F. Ransom, Sile Weed, Early Miller, Jim Morris, J. M. Forrest, Lewis Walters, P. Marks and J. C. Carroll were of the party.

Maguire took from San Francisco, in July, 1865, a band to Virginia City, Nev., and played them in his theatre there. Walter Bray Stephenson, Lew Rattler, De Angelis and others were in the band.

Frank Hussey was in Kingston, Jamaica, July 8, 1865, with a minstrel band, among whom were: C. E. Collins (the "Cure"), J. Wallace and C. Clinton.

Eldridge's Minstrels

Was a company organized in Eastport, Me., Aug. 1, 1865, by Jas. Eldridge, for a tour through Maine. Eldridge was middle man; Joe Folsom, bones; Geo. Patterson, tambo; Henry Harrington, Geo. Clark, Samuel Patterson, Geo. Sweet, Frank Gleason, Walter Bradish, Geo. Knox and Dick Welsh.

Dan Shelby's Minstrels,

Who were traveling through Indiana in August, 1865, consisting of Gus Moore, Billy Manning and Mrs. Shelby.

Wilson's Circus Minstrels,

Consisting of Fred. Sprung, Frank Wilson and Geo. Winship, was a party that accompanied Wilson's Circus over the mountain towns in California during August, 1865.

Bishop & Florence's Minstrels,

Consisting of Mons. Movecio, Navoni, John Murphy, Henry Healy, E. P. Horoling, H. H. Baker, J. G. H. Shorey, Geo. Williams, M. B. Leavitt, Geo. Bishop, J. W. Horoling, Frank Dayton, Henry Florence, J. Myers, Frank Talbot, Geo. Bishop, W. Clark, Henry S. Livingston, Chas. Hewitt, Jas. Stewart, R. A. Lindley, Billy Porter and H. W. Springsteen, were on the road in September, 1865. Leavitt and Porter had the ends. In October, 1865, Cooper & Decker became managers and re-organized for the Winter.

Errata.—In our issue of July 26 the article on Charley Backus was made to read: "Charles Backus died in July, 1884, at Reno, Nev." This was an error. This was the date and place of the death of Charles M. Backus, *son* of the original. Charles Backus, the well known minstrel, of San Francisco Minstrels fame, died June 21, 1883, in New York City, and the remains were taken to Rochester, N. Y., for interment.—EDITOR OF THE CLIPPER.

(To be continued.)

PUBILLONES AND PITROT.

This picture of Antonio Pubillones and his New York general representative, Richard Pitrot, was taken by Madame Geraldine Pubillones, on the Spanish steamer *Emanuel de Calvo.*

BIG EUROPEAN AGENCY REPRESENTED HERE.

The firm of Wollheim & Maase, consisting of two international booking agents heretofore identified with the Marinelli European Booking System, is attracting much attention in theatrical circles owing to the complicated foreign situation, due to strained relations between the vaudeville syndicate and the Marinelli institution. Both Mr. Wollheim and Mr. Maase are well known in this country, and that they have already been transacting important business is not surprising.

One of the attractions which the new firm is to launch in America is the "French Review," headed by Mlle. Fernande Diamant. The undertaking is one of the most daring yet attempted, involving, as it does, the transportation of an entire spectacle numbering more performers and paraphernalia than is required for any production outside of the Hippodrome or the Winter Garden offerings. Alf. T. Wilton has been selected as the American outlet of the new firm, the two agencies exchanging bookings and co-operating together.

THE GYMNASTIC GRIFFINS announce the arrival of a baby boy on Aug. 8, at Quincy, Ill. All O. K.

LAWTON'S METROPOLITAN LEASED.

The Metropolitan Theatre, in Lawton, Okla., one of the most beautiful playhouses in that State, formerly managed by J. M. Hill, has been leased by the Colonial Amusement Co., of that city. The house has been redecorated and a new Power's 6a Cameragraph and radium gold fibre screen installed. Two vaudeville acts and three reels off first run Mutual pictures will make up the bill. Pictures changing daily, and the vaudeville changing Sunday and Thursday. A five piece union orchestra furnishes the music.

The Colonial Amusement Co., whose membership consists of W. S. Wright, manager; H. E. White, L. McClure, L. Pokomy and P. H. Mountjoy, owners of the Colonial Theatre, will retain that house as a five cent picture show, presenting the Universal programs.

NEW INCORPORATIONS.

Elmira Amusement Company, Incorporated, of Elmira; realty and theatricals; $15,000. Solomon Bernstein, George Van Demark and Francis G. Maloney, all of Elmira.

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THE CURSE OF A

By HENRY FINK and AL. PIANTADOSI. A lyric that startles! Makes them sit up! A m dy th

Oh, You Baby! Just Two Weeks Old, but Steaming like a Dreadnaught! p wi

HE'S ON A BOAT THAT S

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Another release! It was restricted, but it became such an laus

CUTE AND CUNNING W

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Still a winner! Better than ever it was! Absolutely sure!

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IN THE REALM OF VAUDEVILLE.

VILMOS WESTONY starts on the Hodkins tour in December.

LULU KELLOGG is having a new monologue written by the J.-G. writers.

ROAD SHOWS will be seen on the Allardt-Thielen time the coming season.

MENLO E. MOORE'S "The Bachelor's Dream" will have Dan McCarthy in the leading role.

ALFRED HAMBURGER has an option on two more vaudeville theatres now building in Chicago.

BEAUMONTE AND ARNOLD are back in Chicago. Played the Wilson Avenue Theatre Aug. 11-13.

MENLO E. MOORE'S "Mother Goose Girls" opened their season at Indianapolis, Ind., last week.

WILLARD JARVIS' ALPHA SEXTETTE began its season at the Wilson Avenue Theatre, in Chicago, 14.

THE THREE COLLEGIANS, an American act that was a big favorite abroad, made its first Chicago appearance at the Majestic, Chicago, a week back, and was pronounced the "hit of the bill" by *The Missouri Breeze*, one of that city's little vaudeville publications.

CHAS. A. LODER writes: "Still enjoying THE OLD RELIABLE, and find it as always, the great newsy sheet. I will be shortly leaving my country home for my second vaudeville tour in 'The Night Doctor,' whose humorous prescriptions the past season over the W. M. V. A. proved a great laughing cure."

"ROB ROY" REHEARSING.

The principals who are to appear in the bonnie opera "Rob Roy," which is to be presented by the De Koven Opera Co. when that organization makes its annual appearance in New York, at the Liberty, during September, were assembled for the first time Aug. 11. Daniel V. Arthur, general manager of the company, selected the club rooms of the Caledonian Society of New York, for the preliminary rehearsals of the opera. In the cast will be Bessie Abbott and Jefferson De Angelis, who returns to the field of his earlier triumphs after a series of successes in the lighter form of musical comedy. Other prominent members are Sidney Bracey, Henrietta Wakefield, Frank V. Pollock, Herbert L. Waterous, James Stevens and Ralph Brainard.

COMMENCING Sept. 1, there will be fifteen companies presenting "Within the Law." Six of the organizations are to present Bayard Veiller's melodrama in the United States and Canada. Five more companies will present the play in Great Britain, two in Australia, one in Berlin and one in Vienna.

ACTOR MUST EXPLAIN.

An order by Supreme Court Justice Weeks, directing Conway Tearle, the actor, and husband of Roberta Menges Corwin Tearle, to explain why he shouldn't be chastised for a contempt of court in failing to pay $1,202 alimony to Josephine Park Tearle, who divorced him a year ago, was filed Aug. 12. The order was served on the actor as he stepped ashore here, after a European trip with his wife, Aug. 10.

BRADY GETS NEW PLAY.

William A. Brady has secured, through the Samuel French Company, the producing rights to a new play by Charles Kennedy, called "The Decent Thing to Do." Mr. Kennedy is a well known vaudeville performer. His first play, "The Possessive Case," will soon be seen in London, Eng.

RAYMOND HITCHCOCK has bought a new 100-horse power hydro-aeroplane, in which he expects to commute between Great Neck and East Twenty-third Street.

"PEG" COMPANIES ON TOUR.

Oliver Morosco has completed the rosters of his two companies which will present J. Hartley Manners' comedy, "Peg o' My Heart," throughout the country this season. Rehearsals of the second traveling company are in progress at the Court Theatre, where rehearsals of the first organization have been under way for the past fortnight. The first company will open at Long Branch's Broadway Theatre, Sept. 1, and the second at Paterson, in the Opera House, 8. Both productions are being made under the direction of T. Daniel Frawley, now general stage director for Oliver Morosco.

The first company will include: Elsa Ryan, Henry Stanford, Maud Allan, Fanny Addison Pitt, Percy Standing, Gilbert Douglas, Frank Eurbeck, Brian Darley and Wilda Mari Moore. In the second company will be: Blanche Hall, Lionel Glenister, Jane Meredith, Dora Heritage, Rockwood Martin, Norman A. Blume, Frederick Zooker, Alfred Hudson and Miss De Forrest.

BILLY NOBLE AND JEANNE BROOKS, after a very successful season, are spending their Summer vacation in their bungalow at Venice-by-the-Sea, and will be there until their season opens, which will be Sept. 1.

K. & E. SECURE RIGHTS.

Klaw & Erlanger have purchased from Arthur L. Hopkins all his rights and interest in Eleanor Gates' remarkably successful play, "The Poor Little Rich Girl." It will be exploited hereafter under the management of Messrs. Klaw & Erlanger, and be sent to the largest cities throughout the country during the coming season. The tour will begin here on Monday, Sept. 29, at the Grand Opera House. It was one of the notable hits of last season in this city, and Klaw & Erlanger will send it out with a New York cast.

NEW THEATRES IN TERRE HAUTE.

S. W. Carruthers, last season's manager of the Crown Theatre, in Chicago, has been selected by Messrs. Carruthers, Smith and Colby, the new lessees of the Grand Theatre, in Terre Haute, Ind., as manager of that house, which will open Sept. 1.

Another new picture house in Terre Haute, known as the Park, opened Aug. 14, with A. J. Frisz, of Brazil, manager.

DORIS KEANE sailed for home Aug. 13, on the *Olympic*, after Summering in Europe. She will be seen in "The Romance," which will be put on in New York before taking to the road.

HIPPODROME'S NEW SHOW.

When the New York Hippodrome opens for the season on Aug. 30 it is promised that the entertainment offered will be a new form for the playhouse. The new show is to be in eighteen scenes, all of them laid in this country, and the whole offering brought under the title "America." The story of the play concerns the adventures of a great number of people concerned in keeping the plans of some American fortifications in Panama from being spirited away after they are stolen by a spy, and in the attempt to discover and punish the spy and his accomplice.

The usual number of Hippodrome thrills are promised, and the usual ballet will give place to a carnival of sports.

There will be a scene in a Pueblo village, where a tribe of Indians will appear under the leadership of Chief Joe White Eagle. An entire new set of ballet girls has been engaged, all of them Americans. Arthur Voegtlin has again invented the effects of the spectacle. The production has been staged by Wm. J. Wilson. The music and lyrics are by Manuel Klein, and the book by John P. Wilson. Wm. G. Stewart will be the resident stage director.

EFFECT OF THE ELEPHANT STAMPEDE, With the Sells-Floto Circus at Winnipeg.

Vaudeville Notes.

HARRY LAMONT writes: "Harry Lamont Sextette opened at Proctor's One Hundred and Twenty-fifth Street, Aug. 4, as the feature act, and were booked solid on that circuit for six weeks. The act will be known as 'Fun On a Steamer.' Mr. Lamont will put out another act Sept. 1 with eight people, in the form of 'Little Red Riding Hood.'"

PEARL STEVENS, after spending her Summer vacation at her home in Cedar Manor, Jamaica, opened her vaudeville season at Somerville, N. J., Aug. 7.

EDOUARD WALDMANN has closed his season in the West, and is now in Chicago, arranging his tour for the coming season.

VAN HOVEN and his wife, Annie Kent, began their third Orpheum tour Aug. 25.

JOE DAVIS, the black face comedian, has joined hands with X. La Mott Lewis. The team will be known as Lewis and Mutt.

ULLIE AKERSTROM has left New York for Boston, where she will rehearse several new tabloids for Monte Thompson.

World of Players.

SAM SPEDDEN writes: "We opened our season in Albert Lea, Minn., Aug. 10. Received enough answers to our advertisement in THE CLIPPER to have organized several companies. Have engaged the following from same: F. E. Clayton, Robert Hazlett, Fred Ford, Will J. Wikoff, C. M. Cooksill, James Weldon, Bobby Robbins, Marie Romerill, Irma Wikoff, Dessie Ford and Claire Paige. Have an excellent line of plays, and all look forward to a long and pleasant season, as we have some of the best time in the Northwest booked."

BILLY SCULLON writes: "I am in my fourth week with the Billy Bryant Stock Co., on the Princess Floating Theatre, this being my fifth season with the above company. We have just finished a delightful trip up the picturesque Kentucky River, and are now on the Ohio River, and will close the Summer season on the great Kanawha River. Business has been big in spite of the recent floods. Mr. Bryant is busy framing up his road show for the coming Fall and Winter season, which he expects to open early in November."

AL. WARNER, who was featured two years ago, and played the title role in "Quincy Adams Sawyer," has been signed to play the part of Wm. Hodge, in "Life's Shop Window" (Western show).

AN unsigned communication reads as follows: "Jack Brader, of Wilkes-Barre, Pa., and Ada Lord, of New York City, were united in marriage at West Davenport, Aug. 10."

CLAUDE GAGNON, playing with a stock company at the Airdome, Des Moines, Ia., was made the happy father of a baby girl by "the old stork" at Fort Des Moines, July 29. Mother and child are doing nicely at the Gagnon residence in the latter place.

MRS. ELOISE ADAMS, well known in the profession, mourns the loss of her only sister, Jane Andre Baker, who passed away recently at Eminence, Ky.

STEWART CASH'S Big Summer Girl Co., after an engagement of ten weeks at the Garden Theatre, in Dallas, Tex., is now on the road, playing a fine repertoire of offerings.

JANE COWL, who is described by some writers as the most beautiful woman on the American stage, returned from her holiday abroad and has rejoined the cast of the "Within the Law" Company.

ALICE BRADY, the well known daughter of Manager Wm. A. Brady, who has been rehearsing a leading part in a musical comedy soon to be produced, was drafted on short notice last week by her father to take a small part in "The Family Cupboard," which he will produce shortly. This necessitates her attending two sets of rehearsals every day. She will appear in the opening performances of "The Family Cupboard," leaving it when the musical comedy opens.

THE complete cast of "Where Ignorance Is Bliss," the new Ferenc Molnar comedy, which is to inaugurate the new season at the Lyceum, Aug. 28, includes: Julian L'Estrange, Rita Jolivet, Frederic de Belleville, Florine Arnold, May Greville, Marion Pullar and Kivet Manton, the latter a member of last season's cast, and stage manager of "Fanny's First Play."

OSCAR HAMMERSTEIN began last week chorus rehearsals for his season of opera at his new house at Lexington Avenue.

ROBERT F. DEMOREST writes: "We (Bob and Ona Demorest) have been taking a much needed rest on our poultry farm at Starke, Fla., where we have about two thousand head of thoroughbred poultry, pet stock, etc. The Summer has been very mild and beautiful. Fishing is the event of the Summer season and we have had our share. Crosby-Rowl and Sampson Lakes, close at hand, afford the best of fishing, but the fever is coming on again and the Demorest Comedy Co. will soon be organized for another tour."

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A new vaudeville theatre, to be built on Broadway, between Second and Fifth Streets, San Diego, Cal., at a cost of $650,000, and to play only high class Eastern and European acts, is assured for San Diego, according to Arthur S. Hyman, of Chicago, president of the Hyman Theatre Circuit. Work on the building will be started within a month, and the contract will call for its completion next January. The house will be called the Hyman and will have a seating capacity of two thousand two hundred.

BOOKING INDEPENDENT.

The La Salle Theatre, St. Louis, Mo., offers an opportunity for companies to play a city, who otherwise could not get into one. Jacob Oppenheimer is the manager.

A NEW one act play, by Percival L. Wilde, called "Via Victor," will be offered next week at the Halsey Street Theatre, with a cast headed by J. Hooker Wright.

GOODWIN'S BOOK NEAR READY.

Nat C. Goodwin, the actor, sailed for Rotterdam, on the Holland-American liner *Rotterdam*, Aug. 12, accompanied by his fifth wife. Mr. Goodwin announced, just before he sailed, that his book, entitled "I Wonder," in the writing of which he has been engaged for more than seventeen years, is soon to be published. He said some two thousand persons are referred to in the book, and that as most of them are still living, he expected a few of them to "squirm" a little when they saw what was written about them.

HARDY IN "STOP THIEF."

Sam B. Hardy will again be seen as the gentlemanly crook in "Stop Thief." He has just closed a ten weeks' engagement as leading man of the stock company at Keith's Theatre, in Toledo, O.

EMMA TRENTINI, in "The Firefly," will be the opening attraction for the first season as a combination house, booked by the Shuberts, of the De Kalb Theatre, in Brooklyn.

LESTER R. CALVIN was presented by his wife (Anna Thornton) with a baby girl, Aug. 7.

KEYES BROTHERS are organizing their Merry Minstrels, to open the last week in August.

BYRON SPAUN, proprietor and manager of Spaun's Overland Show, and Aldina and W. Brown, of the same company, were initiated into the Royal Order of Moose at Bordentown, N. J., Aug. 6. Mr. Spaun has installed an electric plant in the show. It is in its sixteenth week, and business has been up to the standard.

ADAMS AND TERRILL dissolved partnership Aug. 4, and Mr. Terrill opened as a single for the United Booking Offices at Gordon's, Chelsea, Mass., 6, and is booked steadily for some time to come. Mr. Terrill has been a CLIPPER reader for over twenty years.

JEANETTE DUPRE is playing this week at McVicker's, Chicago, as a special feature. She was a big hit at the Colonial last week.

HARRY L. SAMPSON, the well known minstrel, has joined a big act and will sail for Europe Aug. 30, to fill eight weeks' booking.

JOHN B. MORRIS AND LIZZIE PARKER write: "Just to let you know that despite the hot weather we are now enjoying consecutive work with very small jumps on the Sam Masselt time, out of Atlanta, Ga., and we find same to be very satisfactory."

MADELINE NASH sang at a concert given in honor of the Knights of Columbus on Boston Common, Boston, Mass., and was complimented by all for her beautiful voice and pleasing personality.

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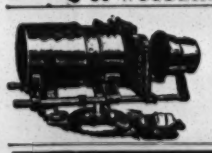

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Deaths in the Profession.

Ellen James.

Ellen James, who was killed by an automobile in Newark, N. J., on Aug. 5, was a grand opera singer, well known in English opera as being a dramatic contralto of remarkable voice and ability. She sang important roles with the Henry W. Savage Opera Co. for several seasons, and afterward appeared in leading contralto parts (such as Azucena, in "Trovatore;" Ortrud, in "Lohengrin," etc.), with various large operatic organizations throughout this country. She sang Amneris, in "Aida," with the Adelaide Norwood Opera Co., making an impression almost equal to that of the star herself, by whom she was held in great esteem. She will be remembered by New York patrons of English opera as having sung the leading contralto role (Suzuki) in "Madame Butterfly," when that opera was produced in this city a few years ago by the Aborn Opera Co., at the Majestic Theatre, and for a short time she appeared at the head of her own opera company. A woman of varied talents and wide experience, Miss James several times demonstrated remarkable power as an actress in "straight" speaking parts with dramatic companies, and in an entirely different line of attainment she was at one time well known as a skillful and practiced flower painter.

She had been singing for some few months past in cabaret work in this city and vicinity, while she was preparing to appear in vaudeville in a grand opera act, a tabloid version of "Pagliacci," in which she was to play all of the parts, and at the time she was killed she was on her way to Hackensack to make arrangements for its initial presentation at the Lyric Theatre there. Miss James was born in Toronto, Can., and was about thirty-five years old. Her sudden death at this early age is indeed most untimely, and her loss to the world of music, lamentable.

Charles A. Wells.

Al. Fostelle sends us the following: "B. Carter Batturs, one of the 'old school' of actors, known on the stage as Charles A. Wells, died July 30, at 1809 Tree Street, Philadelphia, Pa., at the age of fifty-seven years.

"Mr. Wells started in the show business in 1873 as a minstrel with Chas. T. Ellis, John Murphy and Donald Harold. After several seasons as a minstrel he joined with John Hunterson as clown and musician, and in 1877 he met Al. Fostell in Paterson, N. J., and formed a partnership in a musical act, and as Clown and Pantaloon in pantomime afterpieces. Several seasons later they dissolved partnership, and Al. Fostell joined Joe Flynn, and Mr. Wells joined Paul Martinetti as Pantaloon, touring the country in 'The French Dancing Master' and pantomimes. The season of 1885 he joined hands with his brother, Morris, doing a shadowgraph act as the Wells Brothers. Later, with Fostell and Emmett, joined Harrington, Johnson, Booker & Leigh's combination, after which he again joined Hunterson and the Martinetti Brothers, and toured the country in 'Ding Dong Bell,' during the Summer seasons 1887 to '90. Mr. Wells was manager and leader of Fortesque's Pavilion, Atlantic City, N. J., with Frank Majilton, of the original Three Majiltons, as stage manager, and Fostell & Emmett's Stock Company. Then he again went on the road as leader, his last stage experience being in a dramatic pantomime, written expressly for him by Frank Dumont, entitled 'Camping Out.' About 1900 Mr. Wells settled down in Philadelphia and opened a detective agency, which he built up till two years ago, when he was taken sick and had never since left his bed. His wife, who was devoted to him to the last, was at his bedside day and night.

"Mr. Wells was liked by all who knew him, and he left a host of friends in and out of the profession. He was a descendant of an old musical family, his grandmother being the well known Sophia Schafer, and famous pianist of Baltimore early in the nineteenth century. His great-grandfather was the solo violinist to the court at Leipsic, Germany. A widow and a son, twenty-one years of age, survive him."

May Taylor (Mrs. Mary A. Taylor), the actress, and also well known on the stage as Mlle. Markina, the dancer, died at her home, 2939 North Twenty-third Street, Philadelphia, Pa., Wednesday, July 30. She was sixty-eight years old. Her death was caused by apoplexy. She was in apparently good health the previous evening, when her daughter, Julia Taylor Weber, bid her good-night, and found her the next morning at 6.30, dead. The shock to Mrs. Weber, who had lived with, and taken care of her mother for the past two years, was a great one. Mrs. Taylor's son, Harry, who lives in Philadelphia, was, when a child, an actor in the companies with his father, the well known actor, producer and manager, Jerry Taylor, who died fourteen years ago. Mae Taylor, the youngest daughter, was in Chicago at the time. Word was sent her that her mother was ill, and she left immediately, and received word on the train at Crestline, O., that her mother had passed away. She arrived home the next morning. Funeral services were held privately, Friday afternoon, Aug. 1, with only the immediate family present, as Miss Taylor had to leave that night for Chicago to open, Sunday matinee, with "The Red Bird" Co., in which she is being starred this season. Mrs. Taylor was laid to rest Sunday, 3, beside the body of her husband, at Mt. Moria, Pa. Hundreds of friends paid their respects to this noble woman, true friend, and a good mother and chum to her children. The Lubin Players, of which Mrs. Weber is a member, attended the funeral, and many beautiful floral pieces were received from friends in all parts of the country.

Morris McHugh, who was widely known as a stock comedian, died Aug. 6 in St. Mary's Hospital, in Detroit, Mich. He had been playing with James K. Hackett at the Washington Theatre, in that city, but was taken ill on Tuesday evening, Aug. 5, and removed to the hospital, where he died the following day. Mr. McHugh had many friends in and out of the profession. He was for many years leading comedian of the Suburban Gardens Players of St. Louis, Mo. His last appearance in the latter city was in the support of Mabel Taliaferro, in "Sunday." He had also been a member of the Academy of Music Stock Company, in New York City. He leaves a sister, who lives in Chicago. He was unmarried, and was forty-five years of age.

Joseph Graybell, a motion picture actor, who was employed by the Pathe Stock Co., died Aug. 3 in Bellevue Hospital, this city, after a short illness, caused from nervous breakdown. Christian Science services were held Wednesday, Aug. 6, in the Mortuary Chapel of the Campbell undertaking establishment, on Twenty-third Street, and were attended by a delegation from the Screen Club, of which Mr. Graybell was a charter member, and also by members of the Pathe Company. Interment was made in Woodlawn Cemetery.

David Popper, well known European 'cellist, died in Vienna, Aug. 8, at the age of sixty-seven. He was born at Prague, June 18, 1846, and had been a pupil of Goltermann, at the Prague Conservatory, and in early life was chamber virtuoso to the Prince of Hohenzollern, and was also soloist at the Vienna Court Opera.

Kitty Loftus, reported to be an actress, twenty-five years old, died in Bellevue Hospital, New York, Aug. 11, from alcohol poisoning.

George Schofield, age twenty-one years, a member of the Three Bounding Gordons, in vaudeville, died of a broken neck in the Polyclinic Hospital in this city, Aug. 10. Schofield and his teammates were practicing Friday afternoon, 8, in the gymnasium in the White Rats' clubhouse. When he tried to catch a fellow member on his shoulders, the man slipped as he hit Schofield's shoulders and struck him so heavily that the blow snapped the vertebræ. He fell to the floor unconscious and was immediately rushed to the hospital, but surgical aid was of no avail. He was living at 328 West Forty-third Street.

Carl H. Eichler, who is said to have been the oldest member of the original Boston Symphony Orchestra, and organizer of the Germania Orchestra, of Salem, Mass., died Friday, Aug. 8, at his Summer home at Salem, aged eighty-six years. Mr. Eichler had also been director of music at Harvard University commencements for nearly forty years.

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For **South America.** Must have large repertoire of American and English Farce and Comedy Plays; six months certain and safe contract for a first class Company; must leave on S. S. "Vasari" sailing September 6, to open in Buenos Ayres, at the Odeon Theatre, October 4. Conditions, same as in America, playing on sharing terms; fares and transportation paid from New York to Buenos Ayres, and during the tour in Buenos Ayres, by the South American Management. Send quick all particulars; if possible by wire.

WANTED, FOR HAVANA, CUBA
All Kinds of CIRCUS ACTS for
ANTONIO PUBILLONES' CIRCUS

Special Circus Riders, long season's engagement for people who can do more than one act. Season commences about middle November, at the Grand Payrot Theatre, in Havana. Send all particulars, very lowest terms and material in first letter.

WANTED
BIG COMPLETE WILD WEST SHOW
FOR SOUTH AMERICA

For 6 months contract or longer, to leave on November 1, by S. S. "Verdi," and open at the Japanese park, in Buenos Ayres, December 1. Send all particulars in first letter.

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FIRST CLASS BIG AMERICAN HEADLINERS

Single Women or Teams; singing and dancing acts preferred, for the **Empire Theatre, in Johannesburg, S. Africa.** Send all particulars in first letter, also photos, etc.

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FOR THE BIGGEST CIRCUS IN BERLIN, GERMANY

All the biggest **American Circus Novelties,** for long engagement commencing in November. Send all particulars in first letter with material, etc. **All letters must be addressed to the Exclusive American Sole Representative** of the above concerns.

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DOWNIE and WHEELER'S
WORLD'S BEST SHOWS
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DOWNIE AND WHEELER.

Aug. 20, Port Jefferson; 21, Huntington; 22, Riverhead, 23, Greenport; 25, Sag Harbor. All on Long Island, New York.

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
The Promotive Kid.

Another week has passed, and it was certainly one hot week. The folks are about all wilted from the awful heat, but the weather doesn't make any difference to the Hoosiers, as they pack the tents every day, and that is unusual in this State.

John Miller, that Linber Fellow, joined the show in Richmond, Ind., and he is right there when it comes to being limber. Looks as though he hasn't any bones.

Saturday Mrs. Jack Leach fell from her wire rigging, and broke her wrist, which will keep her out of the ring for about two weeks. Leafy and Mr. Leash are doing a two act.

Geo. Conners made another flying trip to Chicago to see his wife and baby, and they are coming on to Anderson, Ind., Saturday, for a visit, then we will all get to see that wonderful baby. Mrs. Paul Goudron will also visit the show with Mrs. Geo. Conners, as George says it is hard to tell who is the mother of the baby, his wife or his sister, as the baby was born at his sister's house and Anna was the nurse.

Sunday, Elwood, Ind., another around the square town with nothing open. Our baseball team played a game with the local team and beat them ten to four. Our boys played a fine game, and although the Elwood hired a league pitcher, our boys put it over on them, as when it comes to pitching, B. Spot is right there, got seventeen strikeouts in Sunday's game. Manager Billy Rice is sure proud of his team now that he has got it changed around and the boys are playing a great game.

Mr. and Mrs. Bert Cole, Pat Burke, Bella Nelson, Mrs. Bedina, Olga Reed, Pete Cornalla, Emma Cornalla, Cecelia Fortunia, all went for a mulligan, Sunday, and all report having a great time. It was certainly a good town and a lovely day for the outing. They couldn't get a rig to take them out, so Mr. Cole got a brewery wagon and they all got in it and went out to the camping grounds.

Edward Doyle, that all around performer who is now manager and owner of his own show, paid us a visit in Hartford City, and said it was the best and fastest performance he ever saw. But boys, that's what they all say, so I guess there must be some truth in it.

Noblesville, Ind.—A young man, who had just joined, to work in the menagerie, and was not signed up yet on the pay roll, went swimming with a crowd of the other boys, and after they all left he was missed and was seen to go down. They all went back to look for him, but he had gone down for the last time, so the city sent some men with drag hooks. They were unable to find him, but while dragging the river they found a little girl, and as there had been no report of anyone being drowned, it seems to be quite a mystery. I heard next day that they found our man about a half mile down the river.

Mac. McCree, who has been practicing forwards on the horse for a short time, bet his father last night that he would do one in the act, so his father bet him a dollar that he wouldn't hold it. So Mac. went in, and after doing two swell high backs and a routine of pirouettes, did one of the prettiest forwards you ever saw, up high and landed straight and nice. You would think he had been doing them all the time. When he does it all the time in the act Mrs. McCree has promised him a diamond stud. But Lou says she is going to stop betting with Mac., as he has won two diamonds from her already, and Lou, is afraid she will go broke.

Paul Goudron and wife (Anna Conners), also Mrs. Mary Conners and baby are visiting the show until Monday. George is going to christen the baby Saturday. Also that masquerade ball Saturday night, in Anderson, Ind., everyone is looking forward for one big time.

We have a finish fight on for Aug. 23, between Wadrassi, one of the Arab troupe, and Chicken, one of the colored boys that works on the big top. Ben Ayssa Wadrassi has had several matches before, and Chicken has fought many a battle; both parties are in training now and they are in fine shape for the fight already. We also give a three-round preliminary, and a battle royal before the big go, so we guarantee a good entertainment for the folks with the show.

Mrs. Jack Sutton will present her iron jay and acrobats in vaudeville this Winter. They are all women, and it's a very beautiful act.

Mlle. Nadje, the perfect woman, leaves the show Saturday, to fill some vaudeville dates. Nadje will be seen with the Barnum Show next Summer.

Joe Litchell tried to put one of the wagons off the runs with his head, and finished up with a black glimmer and a bum finger. Be careful after this, Joseph!

Nettie Greer, who has been home in Toledo with a sprained hand and wrist, came back to the show Thursday and went to work in the act, although her hand is not quite well.

No more dope, people. I'm still quite alive and well to-day, thanks. If a centre pole fell, would the bail ring? Athirstly yours

(QUIET JACK).

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

ATLANTIC CITY, N. J., Aug. 17.

Yesterday we had a decidedly new experience, gave the people of Ocean City, N. J., the first tented attraction ever in the city. Ocean City is a brand new town, of but few years' existence, but already boasts of a Summer population of nearly fifty thousand, is already quite a resort and will undoubtedly rank among the most popular in the country in a few years more. There never has been a circus or a Wild West show there, and if they treat all succeeding attractions the same way they did us, Ocean City will be put down as one of the good New Jersey towns to make. We had the pleasure of doing a capacity business twice there yesterday.

Frank Davis, district attorney from Dover, Del., visited Col. Cummins at Ocean City.

Mrs. Cummins and daughter, Lois, returned to the show, at Atlantic City, after a visit home, at Jamaica, N. Y.

"Governor" Robinson, Gill Robinson and their wives, visited us at Ocean City, N. J. A rather amusing incident took place, which shows the Governor has the same sense of humor his friends all accerdit him with. When he started over the the private cook house for dinner he turned to Col. Cummins and said, "Say, Colonel, if you feed 'em bean soup, the way we do, I am not going in." Col. Cummins assured him that he would have a regular menu to order from and, that bean soup probably would not be on it. And after they had seated at the table, the Governor looked over the bill and ordered a plate of beans! After the meal he complimented Jess Robinson, our steward, on the excellent manner in which our cook house is conducted.

General Agent F. C. Cooper joined the show at Atlantic City, for a few days conference with the officials here.

Bob Watt, well known newspaper correspondent, and L. E. Cook, this season with the Two Bills' Shows, visited us at Atlantic City.

Conroy, working in the concert, has recently had his life insured. Those two statements have no bearing in each other, the concert had nothing to do with taking out a policy. In fact, I hardly believe that any definite foreboding of mishap prompted him to do this. Took it just on general principles. He says: "You know, Al., you never can tell what might happen. Suppose I should get married, get sick and die, get run over by a street car, I ought to leave the family a little money. You know what I mean." Sure I know.

PARKER B. PRENTISS, leader of the Sells-Floto Show Band, has secured the City Concert Band contract, to furnish a twenty-five piece band at Venice, Cal. Two concerts daily, opening Nov. 1, next.

"BUFFALO BILL"
"FOUR YEARS IN EUROPE"
(Complete description of tour)
By C. E. GRIFFIN.

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WILD ANIMAL CIRCUS
THE ONLY REAL WILD ANIMAL CIRCUS ON EARTH
IN A CLASS BY ITSELF

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IT STANDS ON ITS MERITS AND MAKES GOOD

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500 WILD AND DOMESTIC ANIMALS 500

Better Horses, and as good Rolling Stock and General Equipment as any Show on the Road

Europe and America's Greatest Trainers, producing a highly sensational programme on a scale of

MAGNIFICENCE and SPLENDOR

Years of experience and abundant capital assembled in

ONE GRAND ORGANIZATION

FRIENDLY TO and BOOSTING ALL COMPETITORS. Knocking or Fighting None

WE EXTEND AND DESIRE THE FRIENDSHIP OF ALL

Always pleased to hear from first-class Lady and Gentlemen Trainers, Bosses, Musicians and Workingmen

FRED. ELLIS STILL POPULAR.

Fred. D. Ellis, the old-time advance agent, is now with *The Brooklyn Eagle.* He "covers" Sunday baseball games at Wallace's Ridgewood Grounds, and writes some classy stuff for the semi-pros, knowing baseball from A to Z, and is one of the most popular with the fans. Mr. Ellis has been with such shows as Lester & Allen's Picked Vaudeville Stars, Rufus Scott's "Thrown Upon the World," Rhosa McAllister's "Taken From Life," "Si Perkins," Nason & Jackson's "Our Picnic," "Fun in a Boarding School," Atkinson's "Jollities," Bristol's Circus, and various repertoire companies. For some years he managed a chain of small theatres in New Hampshire, with his headquarters at Laconia.

The "old sport" says that but for rheumatic troube he would still be out on the road hustling "ahead" in the life that pleased him above all others. In his young days Ellis was a ball player of much skill, and for a while managed a team at Laconia, N. H., some of the players of which later got into fast company. At one time he had on his team "Bud" Fowler, who was the best colored ball

player in the business in those days, and one of the three colored men to play in the "big show," having been a member of the Cricketa, of Binghamton and other white teams.

Mr. Ellis has been identified with Ridgewood baseball, in Brooklyn, for the past seven years, and his acquaintance with the semi-pros, and big leaguers as well, is large.

THE INJURED CIRCUS MEN.

Thirty-seven employees of Barnum & Bailey's Circus were injured in a wreck which occurred about midnight, Aug. 11, at Richfield, Neb., about fifteen miles South of Omaha. The circus was *en route* to Atlantic, Ia. They canceled the date. The train wrecked was running as a special freight and had started to get on a siding to allow a Rock Island Special to pass, but had only got partly on when the special struck the cars occupied by the cooking department of the circus. Seventeen of the injured were brought to Omaha for hospital treatment. The five most dangerously injured were:

James Croghan, aged twenty-one, New York, badly lacerated legs.

Allan Rosch aged fifty, Spokane, Wash., twisted left leg.

Joseph Moucher, about twenty-three years old, no address, badly injured about the body.

Thomas Campbell, thirty-six years old, Central Falls, R. I., bruised about body.

George Burke, aged twenty-three, Boston, injuries about arms and body.

All of the above were taken at once to the operating room at the hospital.

These men received minor injuries and will leave the hospital within a few days:

Frank Moore, fifty-three years old, Bridgeport, Conn.

Daniel Driscoll, twenty-one years old, Fall River, Mass.

F. C. Moore, twenty-one years old, Providence, R. I.

John Stevens, aged twenty-five, New York.

John Brown, aged forty, New York.

Frank Clark, aged thirty-two, Waterbury, Conn.

Stanley Lewis, aged twenty-five, Jacksonville, Fla.

Harry ———, no age nor address given.

Mahoney Trucle, hurt internally and injured about head.

Dan Diaz, colored, hurt internally.

Earl Galloway, bruised and hurt internally.

Tony Rakski, bruised and hurt internally.

The following were more or less cut and bruised, but their injuries were not considered sufficiently serious for removal to the hospital.

———Riley, Harry Miller, Jerry Hurley, Robt. Smith, Pat McDonald, Frank Moore, Frank Ryan, John Fitzgerald, Geo. Burke, Allear Rush, Frank Clark, John Shackey, David Hislop, George W. Smith, John Stevens, Walter Warsox, John Sullivan, Mike Kronholz, Walter Colma, Lewis Spolek, Thomas Campbell, Harry Mabile, George Harrison, John Brown, D. J. Daniels, William Murphy, John Smith, James Grohen, Jack Savage, John Gardiner, Howard Cleary, Mortimer Fisher.

Up to latest reports none are dead, and the doctors have greatest hopes that all will recover.

101 RANCH NOTES.

(BY JOE LEWIS.)

The business with the 101 Ranch Show has been exceptionally good the past week, with turnaways at Minneapolis and St. Paul.

Joseph C. Miller left at St. Paul, for the Ranch at Bliss, Okla., and will return with a number of fresh broncbos from the range.

Ha, ha, at last we know where we start the big noise for 1914, but we should worry. That big smile of Geo. Arlington's makes them all sit up and take notice. The rays of lights will shine down on all who gather at the big—

Madison Square Garden, with the words: "101 Ranch Real Wild West," sparkling like diamonds on dear old Broadway.

The Mulligan Guards are now disbanded. The columns will now be called the Farcical Columns. Our notable writer has resigned to pay fully—his esteemed friends—a long vacation. Trusting he will not forget we have appreciated his good work in the past. We all will miss his "dialogical" sayings, and sincerely hope that the new reporter for the Farcical Columns proves as well.

James Kelly is the best what am. THE NEW YORK CLIPPER reports his work excellent. His successor will be Robert Mathews, the long boy from Oklahoma City.

The 101 Ranch Show chin with Sell-Floto at Hamilton, Ohio, in September.

Capt. Claude, the mighty demon of the 6—1, says New York looks good to him, but may go South. The agents want to know why?

All subscribers! Remember, bear in mind, that THE NEW YORK CLIPPER does no knocking—it's clean, up-to-date, and the oldest show paper in the world.

Dan Dix, the man with the mule, and cowboy clown, is now called the Coupon Kid. He saves them. Anyone, everybody, give Dan the coupons—any kind, every kind—he is saving them.

These are the names of subscribers and boosters for THE NEW YORK CLIPPER: Mrs. Geo. Arlington, J. C. Miller, Tony Ybane, assistant treasurer; Roy Gill, treasurer; Jimmy Kelly, Butch Cohn, McCann, Sam Lord, Prof. La Banca, Capt. Claude, Vera T. Tantlinger, Bessie Herberg, the Marenses, Geo. Tipton, Chief Tephon, C. Waldick, Chester Byers, Tommy Kirnan, Prof. K. Rogers, Rocky Mountain Hank, J. R. Riley, Harry Costello, Mike Quinlan, Roy Shank, Keith Buckingham, Ernie Waters, Parry Sisters, Cushingberry, Kuslik, Healy, Official Ann.; Mabel Fry Stewart, Weaver Gray, Fred Beckman, Guy Robinson, Dick Johnson (Kelly, the Boston Kid), Burdell, Ole Burg, Bob Mathews, L. Freid, Cameron and Gould, Ray Cronin (Calliope Eaton), Deacon Wilson, Red Sears, 6-1 Pit; Leroy Scott, the Blassers, 6-1 Pit; Vino and Fay, Bert Earl, Miss Iona, Milton Hinkle, Jane Fuller, J. Thomas, C. L. P., assistant trainmaster; Flying White, trainmaster.

The Farcial Column will be published, starting next week. All subscribers note, on account of change of the Mulligan Guards, look for the big number soon.

JOHN L. GLENNAN, formerly assistant manager of 101 Ranch Wild West Show, has been appointed manager of the Corinthian Theatre, in Rochester, N. Y., a Columbia Amusement Co. house.

DR. CHARLES E. BERNARD, a showman, of Coney Island, was petting a wild hyena on the nose through the bars of its cage last night when the hyena bit off the second finger of his right hand.

(Continued on page 26.)

MANAGERS' SESSION IN SANDUSKY.

About fifty members of the National Vaudeville Association began their sessions at the Point, in Sandusky, O., Aug. 13, and the States of New York, Pennsylvania, West Virginia, Kentucky, Illinois and Indiana, were represented.

The officers of the association are: President, George Schaefer, Wheeling, W. Va.; vice president, William James, Columbus; secretary, Ray Andrews, Muncie, Ind.; treasurer, O. G. Murray, Richmond, Ind.; directors, Gus Sun, Springfield; C. S. Sargent, Toledo; Ben Burke, Braddock, Pa., and Ben D. Croft, Indianapolis.

PITROT HEARD FROM.

Richard Pitrot, the great impresario, is booking performers all over the world, as he is exclusive sole American representative for many big vaudeville and circus concerns all over the globe. He acts not as an agent, but has power of authority from his big managers abroad to make arrangements for tours, and sign contracts. His ads. in this edition of THE CLIPPER show his activities, and will explain what he can do for the American performers abroad.

THE TANGUAY COMPANY.

Eva Tanguay's company with which she will open at the Teck, Buffalo, N. Y., under the management (or rather direction or something like that) of S. W. Combs, will include, besides the cyclonic one herself, the Five Juggling Mowatts, Brady and Mahoney, Johnny Ford, Musical Nosses, Seven Bonomor Arabs, Harry English and company, and the Orlando Trio.

Nothing further has developed in the damage suit of Arthur Klein against Miss Tanguay for breach of contract.

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This is a good percentage house. Also want to hear from GOOD COMEDIANS for permanent stock.

Address JOHN PERSICA, MEMPHIS, TENN.

BURLESQUE NEWS

DREAMLAND BURLESQUERS

WITH JOHNSTON AND BUCKLEY

In a musical burlesque, entitled "Dreamland." Book and lyrics by Ed. Johnston; music by Jeanette Buckley.

Murray Hill Theatre, Aug. 16.

The cast:

Dusty Rhodes.....Ed. Johnston
Frederick Dinkinspiel.....William Mossey
Dandy Dan.....Jim C. Dixon
Levi Cohen.....Meyer Harris
Stump Hogan.....Jack Davis
Valet Casey.....Violine
Countess.....Countess Hedwig Von Muller
Kitty Sparks.....Virgie Royden
Maggie Mooney.....Jeanette Buckley

Girls: Flora Stanly, Jenney Garey, Netty Frost, Mamie Black, Toddy Stearn, Frances Gorman, Dorothy Gaior, Lillian Burnette, Jessie Riker, Anna Locket, Georgia Edwards, Ida La Pearl, Esther Powers, Anna Carter, Florence Herbert, Edna Burns, Jessie Whitney, Cora Herbash, Etta Rogers, May Royland, Kitty Russell, Annetta Collins, Winfrid Park, Louise Palmer.

Marion's Dreamlands will have to get along this season without Dave Marion.

With Ed. Johnston and Jeanette Buckley featured, the plot is necessarily built along roughhouse lines, and from the noisy arrival of "Dusty Rhodes," in the first act, down to the finish of his dream, Ed. Johnston, as the frowsy tramp, none too gentle with the use of his hands and feet, as well as Miss Buckley, as Maggie Mooney, in the character of a tough cook and maid of all work, were there with the rough stuff.

Miss Buckley interluded with a number, also as a political women's rights leader, and as the kiddie in "Up We Go," appeared in her own face long enough to show how really pretty she could look. In this number the tossing blanket was used with good comdey effect.

Ed. Johnston made his big initial hit with a couple of parodies, particularly with the one entitled "You Made Me Show Yes." His "Walhalla Spiel," with Miss Buckley, was also the usual success. He also masqueraded for a little while as a duplicate of Virgie Royden, for the purpose of making her believe she was looking into a mirror. With Wm. Mossey and Violine, aided by Jim Dixon, he also produced a burlesque musical act similar to the one shown by him with Billy Arlington with good success.

Countess Hedwig Von Muller did not have much to do in the line of acting, but showed to advantage in several of the numbers.

The opening ensemble for both acts was handsomely set with the twenty girls placed to give the best effect in their tasty color combination of costums.

Jim Dixon whose voice is as good as ever led several numbers, and his yodel song earned him encores.

Meyer Harris, as Levi Cohen, did what he had in his own telling way.

Virgie Royden showed her class as the soubrette, and was all life and action in graceful dances, snappy cake walk, good singing in her numbers, and vivacious reading of her lines.

Jack Davis was a sporty gent, and contributed a dance on skates in his Roosevelt make-up.

Good numbers were the "Bogie Bogie Man," by Miss Royden; "Texico," by Miss Royden; "Dandy Dan," by Jim Dixon; "Baseball," led by Virgie Royden, with the girls in pretty satin suits, with a lively interchange of soft baseballs with the audience, took a lot of recalls, and everybody had lots of fun.

"Old Town Friends," led by the Countess, gave an opportunity for a finishing tableau including all the principals.

"Independence Day," by Jim Dixon, was an enthusiastic flag finish.

The hypnotic stunt by Will Mossey, with Ed. Johnson cirticising from a box was also a good laugh.

The staff:

R. E. Patton.....Manager
Harry Marion.....Business Representative
Jack Lee.....Carpenter
Walter Newsock.....Master of Properties
Jim Brown.....Electrician
Mill.

OLYMPIC THEATRE OPENS.

The Progressive circuit opened the Olympic Theatre Saturday night, Aug. 16, with Wash. Martin's Sunshine Girls. The weekly review of the Progressive circuit's shows will begin in the next issue of THE NEW YORK CLIPPER, which is the beginning of the regular season.

The cast of the Sunshine Girls includes: Pete Curley, Frank Manning, Chas. Raymond, Louise Pearson, Betty Davison, Florence Martin.

Chorus: Marion Kemp, Evelyn McCaully, Minnie Robbins, Genevieve Stone, Della Morton, Grace Winskley, Mae Allison, Mabel Allison, Ada Sullivan, Elizabeth Rogers, Stella Buckley, Lennie Walters, Nellie Rueling, Jose Morrow, Gussie Sobelson, Kitty Morgan, Edith Schafer, Helen Davis, Dorothy Garrison, Madge Paull.

Staff: Wash. Martin, manager; Chas. Falke, stage manager; Hank Goldenberg, business manager; Andy Harer, musical director; Earnest Stone, property master; Joe Lyons, electrician; Madame Natrim, wardrobe mistress.

BURLESQUE AT WILLIS WOOD.

The Willis Wood Theatre, Kansas City, Mo., through Manager Crawford, of St. Louis, has been added to the Progressive burlesque wheel, opening Aug. 31.

DOLLY SWEET canceled her contract with Chas. Taylor's Tango Girls (Progressive), and was replaced by Gladys Sears.

JANE MAY, a newcomer to burlesque, replaces Ethel Green this season with the Bowery Burlesquers.

FLORENCE MILLS closed with the Gay New Yorkers, Aug. 16.

A. ROONEY succeeds Jim Stewart as electrician at Miner's Bronx, N. Y.

FOLLIES OF THE DAY.

Columbia, New York, Aug. 18.

Barney Gerard presents Gertrude Hayes and company, in

THE GARDEN OF GIRLS.

with the following cast:

Marian Fairbanks.....Gertrude Hayes
Mrs. Gibson Stanhope.....Mildred Stoller
Jasbo.....Joe Barton
Izzy.....Harry S. Le Van
Archie.....Dan Manning
Bell Boy.....Charles Wilkens
Gypsy, Fortune Teller.....Rosa Alarcon
Duke of Gloucestershire.....H. Richardson Hall
Lieut. Wellingford.....Jere Delaney

Other characters and bits were played by: Hal Pierson, Edward Brennan, Elmer Doffer, Anna Propp, Soto Mayer, Katheryn Pierson, Edith Malvere, Addie Wilkens, Fred. Harten, Maddy Sullivan and Marie Hilton.

The chorus included: Misses Propp, R. Sullivan, Hilton B. Sullivan, Kelly, Holton, Biber, M. Sullivan, Malvore, Bush, Pierson, Tempest, Chapman, Potter, Welton, Garner, Weston, Howard, Riley, Daniels.

Mr. Gerard has not changed the book, and retains most of its feature songs, as: "You're Just the Sort of a Girl for a Boy Like Me" (sung by Miss Hayes to a party in the box), "All Aboard" and "Smoke, Smoke, Smoke." Other catchy numbers were: "Rosa Rosetta," "Come Out Rosie," and "The International Rag."

Miss Hayes was lively as ever as the flower girl.

Mildred Stoller wore some handsome gowns and sang several interpolated numbers, including: "Sunshine and Roses" and "You Made Me Love You."

Harry S. Levan, Joe Barton and Dan Manning took good care of the comedy, Barton doing a few of his bicycle stunts, also the kid in the second act.

Rose Alarcon sang in numbers, also in the specialty of the Five Alarcons, street singers.

Gertrude Hayes and her Bricktops made the usual hit, Miss Hayes looking fine in male attire, and little Miss Propp, again in trouble with her trousers.

Messrs. Hall and Delaney did well in their roles, and Jere Delaney is a good singer and acting asset.

The scenic and costume equipment was of the finest. The heat on Monday affected the size of the house.

The staff: Barney Gerard, Inc., proprietors; Jack McNamara, manager; Louis Gerard, business manager; Harry Chapman, musical director; Morton R. Fox, carpenter; Charles Zerber, electrician; Wm. Woodring, property man; Mme. Yingling, wardrobe mistress.

BOWERY BURLESQUERS

Miner's Bronx, Aug. 18.

The cast:

Billie McCoy.....Sam Brown
Patrick O'Shaughnessy.....Eddie Fitzerald
Nathaniel Levy.....Harry Woods
Bud Scribner.....Jack Quinn
Ebenezer Smith.....George Snyder
Mrs. Abbington Ford.....Mabelle Morgan
Margaret Smith.....Jane May
Dolly Doolittle, Violet Gray.....Primrose Semon
Matilda Scroggs.....Nan Carr
Officer 666.....May Irish

Headed by Fitzgerald and Quinn, the Bowery Burlesquers, Joe Hurtig's Columbia circuit show, opened at Miner's Bronx Aug. 16. The show remains the same this season as last as far as the book is concerned, and outside of one or two changes in the company the cast is the same as last year.

Chorus: Zena Morin, Tiny McCoy, Clara Masters, Dolly Laine, Bessie Morin, Grace Reade, Nora Gordon, Henrieta Morin, Dora Bennett, Ida Kendrick, Bessie Montgomery, Catherine Adhire, Evelyn Rivers, Ray Morris, Julia Brown, Ethel Brewster, Georgie Mitchell, Tiny Roth, Catherine Carr.

The numbers include: "Ragtime Band," "Plain Clothes Man," "In Normandie," "Always Take a Girl Named Daisy," "Maggie," "By the Sea Shore," "Mason and Dixon Line," "Love Me While the Loving Is Good," "Loving Melody Man," "Naughty Melody," "Where Did You Get That Girl," "Parisian Bail," "Swing, Swing, Swing," "Honeymoon Express."

The staff: Hurtig & Seamon, George H. Harris, Harry Abbott, Eddie Fitzgerald, A. Gibbons, Al. Galard, Frank Connor, Jack Maggard, Georgie Mitchell.
Ohio.

MANAGER E. W. CHIPMAN, of the Girls from Happyland Co. writes from Providence, Aug. 17: "Our opening here on Saturday night was a tremendous success. The house was completely sold out long before the doors opened, and the show run just as smoothy as if it had been playing a full season."

THE principals in Two Hot Knights and the Gay Modiste are: Billy W. Watson, Florence Belmont, Nellie Watson, Ida Bayton, Thos. A. Brooks, Chas. A. Figg, Joe Buckley, Dolly Fields.

THE Columbia Amusement Co. have adjusted the matter of the contract for the Empire, Paterson, N. J., and a first class stock will probably be installed in the house by Manager Bruggemann.

CORINNE BENNETT (some pony) goes with Jean Bedini's Mischief Makers.

JACK HOWARD, the singing straight, has signed with W. F. Bentley, for the Stars of Burlesque, to work opposite Billy Spencer.

BELLA BELMONT has canceled her contract with Billy (Beef) Watson, and will return to vaudeville.

MAX ARMSTRONG has signed Clifford and Rose for his Panama Parades; also Geo. Marshall, as leader, and Billy Waldron.

QUEENS OF PARIS.

The Washington Evening Star, Aug. 12, says: "The Gayety re-opened for the season yesterday, Koler, Hall and Morton, with the Queens of Paris, in a two act comedy, entitled 'We, Us & Co. at Home,' being the initial attraction. Audiences that taxed the capacity of the theatre were on hand at the two performances.

THIRTY-SIX, COUNT 'EM.

Al. Reeves sent his company on to Rochester last Sunday, and went there himself on Tuesday to study his part for the opening, 16. He has corraled thirty-six of the prettiest show girls, mediums and ponies for his production, headed by himself and Andy Lewis. A big four musical number, with Al. plunking the banjo, Andy Lewis, Zella Russell and another player, will be a feature. Chic Cameron has been added to the cast in place of George Scott.

La Belle Helene and Charles Relyea, the physical marvel, are out of burlesque. They open Sept. 1 in "The Soul Kiss."

JACK FAUST WRITES,

The Broadway Girls opened in Baltimore, at the Gayety, Aug. 9, with the thermometer at ninety-nine, to a capacity house, and have continued it all week up to to-night, have just heard from them over the phone. This is no bull, ask "Bozo," show a hit and Geo. P. Murphy a positive riot, and the Silver King in advance, nuf sed.

E. A. McARDLE TO MANAGE GAYETY.

E. A. McArdle, formerly manager of the Empire, Cleveland, O., for three years, will be seen in the same capacity this year at the Gayety, Brooklyn. Manager McArdle arrived in New York Aug. 15, and paid all the boys round the Columbia Theatre Bldg. a visit.

STANDARD, CINCINNATI, RE-OPENS.

The Columbia Amusement Company has decided to continue to play at the Standard, Cincinnati, O., until the completion of the new house. Henry P. Dixon's the Belles of Beauty Row will open it Aug. 31.

ORPHEUM, PATERSON, OPENS.

Billy Watson's Orpheum Theatre opened Aug. 18 with Rose Sydell's company, featuring Johnnie Weber, and no doubt the show will draw big attendance all three days of their stay.

PARISIAN BEAUTIES OPENS.

Sim Williams' Parisian Beauties (Progressive) opened to a packed house at Utica, N. Y., Saturday, Aug. 16. The show goes to Lawrence and Holyoke.

ONE of the critics pulled a nifty last week in writing about the chorus in the Roseland Girls. In one paragraph he says: "The chorus looks shy on ambition." A little further along he says: "The chorus of twenty are all good looking and a lively bunch, particularly the two end ponies."

HARRY LEONI will manage a picture house for Robert Manchester, at Painesville, O.

DAVE MARION'S OWN CO. will play one night at the Empire, Hoboken, 23, and will then start its regular season at Albany, Aug. 25.

RITA LORRAINE has joined Waldron's Trocaderos.

IN THE route list of the Columbia wheel will be noticed a lay off, due to the New Hurtig & Seamon Music Hall, New York, not being completed.

THE Gaiety, Philadelphia, closed the Summer stock 16, and the regular wheel shows (Columbia) came 18.

PITTSFIELD, Mass., is reported to have been added to the Progressive wheel, in place of Lowell, Mass.

THOMAS MACK writes: "Kindly ding the report that Thomas J. Mack was seriously injured in a railroad wreck at Los Vegas, N. Mex., and say that I am in good health rehearsing with the Parisian Belles, at Cincinnati, O. Respectfully yours, Thomas J. Mack."

GUS HILL, Joe Hurtig and Harry Semon have incorporated the Elizabeth Hippodrome.

JOE SAMUELS, formerly of the Empire, Brooklyn, will be assistant leader at the Bushwick, Brooklyn, N. Y. Andrew Byrne will be the leader.

GEO. E. COLLINS continues as the wielder of the baton at the Murray Hill, New York.

ZELLA CLAYTON closes with the American Beauties at the Standard, St. Louis, 23.

MADISON'S NEW BUDGET JUST OUT.

The announcement of a new issue of *Madison's Budget* is always hailed with delight by vaudeville performers because they know that they will find within its covers an avalanche of new laughing material. For his latest issue *Madison's Budget, No. 15*, which is just off the press, James Madison has provided a collection of stage wit and humor superior to anything he has published heretofore. To sum up the contents in detail would require more space than we have at our command. Suffice it, therefore, to state that within *Budget* covers will be found twelve new monologues, embracing white and black face, Hebrew, Irish and Dutch; eight original acts for two males and seven for male and female; three great minstrel first parts, a screaming farce, a Suffragette stump-speech and sixteen parodies of late song hits. These are issued in the form of a separate Parody Album, thus permitting the contents to be changed from time to time. The price will remain one dollar per copy, although the valuable character of the contents would enable the publisher to charge many times that figure were he so willed. The history of *Madison's Budget* has been one of steady growth and continuous success. Its circulation is to-day greater than ever before in its history, and it numbers among its subscribers many performers who have bought every *Budget* from the first issue.

EMMA CARUS will end her present vaudeville tour on the Pacific Coast on Aug. 31, and immediately return to Chicago, where rehearsals of the new Howard piece start on Sept. 6. The production is scheduled to open Sept. 25.

O'NEILL AND GUILFORD close with the Kadell-Kritchfield Show at Dawson, Ky., Aug. 23, and will open on the Sam Massell time, out of Atlanta, Ga., Aug. 25.

ROBERT STRAUS AND CATHRIN LATHROP, a non-professional, of Hazleton, Pa., were married at Hazleton Aug. 14. Mr. Straus will start on the W. V. time in September.

PROCTOR'S PARK PLACE THEATRE, Newark, N. J., will open 25.

BOB RICHMOND will open 25 with Murphy's Minstrels, at the Steel Pier, Atlantic City.

THE Borough Operating Co. has been formed by L. E. Easton, Isidor Buxbaum and E. C. Morsch, of Woodhaven, N. Y.

CHAUNCEY OLCOTT opened his season in "Shameen Dhu" at Saratoga, N. Y., 18. The cast includes: David Glassford, Arthur Maitland, John G. Sparks, John Sheehan, Maurice Drew, Frederick Roberts, Walter Colligan, Constance Molineaux, Beth Franklyn, Jennie Lamont and Maribel Seymour.

MRS. LESLIE CARTER has brought suit against John Cort for alleged breach of contract.

IT IS reported that Samuel F. Nixon and J. Fred. Zimmerman have applied for a dissolution of partnership in the Common Pleas Court of Philadelphia.

DR LISLE, the man who swallows frogs alive, has sued Wm. Hammerstein for breach of contract.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Billie
Adjie, Mlle.
Ayers, Trixie
Brown, Ann
Bronski Marcel
Bond, Mary
Bond, Bannie
Bell, Marie
Bowen, Vinie
Brown, Gree
Belmnot May
Corinne, Hazel
Chester, Elita
Campbell, Kitty
Clark, Myrtle
Clifton, Corale
Dudley, Mrs Wm
D'Arville, Jeanette
Densmore, Grace
Devean, Ruby
Davee, Frances
Davenport, Daisy
Davis Marjorie B
Dougherty Peggy
Delscamp, Irene
Duval, Miss L.
Darrell, Madge
Denton, Trxie
Earle Dorothy K.
Evans, Agnes
Eltinge, Theresa
Forrest, Dorothy
Francesca, Anita
Falardoux, Camille
Fowler, Emma
Ferris, Evelyn
Foster, Eva
Fitzgerald, Geraldine
Fayant, Lucia
Gray Alma
Gresining, Nell
Gilmore, Stella
Garnella, Elsie
Harrison, Olivette
Hughes, Mary
Hall, Lillian
Hayes, Alice
Hayden, Vivian
Heiss, Lillian
Herdy Mrs. Edw
Heaton, Marie
Jessica, Elen
Lee, Mrs. H. W.
LaVaunt Corinne
Lawrence, Gertrude
Loftus, Jeanie
LeMoction, Frances
LeRoy, Gladys
Loftus, Beatrice
Lovett Josephine
Leonard, Susan
McAllister, Mrs. Rich
Montford Eileen
Manning, Mabel
Mason, Mame
Mack, Olive
Maywood Caroyn
Martin, Martha
Meers, Marie
Montrose, Lillian
Miller Mrs.P.V.
Martin, Blanche
Nielson, Marie
Neville, Madame
Newsome, Marie
Opel, Mrs. H.
Prout, Eva
Rose, May
Reid, Pearl
Paige, Avis
Podren, Geraldine
Rosalie, Miss
Rosetia, May
Russell, Marie
Reynolds, Ethel
Revoir, Rose
Riggs, Mrs. Bernard
Rogers, Ethel
Russell, Nan
Russell, Mrs. Melville
Selbini, Mispah
Searey, Miss O.
St. Claire, Alda
Summers, Clare
Smith, Elsie
Schone, Madlyn
Sullivan, Lizzie
Seymour, Mrs.
Sykes, Carrie
Treske, Mrs. Hattie
Travers, Belle
Von Bergen, Gretchen
Van Dorn, Frances L.
VanCamp, Rose
Washburn, Lillian
Weiss, Elsa
Wynne, Mona
Wanda, Madam
Williams, E. C.
Weller, Marie
Young, Jeanette

GENTLEMEN'S LIST.

Armstrong, E.
Arnold, Max
Andrews H.&G.
Allen, Harry
Allen, Sid,
Alvin Peter H.
Adams, Robt.
Armon & Armon
Ambrose, Mystic
Alsace & Lorraine
Briscoe, Juggler
Bertrand, Frank
Benway, Happy
Brooks, Harrey
Bordley Chas. T
Black, J. J.
Blondell, Ed.
Briggs, Carl
Brown, Fred.
Brewster, Mont.
Brady, Paul
Belleclaire & Herman
Brantford, T.
Bradley, H. G.
Brennen, Earl
Bradley, Charlie
Bajorek, Jno.
Boardman, S. E
Bucher, Burt
Bernard, A.
Coigne, Mr.
Crane, C. L.
Cutter, Wal. R.
Corbin, Werner
Cullen, Wm. F.
Carroll, J. T.
Cook, Oscar
Collingnon, Geo.
Champion, Jack
Chester, Elmer
Clivette, Morton
Carter, H. E.
Callahan, Em.
Campbell & Parker
Callahan &Kline
C'ub Swingers 6
Carter, Tom
Crabtree, Geo.
Carr Trio
Carter, E. L.
Casey Bros.
Curran, E.
Campbell, Jno.
Carrol, Thos. J
Chase, W. H.
Coulter, G. H.
Cornish, W. A.
De Von & Kennedy
Doyle, J.
Downs, W. C.
De Rue, Bobby
Dunn, Thos. P.
De Mar, Paul
DeVere, Harry
Drew, Chas. C.
Davis, Austin
Dixon, Joe
Darling S. F.
DeCoursey Edwa
Dorrity, Harry
Erwin Thos.
Emerson, D.
Ernest, Easton
Edenton, Lord
Elmore, Alan
Eliott, E.
Emerson, Jim
Fritz & Curtis
Frawley & Hunt
Field, Francis
Flynn, Earl
Farmer, C. H.
Freedman, H.
Gem, A.
Gould & May
Griffith, Jack
Gardner, C. A.
Gates & Gates
Green, Paris
Gerand, Marvel
Greenwood M.P.
Gibbons, Frank
Goldsmith, C.
Gordon, Tom
Gordon, Billy K
Gross, Herman
Grady, Billy
Hedge, John
Hayes, Jas. F.
Hawthorne, Wm
Healy, John
Hanna, Al.
Harvelle Great
Hogan, Roy E.
Hayden, Frank
Hirt, Wm.
Hayden, Tom
Hammerly, A.
Hickman, Harry
Huff, Forestr
Hubin, Frank
Horn, Risho
Hamlin, Dick
Hopkirk, Chas.
Hayes, Edmond
Hulme Wm. H.
Hanton, Jules
Hamlin, Rich.
Hammond, Fat
Huber, Jack
Hanna, Alb.
Jacks Burt
James, Ed. R.
Jeans, Hugh
Keyes, C. A.
Kelly, M.
King, L. B.
Kershaw, Chas.
Kaufman, Morse
Kolb, J. W.
Kaufmann Max
Kolb Bros.
King, Jack
Kiby, L. J.
Leonard & Drake
LaVeen, S. W.
Leonard, J. B.
Landeau, Max
Lawrenze, Bert
Linney Hor. J.
LeRoy, Connie
Le Rue, Art.
Lorenz, Mort.
Labadie, Francis
Lewis, W. H.
Lucas, Cland L.
Leggets, The
Lorraine, Howard
Liddy, P. F.
Lewis, Jack
Lieberman, J. S
Lorens, Harry
Logrenia, Chas.
Leyburn, Al.
Lamb, Arth. J.
Leavitt, E. G.
Lee, Mark
Luttringer, O.
Lewis, J. C.
McDermott, Ed.
Mulvy, J.
Mason, Jas.
McKee, H. R.
Moore, Ed. R.
Murphy Horace
McClintock Billy
McGuire, Dan L
Melvin, Chuck
McNutt, Nutty
Michal, D. A.
Morgan, J. Doug
Murphy's Com.
Morris, Lew H.
Miller, Bruce
Monyer, W. W.
Morgan, Frank.
Marks, W. B.
Mac, Chas.
Manny & Falco
Mason, D & Con
Macauley, J. T.
Mansfield, W. J.
Manshaw, R.
Maxmillian, Bob
Mitchell, Jas R
Molloy & Capitello
Morris, Jas.
McDermott, E. J
Murphy, H.
Meyers, R. & C.
McGeakin, John
Malyus, Bob
Nelson Comisues
Nutt, Ed. C.
Newton, Chas.
Nelson, C. R.
Noland, Elmer
Nye, B. H.
Newton, H. A.
Orcutt A. C.
Ogden, Donald
Otis, Oliver S.
Omar, A. Ben
O'Brien, Neil
Perrin Al.
Putnam O. S.
Petora & Williams
Park, C. W.
Proudlove, J. D.
Potter, H. B.
Paxson, Fred S.
Piedmont Novelty Co.
Paul, Louis
Prescott, Lou
Pangborn, Dr.
Parsons, Jack
Packers, M.
Prise, Hal.
Pollock, S. M.
Robinson, Muscl
Romane, Selmar
Ryer, Archie
Richmond, Bob
Richards, T. J.
Rinaldo, Bruce
Rockway, Ralph
Randall, B. C.
Redheads, The
Reed, Miles A.
Reid, Harold
Reynolds, F. A.
Reed, W. D.
Rago, Great
Robledillo
Rosar, P. C.
Russell & Reid
Rooney, Mike
Russell, Ed.
Roberts, T. H.
Robertson, W.
Roberts, Fred
Royal Stock Co.
Russell, Fred.
Richardson A.B
Riley, J. E.
Russell, F. A.
Rogers, Geo.
Keese, Sam
Rose, L. E.
Ryan, Dan
Rinaldo, R. H.
Roscoe, Jack
Talton, T. A.
Richmond, Vin
Rostrom, Jas.
Rae Jno. G.
Rheinstrom A.L
Smith, Peter
Schwartz, Earl
Smith, Forrest
Sceller Wald.
Slocum, Jas. P.
Sharp, Harry
Stein, Arthur
Stanton, Walter
Sherman, H. B.
Stammers, F. M
Sloan J. & M.
Schermer, I. C.
Slavin, John
Southern, Burt
Sullivan, Joe
Symonds, Jack
Scanlon, G. B.
Smith, Jas.
Smith, Harry
Snow, Arthur
Schacker, Irving
Sturmer, Fred
Sanato &Martow
Stevens, Bert
Seymore & Williams
Sherman, Mel
Sherrard, D. W.
Stewart, Cal.
Streeter, M. B.
Thompson, H. B
Tracy, Dick
Tucker, N. E.
Toler, Sidney
Tebbitts, J. H.
Trimbel, Geo.
Teller, Jack
Vane, H. M.
Valadon Daniel
Voslindo Peerles
Warn, G. B.
Wardell, Harry
Whitney, Harry
Ward, Harry J.
Wordley, Ralph
White, Chas. J.
Warda, Al.
Walters, Lew
Walsh & Bentley
Walker Jack
Watson StockCo
Ward, Happy
Williams, Dan
White, Arth T.
White & Perry
Wiley, Oscar
Wood Ralton Trio
Wuers, Chas.
Wake, Walt.
Watkins, Pierre
Weitzner, D. H.
Wilson, G. X.
Youngman Troup
Young, Geo. R.
ZeRell, Frank

SEE NOTICE AT HEAD OF LIST.

GIORGIO SULLI GRANTED DIVORCE.

Justice Mills, in White Plains, N. Y., handed down a decree of divorce Aug. 15 to Giorgio M. Sulli, the grand opera singer, whose studios are in the Metropolitan Opera House Building, this city, in his action against Vittoria Petrilli Sulli, a noted operatic soprano, living in Florence, Italy. The couple were married in Palermo in 1890.

"MADE IN QUINCY" IN SEPTEMBER.

"Made in Quincy" Show and Industrial Exposition, under the management of Hofer & Buckley, will be held in Quincy, Ill., Sept. 18-20.

"THE DREAM MAIDEN," which was to open Aug. 24, is done. Belle Gold and Gustave Werner resigned their roles, as they were unsuited to them. Werner returns to "The Enchantress."

CHAS. MARKS goes in advance of "The Poor Little Rich Girl."

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Deaths in the Profession

FRANK TOWNSEND, Aug. 10.
BERT MONAHAN, Aug. 12.
GEORGE BATES, Aug. 16.
JACOB WHITCOMB, Aug. 14.
Further mention of the above next week.
(Continued from page 16.)

LATEST NEWS
BY CABLE.
From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 18.

Perle Barti, from the London Opera House, made her first West End appearance as a single turn at the London Coliseum to-night. She sang three ballads with great success.

A brilliant audience celebrated the four hundredth performance of "Hello, Ragtime!" at the London Hippodrome to-night. Marie Hart has replaced Ethel Levey. The withdrawal of the revue is now shortly expected.

Manager Stoll announces the replacement of "J'Adore Ca Middlesex" by another French revue, but experts declare that the popularity of the revue is waning. The Empire immediately reverts to ballet.

Hundreds of society women answered Hagenbeck's advertisement for circus rider at the Olympia for Christmas.

LATEST FROM CHICAGO.

AUG. 19.

Arthur Deming's Big Jubilee Minstrels is being organized in Chicago. It will open here middle of September and will play the Middle West.

According to Manager Harry Dull, the organization will be first class and consist of thirty people. New scenery and costumes are now under process of construction. Mr. Dull has but recently returned from a year in England, and says that many new ideas will be brought out with the Deming Minstrels. He is now negotiating with one of the best known black face comedians to play on the end, opposite Arthur Deming, who for many years has enjoyed a national reputation as an entertainer.

Harold Bushea, general agent for the Oklahoma Ranch Wild West Show, arrived here from San Francisco yesterday, and called at THE CLIPPER office this morning, following a conference with Edward Arlington, associate proprietor, and reported splendid business in California. He will probably attend the Two Bills' sale in Denver Thursday.

It is reported here that Louis E. Cooke may be identified with the Ringling Bros.' Show next season.

Ben Rosenthal has severed his connection with the Fred. M. Barnes Booking Agency, and has joined J. C. Mathews. Nat Reiss had a nice week at South Chicago.

Tom W. Allen, Geo. H. Degnon, H. S. Rowe, Mont De Lozin, E. C. Warner, Fred. Wagner and Fred. Gollmar are here this week.

WARREN A. PATRICK.

ATLANTIC CITY PROSPEROUS.

The News says: "Harvest time is here. Garners of the crop are working industriously to store sufficient of this world's goods to weather the storm of Winter and have something left over for the early Spring. After that they know things will be satisfactory; or, at least, that has been the history of the resort since it became world wide famous.

Marcus Loew was in town last week, greatly pleased with the performance of his "Hanky Panky" Co.

"The Sunshine Girl," with Julia Sanderson, opens at the Apollo 25.

"The Doll Girl" at the Apollo this week. Leo Fall has written the music for most of the songs, but several interpolated numbers are by the best known American song writers. The skit, by Sir James Barrie, that is to be introduced in the second act of "The Doll Girl" attracts as much attention as anything else in the production. "The Dramatists Get What They Want" is a take-off on the methods of the English play censor. The censor, impersonated by Will West, an architect by profession, to whom dramatic construction means nothing, but who does know before him he refuses to allow it to go on because it would be impossible to place doors and windows in a real room as they are placed in how to build a house. When a play is presented the stage setting. A chorus, composed of well known playwrights, is another feature of the skit.

The Young Buffalo Wild West and Col. Cummins' Far East drew crowded tents at both performances.

"The Last Days of Pompeii" is the big Pain attraction at Atlantic and Albany Avenues, with plenty of scenery, fireworks, acrobatics, pageants, etc. The amphitheatre seats 10,000.

AT the Savoy the bill is: Jack Norworth, Barnes and Crawford, B. A. Rolfe's "Purple Lady," McKay and Ardine, Burley and Burley, Belle Hathaway's Monkeys, Emilie Sisters, and Harry Breen.

THE Nixon Bell has the Nine Crazy Kids, Fonnie Gaylord and Bertie Herron, Venus On Wheels, the Strolling Players, the Newsboys' Sextette, and Watkins and Warner. Harry Brown has assumed the management of the house, T. Dean having returned to Baltimore.

AT the Million Dollar Pier Hippodrome we have the Carl Eugene Troupe of eight acrobats, Tyrolean Troubadours, Ross and Insman, Quigg and Nickerson, Pantzer Duo, Joe Hortis Minstrels, with Will Lawrence and Charlie Boyden, and Archie Dunbar, clown.

MOVING PICTURES are presented at the Windsor Airdome the Exposition (with Fry's Philharmonic Orchestra), the City Square, and Steeplechase.

AT the Steel Pier, Murphy's Minstrels and Vessella's Band are the leading features.

A. G. STEINER writes: "Born to Mr. and Mrs. A. G. Steiner (Cora E. Mitchell), a nine pound daughter, Thursday, Aug. 14. Mother and daughter doing nicely.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) the Poli Players with the greatly augmented cast presenting "Madame Sherry" during week of Aug. 18.

HARTFORD (Fred P. Dean mgr.)—Bill week of 18: First half: Coakley McBride and Milo, Emmett Bros., Payne and Lee, Jane Hope and company. Last half: Archer and Belford, William and Dixon, Marie Dore, Welcome and Welcome.

PRINCESS, HAPPY HOUR, CROWN and EMPIRE, devoted to moving pictures exclusively.

EDMUND ELTON principal man with the Poli Company, will take a rest during week of "Madame Sherry." His work this season has been far above the average, and his acting in "The Concert" and "A Fool There Was" was especially

NEW VAUDEVILLE ACTS

Eugene O'Rourke and Company, in "Humanity."

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

"Humanity" is the title of Mr. O'Rourke's latest: Its lyrics for this clever comedian's part are chuck full of slangy comedy. He handed 'em out in his own clever way to many laughs after he entered the "set," representing a jewelry establishment, wherein he informed the proprietor that he was an ex-convict experimenting with his soul to see if he could live straight or not. He suggested he was going to sleep right there amid the gold and silver "filth" all night long, and lock the owner upstairs.

The owner agreed because he had to, and hardly had the "reforming crook" doused the glimmer and pulled down the shade than there came a picking at the lock at the store's entrance. He allowed his "rival" to make an entrance, then turned up the Edison and inquired *why*. The latter told a pathetic family story of life and death that touched "home," so he (O'Rourke) permitted the "hard luck" safebreaker to get away by a window when the burglar alarm blew off and the "bull" rushed in. And he shouldered the job himself and went off with the "cop" and Salvation Nell, of "the Army," who pleaded with him to take the proper path.

The sketch was well presented as far as Mr. O'Rourke is concerned and what little the other four members had to do. A bit of revision of the last half of it and it should do very well as a vehicle strong enough for this clever portrayer of the rough stuff. Nineteen minutes, interior. *Tod.*

Arthur Hoops, Ruby Hoffman and Company.

UNION SQUARE, AUG. 18.

This new playlet by Louis Allen, and staged by Henry Dornton, received its *premiere* here at the matinee of Monday, Aug. 18.

With Arthur Hoops and Ruby Hoffman in the principal roles there was sure to be a fine acting representation of Mr. Allen's playlet, which bears the title of "The Open Window."

Mr. Dornton deserves commendation for his work in producing the sketch. The stage setting, also, representing a scene in the Philippines, received a round of applause as the curtain rose.

Regarding the playlet, it is the stereotyped theme of the false friend, who falls in love with the wife of his friend, and insists that she leave her husband, cast her lot with him.

After making violent love to the wife, who seems, from the start, to be vacillating between her friendship for the false friend and her love for her husband, he tells her that he will visit her at night, and, so sure is he of her love for him, he tells her that he will be at the open window of her home at a certain hour when she must be prepared to fly with him. Contrary to his well laid plans, and through the loyalty of an old servant, the husband appears at the open window at the time appointed by the false friend, his plans are frustrated, and the playlet ends with the wife in the arms of her husband. *Old Timer.*

George Palmer Moore and Florence Elliott.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

"A Matrimonial Substitute," presented by George Palmer Moore and Florence Elliott, had its initial performance in New York Monday matinee, and at its conclusion was voted one of the snappiest and breeziest one act comedies that has held the attention of the New York public in many moons.

In brief, the story tells about a young woman who is to be married. At the last hour she receives a letter informing her that her intended husband already has a wife. He also states in the letter that he is sending his best friend to take his place. In the meantime a piano salesman makes his appearance, and is mistaken by the young woman as the friend. Some of the most amusing situations take place until things finally right themselves.

The sketch supplies a laugh every second, the talk being up to the minute and well handled by both principals.

It runs about fifteen minutes, on full stage. *Jack.*

Nina Payne,

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

This good looking girl possesses a sweet soprano voice, and sings her three songs charmingly, especially her second "You Can't Stop Me from Loving You," after a change from pink to a pretty green and white lacey Grecian gown and a white beaded headdress. Then another change to a white silver spangled satin, a dancing gown, slit to the knees on the sides, and after singing "Melinda" she pulled the unexpected with an exhibition of dancing that was beautifully and gracefully executed. And Nina found time to display a wonderful head of hair when she allowed it to fall loose for the final bit of odd whirl to exit. She was a big favorite here, and left them wanting more. A bit of re-arrangement of her numbers and Miss Payne will hold her own on the better time. Ten minutes in one. *Tod.*

Chester Spencer and Irene Williams.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

It took this clever pair to relieve the patrons of this house from the old tire-worn singing and dancing turn. Making their first appearance here in a new performance, they captured one of the hits of the program.

Both are fairly good singers and dancers and also gave a good line of talk that brought them in good results.

They open with a song called "Goody, Goody, Good," the young woman following this with a single specialty that showed her to possess much talent.

They then got down to dancing, and proved that they can also use their feet to advantage. As an encore they gave "Snooky Ookums," and walked away with several bows. The act runs about twelve minutes, in one. *Jack.*

Bernard Granville.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 18.

Although on rather late and finding the audience leaving their seats on account of the extreme heat, Bernard Granville demonstrated that he is one of the best singles that has appeared here in several seasons. His singing, dancing and bright and snappy talk had those that remained in good humor every second he held the boards. He makes a fine appearance in evening clothes, and knows how to put over his material. In a better position he would undoubtedly prove a big winner.

The act runs about fifteen minutes, in one. *Jack.*

Frawley and Hunt.

UNION SQUARE, AUG. 18.

These boys went through the usual stunts on the flying rings at the matinee here of Aug. 18.

They were in the number one position of the bill, and the only new stunt they introduced was the catching by the feet, which was done very neatly, and brought the applause. *Old Timer.*

"The Dreamer's Fate."

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

A pretty young girl opens this dancing act, making her entrance and, after laying aside her hat and cloak, she sang a giggling number and then felt thirsty, drank, and then—"slept."

Her dream first takes her to the door at R. C., where her male partner, in white satin knickerbocker clown make-up, followed her about the stage, giving an exhibition of piroquette dancing that was quite out of the ordinary for this house, and returned to the place from whence he emerged.

Then the girlie sang a bit more and finished with a well executed dance, and then she discovers a Spanish cavalier in a frame at L. C., and again he comes forth and dances, this time with "the dreamer." Another exit by him and a finale Indian song by her introduced the third, last and best. Through the transparent door at C. the young man is seen in Indian garb. He enters and another dance with her, climaxes with his stabbing her with the hunting knife, and his return to the pose behind the transparent drop.

It must be known to the audience that the young man in this act is a mute to fully appreciate what a fine dancer he is. The girl, though not possessing any great volume of voice, sings sweetly, is graceful, and holds up her end of the act very well. Fifteen minutes, interior. *Tod.*

Miskel and Miller.

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

Working in two set, with piano, this couple, formerly of Miskel, Hunt and Miller, put over quite a nice little singing and musical offering here last week.

They opened singing "Ragtime Melodies" together, the woman in a neat old rose suit and he in blue serge, straw hat, etc. Miss Miskel followed with a piano selection, and being joined by Mr. Miller on French cornet for a finish duet with "Trail of the Lonesome Pine."

Then a comic song recitation by "the little blonde lady," entitled "Ain't It the Truth," at piano, and he followed with a cornet solo, while she changed to a lace draped blue gown to finish (together) under the spot, with "'Way Back Home," she singing at piano and he on muted cornet.

Miss Miskel renders her numbers in an excellent way, and even though she lays no claim to possessing a wonderful voice, the manner in which she delivers a song is captivating. It is a neat, well aranged little entertaining act, and should miss being idle often. About twelve minutes. *Tod.*

"Beaux Arts."

KEITH'S UNION SQUARE, AUG. 15.

This artistic posing novelty was thoroughly enjoyed at this show. Working before a white drop, in three, the pretty blonde model, who is no other than Burdella Patterson, O. K'd her ability as a finished artist in her particular line of work by the accuracy with which she "fitted" the colored slides thrown upon her from the stereoscope in the orchestra pit.

Many beautiful slides were exhibited against this well formed young woman, although a few were surprisingly below *par* to be used so late in the act. It ran about twelve minutes. *Tod.*

The Harringtons.

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

A man working clown and a woman in pink fleshings compose this revolving ladder act. They would do well to cut down the "lost my hat" stalling, eliminate the woman's song, and accomplished more stunts. It is a pantomime act and should be done so.

The young woman is a good little worker and looks fresh and neat. He appears capable of getting more comedy from the "dum" line of work. About five minutes, in three. *Tod.*

"Chuck" Riesner and Henrietta Gores.

UNION SQUARE, AUG. 18.

Making their first appearance here, in the number two position of the bill on Aug. 18, there was some doubt as to whether they would manage to get by with their dialogue and songs.

It was only after Miss Gores had changed her costume and indulged in a lively song and dance with Mr. Riesner that the act pulled through to a fairly successful finish. *Old Timer.*

Tambo Duo.

PROCTOR'S TWENTY-THIRD STREET, AUG. 14.

A man and a woman compose this team of variety entertainers. Variety is right, for they give you song, chatter, comedy, a bit of roller skate dancing by the man, and finish together with a clever exhibition drill on tambourines.

The woman also displays *some* familiarity with the piano. Both are good performers, posses fine personality and dress well. Eleven minutes, in one. *Tod.*

Fred. Hildebrandt.

PROCTOR'S TWENTY-THIRD STREET, AUG. 11.

Fred. Hilderbrandt should get for himself, without delay, a *regular* straight monologue. He is not a "nut" comedian, and should not attempt to do such. His present material rings with ancient proverbs.

As a straight, as he now works, with a new line of powder, Fred. will do much better. He has the personality and sings very well. Twelve minutes in one. *Tod.*

STOCK NEWS

"ARIZONA" OPENS GRAND.

The Grand Opera House stock, in Brooklyn, will open a new stock season Aug. 23, with a strong bill. Noel Travers heads the company as leading man and director. Phyllis Gilmore will again assume the leading feminine roles; Irene Douglas, the ingenue roles, and Minnie Stanley, the character roles, and Wm. H. Elliot and George Carleton.

The company has been strengthened by the addition of Jane Ford, second roles. James A. Harris will make his initial appearance in the part of Colonel Bonham, the character lead. Other permanent members are: C. Nick Stark, character roles; Eugene Ordway, and Danny Bagnell, comedian.

A NEW PLAY AT ACADEMY.

William Fox will produce at the Academy of Music, on Monday, Sept. 8, Paul Armstrong's play, "A Romance of the Underworld." This play has been very successful in the West and on the Pacific Coast. As its title indicates, it deals with police and crooks. Mr. Fox will give it a splendid production, and as this will also mark the first performance in New York of the drama all of the critics and first nighters will be on hand to pass judgment upon it. The full strength of the stock company will be called upon.

THE Billy Bryant Stock Co. will open its regular season in the new Stofford Theatre, Paintsville, Ky., Nov. 3.

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CARNIVAL NEWS

HARRY HUNTER SHOWS.

TOM L. WILSON.

SOUTH BETHLEHEM, Pa., Aug. 20.

"Yes," spoke up the Bearded Lady, in the Hunter Shows, "I am just delighted with Shamokin."

"What is there to be delighted about?" asked the Cannonball Juggler, contemptuously, "the collieries or the cokers?"

"No," said the Bearded Lady," "the barbers here only charge ten cents for a shave."

And all the inmates of the big-top pavilion of curios, and strange people of erratic Nature's moulding, laughed heartily.

"Not you," spoke up the Circassian Girl, shaking her white bernute jauntily. "You wouldn't give up your meal ticket for twenty-five cents per hair."

Then even the hyenas chortled, and the elephant juggled his trunk in derision.

These Hunter Fifteen-in-One Big Shows, circus, menagerie, museum and Wild West, closed a most gratifying engagement in Shamokin, the evening of 16, to steam away to present paradisical location amidst the flowery dells of South Bethlehem. The shows have an engagement here for this week 18-23, on a model lot, carpeted with velvet, trimmed with "lilacs and lillies and daffydowndillies."

THE Col. Francis Ferari's Shows United played week of Aug. 11 in connection with the Hamilton Centennial Industrial Exposition, at Hamilton, Ont., Can., to phenomenal business, taxing each show, concession and riding device to its utmost capacity. The show makes a 480 mile jump to Three Rivers, Quebec, to fill an engagement in connection with the "Fair" there, week of Aug. 18.

FRANK S. REED has resigned as business manager of Buckskin Ben's Famous Show, to take hold of "Billy, the Kid" Co.

BACKMAN'S ANIMAL SHOW NOTES.

Recently at Prince Albert, Sask., Leo, a large lion, attacked Marie Hoechster, his trainer, and bit her severely. Wm. Rasmussen went to her assistance and was also hurt. Both were so badly bitten that they spent three weeks in the hospital at Prince Albert. They are both on the job again as fearless and careless as ever, although Madame Hoechster has not fully recovered.

Bert Miles, boss hostler, left the show at Lethbridge, and is replaced by Harry Woods.

The new paintings for the front of the show, ordered from London, Eng., last December, we are to-day informed have reached Winnipeg, and will be forwarded to Fort William.

Wm. Driscol, having purchased a fine Pinto horse, is busy between shows and mornings, and will no doubt have a nice act.

The tiger which rides horseback is indeed a big feature, and is responsible for a great deal of publicity.

WILSON WITH HUNTER.

Tom L. Wilson, the well known newspaper man and show agent, joined the Harry Hunter Fifteen-in-One Shows four weeks ago, in the capacity of press agent. Mr. Wilson is somewhat different from the ordinary press representative, in that he writes an original story on the subject of the Hunter Shows every day for every paper in every town, each and every story different in context and description. Mr. Wilson, like the king, "never repeats." Were he with a show 365 days, he would write 365 stories. When he exhausts the adjectives, or his descriptive vocabulary, he coins words to fit.

Mr. Wilson started out with the Sig. Sautelle Show May 2, back with the show. But he found life in a Pullman was not "all cakes and ale." He resigned and joined the Harry O. Hunter Fifteen-in-One Shows.

THE Williams Duo, writers and producers, have written and produced some sixty legitimate musical comedies for the Rudd and Henry Musical Comedy Co. and the Happy Hour Musical Comedy Co., of Dallas, Tex., and have in preparation material for the new Old Mill Theatre, now being built by the Dalton Bros., of Dallas. This theatre when finished will be one of the finest theatres in the South, modern in every respect, will cost $125,000, and have a seating capacity of 1,600. The policy of the house will be first class musical comedy stock, presenting thirty first class players.

B. C. GAGNON, of the Gagnon-Pollock Stock Co., was in New York last week, arranging for plays and people for his stock season, which will shortly open under the direction of the Iberville Amusement Company, at the Lyric, New Orleans. He will also have companies in Houston and San Antonio, Tex.

"THE WOLF" is the final offering of the Bushwick Stock Co., this week.

"MADAME SHERRY" played its fourth capacity week at the Burbank, Los Angeles, Cal. For the first three weeks of its run more than forty-three thousand persons witnessed it. Certainly a record of which no other city in America can boast of.

HENRY KOLKER'S first appearance at the Morosco, Los Angeles, Cal., in the comedy, "Our Wives," has proved such an unqualified success and the demand for seats has been so heavy, that Manager Morosco continued it for a second week.

"MADAME SHERRY" is the attraction this week at Poli's, Hartford, Conn., under the personal direction of Geo. E. Lask.

"HELLO, BILL," played to capacity last week at the Murray Theatre, Richmond, Ind., with Francis Sayles in the leading role.

"BEVERLY OF GRAUSTARK" is the attraction this week at the Columbia, Washington, D. C., with Helen Holmes and Carl Anthony playing the leading roles.

"THE ROSARY" was produced at Polis Theatre, Scranton, Pa., last week.

"MADAME SHERRY" was the attraction at Poli's, New Haven, Conn. last week, featuring all Poli favorites.

"THE MAN WHO OWNS BROADWAY" is the attraction this week at the Colonial, Pittsfield, Mass., under the direction of A. C. Daniels.

"A MESSAGE FROM MARS" being produced again this week at Keith's, Providence, R. I., by the Albee Stock Co.

THE Empire Theatre Stock Co., under the management of Spitz & Nathanson, will open their season Sept. 1, at Providence, R. I.

JAMES CARROLL selected "Graustark" to open his season with at the Merrimack Square, Lowell, Mass.

"OUR WIVES," with Henry Kolker playing the part originated by him, was produced for the second week by popular demand at the Morosco, Los Angeles, Cal. Frances Ring played the role opposite to Mr. Kolker.

"A MESSAGE FROM MARS" and "The Girl I Left Behind Me" are announced for early production at the Grand, Sacramento, Cal., by the Ed. Redmond Co.

"THE COLLEGE WIDOW" was the attraction last week at the Ye Liberty, Oakland, Cal., under the management of H. W. Bishop.

THE EARLE STOCK COMPANY, which has been rehearsing in Sandusky, O., for the past several weeks, will open its season at Muncie, Ind., this week.

FRANCIS H. SAYLES and his players are in their seventeenth week at the Murray Theatre, in Richmond, Ind.

"THE MAN WHO OWNS BROADWAY" is being given by the Morton Opera Co. at Central Park, Allentown, Pa., this week, under the personal direction of Lew Morton.

THE new Pitt, in Pittsburgh, with May Hall and Robert Gleckler playing the leads, will open early in September. Only the highest royalty stock plays will be produced.

"CAPTAIN SWIFT" was most successfully played last week by the Olentangy Stock Co., Olentangy Park, Columbus, O.

"THE RUNAWAY," as used so successfully by Billie Burke, has been selected for the farewell week of Eva Lang's engagement at the Brandeis, Omaha, Neb.

"THE MILLION" was the attraction last week at the Garrick, Detroit, Mich., by the Bonstelle Stock Co.

THE Cecil Spooner Theatre, N. Y., will open up Aug. 23. "The Girl in Waiting," by J. Hartley Manners, will no doubt be the opening bill.

"FORTY-FIVE MINUTES FROM BROADWAY" was the offering for three days last week at the Auditorium, Ft. Smith, Ark., with Genevieve Russell as Mary, and Sport North as Kid Burns.

"THE COTTAGE IN THE AIR," by Ed. Knoblauch, with Denver's most popular actress, Maude Fealy, in the title role, was the attraction last week at the Lakeside, Denver, Col.

"SHORE ACRES" was produced, under the direction of Robert Morris, last week at Klitch's, Denver, Col.

"THE THIEF" served as the attraction last week at Poli's, Springfield, Mass. This week they are playing "Hawthorne of the U. S. A."

For their farewell week at the Valley, Syracuse, N. Y., the musical stock company selected "Madame Sherry."

"THE MAN FROM MEXICO" served as the opening bill with the Arlington Stock Co., at the Ogden, Ogden, U., last week. Thomas Pawley is manager of the company, and also playing the leads. For this week, "Hello, Bill."

"FORTY-FIVE MINUTES FROM BROADWAY" was produced at the Metropolitan, Minneapolis, Minn., under the direction of L. N. Scott.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND HER OWN CO.
THERE'S A REASON

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 18.

Chicago is theatre-hungry again, and at a time when there is very little to satisfy its craving. As a result two extra matinees will be given this week by leading Loop theatres, and press agents will have very little work to do. For when extra matinees are called into use there is no need for the press agent and printer's ink to beguile the people who have already been turned away with the S. R. O. sign. Margaret Illington and her company are to play eleven performances at the Olympic this week to satisfy the crowds that want to see the show. This means two extra matinees in addition to the regular Saturday and Wednesday afternoon performances.

The same thing is true of "The Tik-Tok Man of Oz," at Cohan's Grand, while many people were turned away from "The Elixir of Youth" at the Cort last week, despite the hot weather. The vaudeville theatres, both downtown and the outlying ones, had unprecedented business.

Announcements of coming plays include many big successes for the local theatres, which are sure to please, and Chicago theatregoers, inquisitive and expectant over the coming season, will find a world of good shows from which to select their entertainment. With the openings but a few weeks away, the various managers are doing a big line of announcing with the idea of participating in the return of prosperity that has swept upon the downtown theatres.

Among other announcements, the engagement of Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," at the Illinois Theatre, on Sept. 1, is creating more than unusual interest. All of the principals are favorites here. The season at the Illinois will also include one other musical show, and that will be Klaw & Erlanger's Oh! Oh! Delphine," which ran parallel to "The Lady," at the Globe, at the Knickerbocker and New Amsterdam Theatres, New York, most of last season.

After playing the leading role in "The Man From Home" for six years, William Hodge will come back to the Garrick on Sept. 1, in "The Road to Happiness." He will make a fresh bid for public favor, although his former success assures him a hearty welcome.

Rehearsals are going on daily for the production of the big Drury Lane spectacle, "The Whip," which will appear at the Auditorium, Aug. 30. It is one of the biggest scenic productions ever brought here. The stage at the Auditorium, even at this early date is being placed in readiness to meet the requirements of this thriller, which has been imported intact from London. That the staging of this production is of an unusual and exacting character is apparent from the fact that thirteen complete stage settings are required, for as many scenes, a dozen treadmills, and five electrically driven panoramas are employed for the race scene, while real tracks, locomotives and rolling stock are essential for the sensational collision.

Theatregoers will have an opportunity of seeing another favorite when Mary Ryan appears with "Stop Thief" at Cohan's Grand, Aug. 31. The play has the advance reputation of being one of the funniest ever staged by Cohan & Harris. Frank Bacon, now playing in Chicago, at the Cort, will assume the role he originated in "Stop Thief."

The Princess will open Aug. 24, with "Little Miss Brown." A great success is predicted for this charming play, and patrons of the Clark Street Theatre may be assured that they will see a first class performance when the season opens. It is another of Phillip H. Bartholomae's plays made from a farce of foreign extradition, as was his farce, "Over Night." All the scenes in this play are laid in a hotel, giving opportunity for a series of character drawings unusual in light comedy.

With these announcements, it leaves only the Studebaker and Blackstone still dark.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—Six baggage cars loaded with "props" arrived in Chicago from Toronto, to be used in the production of "The Whip" at the Auditorium. Six more are expected. Both the scenery and the "props" of this melodrama were brought from London to New York under a customs bond which required that all the effects must be taken out of this country within a year. In complying with this law it was necessary to ship the entire production to Canada before a renewal could be secured for another six months. The cast is coming direct from the Drury Lane Theatre, in London, where the show has been playing for two years.

CORT (U. J. Herrmann, mgr.)—The first flurry of the season's premier performances at the Cort Theatre are over, and "The Elixir of Youth" has settled down quietly for an indefinite time. Chicago critics all treated it very graciously with the exception of one or two. It will in all probability be a taking farce with Chicago playgoers.

GARRICK (John J. Garrity, mgr.)—The Garrick looks decidedly unnatural, desolate and lonesome, since the girls no longer can congregate there to see their popular hero, Joe Santley. That was one show which defied Chicago Summer weather with a zest. But the lights will not be out long, for on Aug. 25 Wm. Hodge will arrive in his new comedy drama, "The Road to Happiness," written by Lawrence Whitman. It is an optimistic and cheery affair.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Oliver Morosco's fairyland play, "The Tik-Tok Man of Oz," which has become so popular with the women and children of Chicago, is announced to end its engagement Saturday evening, Aug. 23. On the following Monday the house is scheduled to open with "Stop Thief."

ILLINOIS (W. J. Davis, mgr.)—Montgomery and Stone, with Elsie Janis in the middle, will bring "The Lady of the Slipper" Sept. 1. This will be the opening of the season at this playhouse, and a very appropriate one it is, for this trio have hosts of friends and multitudes of admirers among the Chicagoans. The theatre has been entirely renovated outside and in.

OLYMPIC (George Warren, mgr.)—"Within the Law," with Margaret Illington, has caught the town.

POWERS' (Harry Powers, mgr.)—Fannie Ward, in "Mme. President," will arrive at Powers' on Sept. 1, for the first presentation of the year at this place.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown" will be here beginning Aug. 25.

STUDEBAKER (Sam Lederer, mgr.)—The Studebaker opening is still a matter of disposition, somewhat. Among the shows in line is "Oh! Oh! Delphine," which may open Sept. 1.

COLUMBIA (E. H. Woods, mgr.)—Hastings' Big Show.

FOLLY (John Fennessey, mgr.)—This house will re-open Aug. 17, with the Midnight Maidens.

STAR AND GARTER (Dick Rider, mgr.)—Gay White Way.

EMPIRE.—This house has been turned over from burlesque into the ever popular "movies" and popular priced vaudeville. The new policy not the opening date has been announced definitely.

IMPERIAL (Klimt & Gazzolo, mgrs.)—For week of 18, "That Printer of Udell's;" "Life's Shop Window" 25.

VICTORIA (Mr. Brolashai, mgr.)—"Life's Shop Window" 18, "Don't Lie to Your Wife" 25.

CROWN (Mr. Ellison, mgr.)—This house opens with vaudeville 25.

NATIONAL (Mr. Barrett, mgr.)—"The Wolf" week of 18.

MAJESTIC (Lyman B. Glover, mgr.)—Robert T. Haines is headlining this week. He is seen in a new one act play, by William J. Herbert, "The Man in the Dark." The members of his company include: Esther Van Eytinge, Mark Fenton and Frederick Burt. Mermalda, with a company of girls, may be seen in difficult acquatic feats. Edwin Stevens and Tina Marshall are seen in their musical drama travesty, "The Troubles of R. and J." Amusing incidents of newlyweds are presented in a sketch, entitled "The Housewarmers." John Dooley and Yvette Rugel head the company.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—This house opened its doors Monday afternoon for the regular season. Nance O'Neil heads the bill. She is seen in a new playlet, by George Mervale, entitled "The Second Ash Tray or In Self Defence," dealing with the old story of neglected wife and the platonic friendship of her husband's friend. Others on the bill are: The Avon Comedy Four, Agness Scott and Henry Keane, in a comedy sketch called "Drifting;" Violinsky, who performs both on the violin and piano; Tudor and Cameron, in "Hired and Fired;" Clara Inge, dainty singing comedienne; the Davies Family, acrobats; Miller and Mack, dancers, and Chick and Chicklets, who attempt daring feats with bicycles.

COLONIAL (George Harrison, mgr.)—The headliner for the week is Edwin Ford and his dancing review. Mr. Ford, years ago known as "Little" Eddie Ford, is one of the famous Ford family of eccentric dancers. The rest of the program offers: Wayne O. Adams, ex-assistant chief engineer Panama Canal, in his animated Panama Canal lectures; Crimmins and Gore, Five Musical Byrons, the musical act beautiful; Blackmore and Barnes, rapid-fire comedy conversationalists, and Ford's dancing novelty.

MCVICKER'S (J. G. Burch, mgr.)—Charles Mast, for several years stage master at the La Salle Theatre and director of its musical plays, made his Loop debut at McVicker's Monday, at the head of his own dancing review of pretty girls, elaborate costumes and new melodies. For those who enjoy classical music, Nellie Andrew's Opera company offers selections from popular operas.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers this week a bill of vaudeville, circus and novelty acts. Chinko and company, jugglers, head one bill, while the Heras Family, gymnasts, top the other. Others on the bill are: Minnie Kauffman and company, premier woman cyclist; the Four Temple Girls, musical act; Mlle. La Bergere and her posing dogs; Prevost and Brown, Carlton and Terry, singing and talking comedians; Newell and Most, singers and dancers; Florence Hughes, comedienne; Ryan and Maybell, eccentric dancers.

PAT CHAT.

CHARLIE ADAMS AND JOHNNIE FINK, two likable fellows with ability of worthy repute in showdom, are playing at Fox Lake this week.

VIOLET BUTLER, a Chicago made comedienne, is causing a lot of propitious and conducive reports with the way she is featuring "'Way Back Home," at the Woodland Cabaret, at Riverview.

ELSIE HARVEY, who made her debut at the North American Cabaret last week, after an absence of two years from the footlights, did splendidly, and certainly showed form in the way she "came back." Miss Harvey is not a characteristic noisy cabaret singer, although her articulation is excellent. She is at present equiping herself with new songs and gowns in preparation for a vaudeville tour. When last seen she was playing with the Field Boys.

ANOTHER NEW AGENCY.

Harry Gibson (formerly of the Moore-Gibson Trio) and Ollie Blanchard, the tabloid producer of St. Louis and Louisville, have joined hands and will shortly announce the opening of a new agency. They will produce as well as represent. It is rumored that the boys have a number of houses corraled already, and they sure ought to make it a huge success if experience and popularity count for anything.

♣

FRANKIE DREW, who has recently returned from abroad, carrying away honors over the water, is to be seen in Middle West vaudeville, under the direction of Harry Spingold. Miss Drew was last seen in Chicago at the American Music Hall in the days of William Morris' vaudeville circuit. Miss Drew's home is in this city.

CLAUS AND RADCLIFFE had their first showing at the Thalia the early part of last week.

SAM BAERWITZ has booked the Lewis Sisters for a tour of Sullivan & Considine Middle West time.

ARTHUR DEMING'S GREATER AMERICAN MINSTRELS open Oct. 1 under the direction of Harry Dull, who is best remembered for his successful management of the Four Huntings, in "The Fool House." Mr. Dull has been in England for a year past, and will give American theatregoers the advantage of what he has picked up on the other side. Deming is one of the best known black face comedians, and a good company with band and orchestra is being engaged to support him.

RAY PRICE is featured in "The Aviator Girl," now on the Jones, Linick & Schaefer time.

NORMAN FRIEDENWALD'S "The Girl from Dublin" ended its season at Birmingham, Ala., Aug. 9, without notice. The company came to Chicago.

THE Academy opened Aug. 18, playing five acts of vaudeville—the same policy as last season.

HUMID KALLA PASHA is back from a tour of S.-C. Middle West time, and says he enjoyed the tour fine.

MENLO E. MOORE went down to Indianapolis last week, to see his "Mother Goose Girls" open the season at English's. Everything ran exactly to his liking.

THE State Theatre, at Thirty-fifth and State, now offers motion pictures with colored players. The company is headed by Lottie Grady.

MANAGER TOM CARMODY has gotten out a neat announcement of the opening of the Academy, Aug. 18, in which the policy of the theatre is fully explained.

MARIE MCFARLANE AND MADAME? were permitted to leave the Majestic bill last week, when they gave the alternative of quit or have the orchestra give a morning to the rehearsal of some new music they had.

THE Majestic Theatre, at La Salle, Ill., reported to have taken the Frank Thielen bookings, opens Aug. 31, playing La Vigne & Langner attractions as before.

ALFRED HAMBURGER is negotiating for two theatres on the West Side. His present string of theatres are on the South Side, and this indicates an invasion of new territory.

WALTER JOHNSON is no longer in the employ of Alfred Hamburger or the Louise Amusement Co.

HALTON POWELL'S "Henpecked Henry" plays the New Grand Theatre, in St. Louis, week of Aug. 25.

WORK began last week on the new Alfred Hamburger theatre, at Forty-third and Ellis Avenue.

AMONG the attractions playing in Chicago this week (Aug. 18) for Jones, Linick & Schaefer are: Six Dancing Fords, Wayne Ozra Adams' Panama Canal lectures, illustrated by motion pictures; Crimmins and Gore, Blackmore and Burns, Arthur, Richards and Arthur, Five Musical Byrons and Four Marvelous Mells, Pereria Sextette, Charles Mast's Dancing Review, John Ellis and company, Nellie Andrews' Opera Company, Jeanette Dupre, Bandy Duo, Graham's rats and cats, Tillie Zeck, William Flemen and company, Marco Twins, Bush and Shapiro, American Newsboys' Quartette, Jewell's manikins, Harry Holmen and company, Pickard's seals, Giant Marimbaphone, and Sweeny and Rooney.

THE Grand, at Terre Haute, Ind.; the Wilson, at Beloit, Wis.; the Nelson Opera House, at Logansport, Ind., and the Gary Theatre, at Gary, Ind., will open on Labor Day, booked by Frank Q. Doyle, general manager of the Jones, Linic & Schaefer Agency.

HEUCK'S OPERA HOUSE, in Cincinnati, which opens with vaudeville Aug. 25, will play six acts, "split weeks," instead of five as previously announced. The opening show will be: "Hallow'een Hop," Wm. Flemen and company, Four Nelson Comiques, Elsie Stirk and company, and Agnes Burr.

GEORGE H. WEBSTER, who recently returned from Europe, is now located in Chicago, and personally looking after the bookings of the circuit that bears his name. He sent eighteen acts up that way last week, which shows an activity, due largely to his holding the Northwest Theatre Managers' Association, which gathered at Duluth, and once again voted its bookings into Websters' hands.

L. F. ALLARDT has been advised that the first Savonia films brought to America are now *en route*. He expects to have them on exhibit at the Almo Feature Film Company projecting room in a short time. These films are said to be very popular abroad and to have many qualities worthy of praise.

THE Family Theatre, at Dixon, Ill., changed hands recently, but the bookings will remain with J. C. Matthews. There had been talk to the effect that the house would join the Association group, but this was a mistake.

FRANK THIELEN announces that the new theatre in Davenport, Ia., will open in November with Association bookings.

"FUTURE BRIGHT."

The most prominent men in Middle West vaudeville are predicting a "good season." Every indication points to a year of prosperity for vaudeville manager and player.

The W. S. Butterfield chain of theatres in Michigan opened last week, and business started off fine.

Halton Powell's first tabloid opened this week with wild-fire success.

The first of the Allardt-Thielen "road shows" began its tour at Elgin, Ill., last Sunday, with a glorious start.

The Pantages circuit felt the coming of the regular season, according to J. C. Matthews, and had greatly improved business last week.

The Jones, Linick & Schaefer Loop theatres, McVickers, Colonial and Orpheum, are enjoying very big business.

The Palace Music Hall opened this week, following a big week at the Majestic.

That the season of 1913-14 will be remembered in vaudeville seems to be the concensus of opinion at this time.

♣

"TABLOID."

Fewer tabloids are going out than was expected two months ago when no less than a score of producers announced from two to twenty of them "in preparation." A change of plans on the part of the Western Vaudeville Managers' Association attend matters. "Boyle Woolfolk, Inc.," of which L. F. Allardt is a moving spirit, and "Halton Powell, Inc.," in which W. S. Butterfield holds an interest, are the chief producers in evidence so far. The Western Extravaganza Company has out one show, and another goes out into rehearsal shortly. The Inter-State Producing Co. has one show out and another in rehearsal. Eddie De Noyer has a show out and started to organize another when Sam Thall assured him there was no chance for a route. W. J. McConnell will have one show.

E. J. Carpenter got a route for his "Pinafore Kiddies" on the Butterfield circuit. Minnie Palmer is rehearsing "The Duke of Durham," and it is presumed she has a route. Walter O. Lindsey is sending some tabs South on U. B. O. time. Matt Kusell and Lew Cantor are devoting their energies to the same section of the country.

Other tabloids will be organized later. The W. V. M. A. starts vaudeville in most towns, looking upon tabs as "the change" needed later to keep up the interest.

It is reported that five independent producers are about to open an office and route tabloids in houses not having the advantage of this form of entertainment heretofore.

♣

THE FOUR HALEY GIRLS have Eastern time, secured for them by Pete Mack.

MARIE JAMES returned to her office in the Mortimer Building last Friday, after a fine vacation at Lake Hamlin, Mich., where she had been since June 21.

DE VON AND DE VON have been routed over the Hodkins time by Pete Mack.

THE EIGHT BERLIN MADCAPS have been booked for the Pantages circuit by J. C. Matthews.

THAT TRIO arrived in Chicago last week, after a Southern tour.

ROSE AND GRACE AYER AND COMPANY are on Glen Burt's time and epect to return to Chicago next week.

LILLIE GRAY met with an accident in which her horse threw her and rolled upon her. Her right arm was broken in three places. Blood poisoning has set in and it is feared she will lose her arm.

THE THREE CAVALIERS were placed at Milwaukee this week and Minneapolis next week (Walter F. Keefe houses), by Pete Mack.

MISS BARTLETT, of the Aerial Bartletts, was hurled through space and painfully injured, while playing at the Empire Theatre, in Calgary, Can., according to advices which reach J. C. Matthews.

BEN TIDWELL was booked with Harry Miller for Dallas, Tex., week of Aug. 24, and at Houston, Tex., week of Aug. 31, by C. L. Carrell.

CHAMPIONING TABLOIDS.

BY HALTON POWELL.

The show business is constantly undergoing metamorphosis. The public turns to one thing and then to another with the inconstancy of a pretty maid among many admirers. To-day tabloid seems to enjoy the highest favor, yesterday it was vaudeville, to-morrow—who can tell?—perhaps the "legitimate" will come back.

This is a busy age, and tabloid enjoys favor because it represents the spirit of 1913. It does not take a whole evening to attend a tabloid show. There is but an hour and a half entertainment, a period that can be wasted with better grace than an entire evening at some $2 play. In case of disappointment both time and money lost has been brought to the minimum; in case of satisfaction a big money's worth has been obtained.

The theatregoing public of to-day is wise to an almost regrettable extent. There is no more chance of "putting anything over" on them than there is of fooling Abe Erlanger or John Murdock. Tabloids must have capable people, intelligent bookings, ample production, and possess some strong point to succeed. Shows can't be put out for a song. A mere assemblage of people won't pass as an entertainment.

The growth of vaudeville has been astonishing; its inroads on the "legitimate" has been surprising. Tabloid is vaudeville progress; it is a form of entertainment that I believe has come to stay, a condensation, a time saver, truly representative of a tabloid age.

♣

AL. BUTLER, manager of the Chicago office of Wenrich-Howard Music Co., left Tuesday for his vacation.

FRANK CLARK will go to New York in the next few days.

"A BROADWAY RECEPION" opened at the Princess in Nashville, Tenn., Aug. 18.

ALVIA AND ALVIA opened this week on J. C. Matthews' middle West time.

NAT. WOLF, who has been managing the Opera House at Manistee, Mich., during the Summer, has taken the management of the Ellis Theatre, one of the Alfred Hamburger houses.

MURDOCK AND VON BETTS open on the W. V. M. A. time shortly.

"THE SUFFRAGETTE BARBERS," a new act, was shown at the Ellis, Aug. 14-17, where it was looked upon as "promising."

DURAND AND O'LEARY appeared at the Wilson, Aug. 14-17, and the act went over fine. O'Leary's rendition of "There's One in a Million Like You," found particular favor.

BILL LANG has a prominent role in "The Diamond Ring," shown at the Oak Theatre last week.

JOE MACK AND COMPANY, a re-organization of an old act, "A Midnight Robbery," is ready for dates.

ANDREAS DIPPEL, former general manager of the Chicago Grand Opera Co., is to be the general director of a new organization, which will be Chicago's Opera Comique. This announcement was made by William Ziegfeld, of the Chicago Musical College, although the plans will not materialize for considerable time to come.

THE Traveling Engineers and Railway Equipment Manufacturers' Association will attend the "Tik-Tok Man of Oz" performance *en masse*, on Thursday.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Aug. 16.

MAJESTIC.

Manager Glover is giving us very deft and attentive service of late, for the past few bills have been liberally besprinkled with talent and entertainment from the first minute on. With the short respite from the heat comes the more nearly capacity houses, and things begin to take on the refreshed atmosphere of the coming season. It is true that half of the acts were not new to the "regulars," but what matter, as long as they are standard and can bring the applause which the current bill did. For instance, there is Joe Welch, and a better drawing card could hardly be supplied, the first appearance being only an incentive to witness a second, so that we do not mind if we do not always get some one new when they are of such calibre.

The first to show was Montambo and Wells, two very industrious fellows, "in acrobatic funoscities." The action was fast and furious during the majority of the time, with very little evidence of stalling. The boys took a marvelous lot of hard knocks and falls, and deserve credit for the large amount of spirit with which they inbued their efforts to "put it over" in snappy style. They closed with one of the prettiest high falls that has been seen at the Majestic for some time, and showed good judgment in choosing this finish, for it brought them the largest hand of all. The act scarcely shines with distinctiveness, yet is different in spots.

Two characters from the legitimate show world, and well known ones at that, surprised us in the second position very agreeably. Sydney Jarvis and Virginia Dare, easily recalled as being a late feature of Geo. M. Cohan's production, "The Little Millionaire," which had its prosperous run at that gentleman's theatre in Chicago during the past Winter season. Sydney, although a little blusterous at times, can sing after his fashion, and is so full of life and animation that his work enthuses one unconsciously. On the other hand, a more charming partner would be hard to acquire than Miss Dare. Her gowns were exquisite creations and well worn. To state it simply, she is a beautiful girl, with most delightful stage manners and a captivating smile. The pair sang in their original style "You Made Me Love You," a late hit of Will Von Tilzer's making it into a very pretty swing song with a double version. They closed with their song hit of "The Little Millionaire," entitled "You Wonderful Girl," and a most pleasing rendition it was for a closing number.

Of course Harry Armstrong and Billy Clark, the comedy song writers, came in for a huge bunch of "performer's delight," commonly called applause. But they have more than an ordinary song boosting act, introducing "regular" stuff and a black face comedian, to give their musical turns somewhat of a backbone. As a matter of fact, however, the boys would be a bigger hit if they would stick more to singing and playing, and cut out the "horseplay" which they use front stage for encore. We do not mean that this part wasn't good; simply that their musical efforts were better, and it was easy to see that it was this feature which aroused the audience so favorably. We could have stood for lots more playing and singing in preference to the comedy. But be that as it may, the boys were extremely well liked and received a large hand.

A rollicking good bit of comedy was "The Girl from Childs," a laughable skit, presented by Hal Davis, Inez Macauley and Sara Lewis. Mr. Davis, as Henry Bull, was decidedly funny and natural in the part of a husband, who is forced to stay at home an evening with his wife and order all kinds of trinkets for her on their wedding anniversary, just because the new servant girl which his wife hired, happened to be the former wife of Mr. Bull, and who threatened to tell his present wife all about it if he did not treat her as she (the servant) directed. The title role was carried by Inez Macauley and it was amusing to see her make Mr. Bull toe the mark, so to speak, for she certainly "had it on him." She fully made up her mind that Mr. Bull was not going to treat his present wife as mean as he had treated her, and she made good. In the end he was a different man and a loving companion to his wife and baby. It makes a good finish when Inez, seeing that she has accomplished her purpose, packs up her duds and says "back to the buckwheat and beans" at Childs. It was accomplished in the spirit of mirth, and formed a late style comedy.

Joe Welch needs very little introduction. He has reached apparently the acme of a Hebrew character comedian. He does not caricature, he impersonates, and in a vividly natural manner. He does not offend, but is philosophically funny. When a person can simply stand before an audience and relate a monologue, without moving a muscle of his face or body, and still make the house ring with applause, not only once but for four encores, then he has proved that he is not an artificial comedian, but an actual study from life. And those who can portray the latter, as Mr. Welch, are few and far between. The word riot is common, old stuff, and greatly overused, but it is the only way to express how Mr. Welch "went over."

A team of very good repute and long standing, but one which we have not had the pleasure of seeing for some time, is Dave Genaro and Ray Bailey in their international specialties, "The Wedding of Antonio and Marie," "If I Do I'm Bound to Lose My Wife," and La Flirtation Danseuse. They are dancers par excellence, leaders in their line and masters of their art. They were applauded lavishly, and finally Mr. Genaro was forced to thank us for his cordial reception in Chicago, although he had very little breath left with which to do it.

Marie McFarland sang beautifully for us. Miss McFarland originated in Denver, but obtained her vocal schooling abroad, where she studied under various masters. And a truly marvelous voice she possesses, not piercing, but clear; not loud, but strong, and further, perfect control at all times. She is assisted by Madame ? programmed as an operatic star of international reputation, whose voice dispelled all doubts as to the truth. In spite of a wonderful bill, there was nothing better on the program. A most refined and cultured affair, full of unadulterated art. Their repertoire included: The duet from "Norma," "Isle D'Amour," "Berceuse Jocelyn" and lastly, "My Hero."

Jack Wilson is the same old boy, "taking off" everybody else on the bill and making his act up by burlesquing sayings from those appearing before him. Jack has a lot of original stuff though, and found no trouble in producing plenty of laughs. He is assisted by Jack Boyle and Ada Laur, who sing and dance a little, but fill in mostly.

The Equili Brothers afforded an excellent exhibition of head and hand balancing. The work is incomparable, although the act itself needs an assitant, and the one gentleman should learn to smile instead of taking things so serious. Making it appear easy to accomplish is necessary, to a large degree, to make it take.

McVICKER'S.

And so it came to pass that McVicker's Theatre was turned in to popular priced vaudeville, and the melodious pipe organ which graces that theatre no more doles out its trembly "Eliza crossing the ice" music for the dollar drama, but instead moans an introduction to the latest happenings in the "moves," or the popular ragtime artists, who are thrust upon us without mercy; and huge multitudes come and see these ragtime artists, and laugh loud and long, for are they not being royally entertained for little or nothing? And yea, verily, another week has passed.

Judging this week's program from a standpoint of talented merit, there would be very little to say, for there does not seem to be "any such animal;" on the other hand, judging it from its popularity, the entire program was an immense hit. Now, when a manager can install a seven act bill almost devoid of genuine ability, and still attract and please a full house from 11 A. M. until 11 P. M., and from Monday to Monday, you can rest assured that he is a remarkable clairvoyant. Not only does he discern the two bit pieces concealed from his sight in the pockets of his patrons, but has the power of mesmerism to draw them out. As the result of this keen foresight we have McVicker's and the Colonial and thousands of happy people.

We hope that the day will soon arrive

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when we can step into one of these theatres and not be a witness to Robert Hall and his extemporaneous kidding. No, we have nothing against Mr. Hall, and we thoroughly enjoyed his first appearance, but this gentleman has somewhat of a limited repertoire, not enough to allow too much repetition. His songs, "Where Did You Get That Girl?" and the original versions taking off those who appeared before him, we liked. His extemporaneous verse in song was clever, and we cannot escape giving Mr. Hall a lot of credit as an entertainer of the first degree. The audience appeared to be thoroughly enjoying his ready jokes at the expense of the late arrivals. It was all clean and wholesome and in no way did it convey any offense, in spite of the extreme familiarity at times.

The Marco Twins came over from the Colonial and repeated.

A very good acrobatic act is that of Mariena and the Two Deltons, a contortionist and two athletes with a large degree of ability. We don't know which was which, but all three were capable and industrious workers, putting over rather difficult feats with a decidedly becoming ease and grace. The usual run of comedy presided, although it was not overdone in too many instances. The boys deserved every bit of the hearty approval which greeted their endeavors. Only in one instance did they stall the least bit.

Flo Adler's name has come to mean considerable in this field, and so we were all glad to see and hear this singing comedienne again. Miss Adler occupies the stage alone, while in the audience at various points of equal distance apart, three young chaps assist her by singing a line every now and then. It is just like hearing electric bells, first here and then there. We mean the principle is just like it, not the singing. The juveniles and their singing, and we may well include Miss Adler, made a very good impression on the crowd and they applauded well. It is a straight singing number, including "Bobbin' Up and Down" and "You Made Me Love You" as the two latest.

Another act, full of ginger and demanding attention, was that of the Ormando Troupe, six muscular males with a line of the latest fads in tumbling acrobatics. Their work was excellent, well presented and full of zip at all times. A little childish comedy now and then, but that is only to be expected in all acts of this nature, nowadays. They are there for being skilled in the exercises of agility and strength, and not for comedy. Why they always insist on it is a mystery. They fulfilled expectations easily in the former.

Davis and Scott, a lady and gentleman, she with a huge mass of blonde hair, he with a smile that won't come off, both without a lot that they need, to be enjoyable entertainers, comprised another seventh of the show. Parts were good—only parts. We were continually looking for something that didn't happen. She sang, but didn't finish one whole song during the act; he played, but didn't manage to get through an entire solo without doing something else. The patter was indeed small time stuff. A fair enough act for the price of admission, but a long ways from big time.

GREAT NORTHERN HIPPODROME.

At the Great Northern this week the usual seven acts were presented. We may truthfully say that Boudini Bros., who played for us on the accordion, inspired the largest amount of plaudits from the spectators. The boys not only know how to play, but they know how to present their act as well as handling themselves while on the stage. Their work was heavily stamped with ability, full of vim and vigor, and musical to the last degree. Both classics and ragtime are included in their repertoire. Two encores were accorded and, in spite of the heat, the pair were liberal in responding.

A straight singing act of no small calibre is that of the Wellington Trio, consisting of three gentlemen, costumed in full dress and possessing good vaudeville voices. They sing only popular songs, including "The Gambler from the West," "Where Is She Now?" "Melody Man" and "How Late Can You Stay Out To-night?" Above all other things, their songs are new, for which we are sincerely thankful. The singing was liked, on the whole, and they received a very nice hand. If these boys would add a little more character work to the songs they would constitute a big time act, for the ability is there, but it remains to be drawn out.

Karmi offered a series of mystifying tricks in magic, the majority of which were very well handled. Not all new by any means, or some of them not very deep, but, generally speaking, comprising a good act. The one feature we did not like about Karmi was the monotonous line of conversation which accompanies his tricks. If he would bolster it up with a little humor or else remain silent it would be an improvement over the present manner. He uses two assistants and the usual Oriental setting. It lacks that expectant snap or difference of presentation which might make it a big time affair.

Billy Hale and his brother have a very interesting novelty juggling number, ending it up with xylophone playing that makes an excellent close. It was novel enough and different to be of value and was well applauded.

With no regards for the intense humidity, the Seven Bedfords (although there were eight in the act) went through an excellent exhibition of tumbling. The octette worked hard and fast, and accomplished a lot of new and difficult feats. Their foot balancing was rightfully featured. Troupes of this style are being put out of late in horrible numbers, until they must be exceptionally good to please more than mildly, which this number did. It was a pleasure to witness throughout.

Charles Ledegar's work on the tight rope was fine, what there was of it. The only trouble was that it savored too much of a sameness and lacked in variety. A good share of the time was devoted to very ordinary comedy, Mr. Ledegar endeavoring to carry out the characterization of the old time German comedian in costume and dialect. It is strictly a hippodrome act, and would have to be added to considerably before it would be ready for a genuine vaudeville show.

Fred. Irwin occupied his time in singing parodies and rendering a monologue, which was good in a few instances, but Mr. Irwin didn't let us figure out much for ourselves. We knew what was coming.

CHICAGO BULLETIN.

MONDAY, Aug. 18.

McVicker's Theatre is doing capacity business right along. There are no empty seats from 1 P. M. till closing time at night, according to Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Agency. The Colonial is also doing business. It does not seem to be affected by the opening of McVicker's. That house did its regular business the last two weeks. McVicker's plays attractions a full week and it is reported that the Colonial will abandon "split weeks." The Willard Theatre will re-open Aug. 25, playing a Hippodrome policy, that is, acts alternating with pictures. The opening show will be: Karzey's Myriphone, Harry Holman and company, Pickard's seals, Berlo Sisters, and Sweeney and Rooney.

Lalla Selbini and company came from New York to Chicago to open at the Colonial Theatre. The act held eight weeks' contracts. It seems that Miss Selbini was ill, for she fainted twice during her work on Tuesday. The act was not booked with Jones, Linick & Schaefer, through a Chicago agent, but was contracted direct from New York. The time was taken away from the act and "The Piano Bugs" was substituted for the Wilson and McVicker's Theatres.

A new theatre, the Orpheum, at Sioux Falls, S. D., will open Oct. 1 with W. V. M. A. bookings.

The Orpheum, at Fort William, Can., will go into stock shortly.

The Rubin & Finklestein houses at St. Paul, Minneapolis and Des Moines are doing a remarkable business.

Sadie Kussell spent Saturday and Sunday at Powers Lake, Wis.

A. F. Mayer, formerly of Louisville, a half brother of John B. Simon, is now connected with the John B. Simon Agency.

Burns and Fulton have a long route from the Association, and will headline the opening bill at the Avenue Theatre (Thirty-first and Indiana), Aug. 28.

Clark and McCullough, now on S.-C. time, have an Association route.

"The Passenger Wreck," a novelty sketch, now on S.-C. time, opens for the Association in the near future.

Ergott's Lilliputians have been given an Association route.

Deaves' Manikins, an act that recently toured the world, is to play Association time.

Patrick Miles and company, in "My Friend from Ireland," opened at the Columbia, Detroit, last week, for a tour of the Gus Sun circuit.

WARREN A. PATRICK.

BURLESQUE IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, Aug. 16.

The burlesque days are here, the liveliest of the year. The roses are dead, the Summer has fled, but withal we are happy with the arrival of the chorus girls and the Hebrew comedians, for now the burlesque houses are again showing signs of life and we can go to a show where we can smoke to our heart's content. The Columbia, which was the first to open for the season, is playing to its usual large and regular patronage, presenting this week, Harry Hasting's Big Show, one of the best on the Eastern wheel. The Folly opens Sunday, 17, with the Midnight Maidens, retaining the same policy of previous years. The Empire, the remaining house of the Western wheel in Chicago, will not show burlesque this season, but instead, will present popular priced vaudeville and pictures. Further than this, neither the exact policy nor the opening date has been definitely announced. Its new form, however, should prove a successful one, for the location of the house is very suitably adapted for a venture of this kind.

Manager Rider opened his Star and Garter this week with B. F. Forrester's American Beauty Show, entitled "Millionaires for a Day," in two acts, with the olio worked in during the action of the latter half.

Edgar Bixley and Lew Hilton, whom we have had the pleasure of seeing in Chicago on many previous occasions, handle all of the comedy, the first as a tramp comedian and the latter in the role of the inevitable Hebrew. While their work is mildly pleasing, yet it does not grip one with brilliance or convulse with laughter. There were too many instances where a large amount of ginger should have been sprinkled profusely. Mr. Hilton nevertheless was the hit of the affair at all times, and to him is due, in a large part, the credit for making it a worthwhile procedure. Mr. Bixley's part afforded numerous opportunities, from which more comedy might easily have been squeezed out. George Banks acted out the straight character very capably, and made a good villain as far as his part allowed. Dave Mallen was good and lively as the bellhop, and added considerably with his singing and dancing.

Adele Archer upheld the main singing role of the feminine portion, and had very little competition in this line. Mae Holden, as the "nut," was a very mild sensation, and her work caused very little comment in the way of applause, one way or the other. Zella Clayton and Hazel Woodbury spoke their few lines modestly. Gertrude Devere assisted nicely in the singing and dancing numbers.

The chorus, consisting of twenty generally very buxom lassies, was extremely well and cleanly costumed. This part was a very noticeable feature, for the many changes shone with a newness and silky sparkle. Their work, although not intricate or exceptionally in unison, was quite passable. They were better looking than they were singers. The chorus included: The Misses Margie Mallownee, Amelia Allen, Millie Fillet, Frances Manne, Rose Martin, Betty Harris, May Whitney, Iva Fowler, Maude Escardo, Bertie Clifford, Bobbie Bartoletti, Virginia Reid, Iris Worthing, Jessie Wilson, Eva Atwater, Mabel Zippe, Jean Clifford, Hazel Woodbury, Marie Malownee and May Martin.

SUCH IS LIFE IN CHICAGO.

BY GAD.

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OUR AUGUST RELEASES.

Released by Silvio Hein, composer of "When Dreams Come True."

"I was directing the orchestra rehearsal in a one-nighter in Iowa, and, as usual, the members of the small town orchestra knew less about music than anything else. 'I want the tempo about twice as fast,' I announced, especially directing my remark to the cornet player. 'Twice as fast. Now, please try it again.' But that cornet player was impossible. 'Look here,' I shouted, thoroughly peeved, 'can't you get some speed into that blankety-blank instrument of yours?' The man with the cornet jumped to his feet. 'No, gol dern you,' he yelled. 'That's as fast as I can play it, that's as fast as you're going to get it, and if you don't like it take your darned troupe and get out. I'm the manager here, and what I say goes.'"

By Roy Barton: The manager of a Wild West show was engaging the services of a colored gentleman to assist in one of the acts. "What I have to do, sah?" inquired the colored one. "All you have to do," replied the manager, "is to stand perfectly quiet while Miss Oakley shoots an apple off of your head." The colored one gasped. "Miss Who's gwine to shoot what apple off of whose head?"

By Franklyn Batie: Small town; cigar store; bought three cigars, handed the man a quarter, took three puffs on one cigar and said, "Gosh, but these are rotten cigars!" Man came back: "What kick you got coming? You've only got three of 'em. I've still got a thousand of 'em left."

By Halton Powell: A colored acquaintance of his was mourning the los of his best gal. He met her on the street one day, and accosted her thus:

"Look here, Mandy, didn't I always treat you white?"

"Purty fair."

"Does dot other feller give yo' all any bettah times than I did?"

"Don't know as to dat, Sam."

"Does he buy yo' all any bettah dinners than I used to buy yo'?"

"Dinners, man! Say, dat man found appetite on me I nevah knew I had."

By Nat. Mann: Creatore was gyrating before his men, violently beating time, leaning far over, now toward one instrument and now toward another. Two Irishmen in the front row were interested spectators until the close of a selection, then, with a disappointed air one of them started to leave.

"What's the matter, Mike? Don't yes like it?"

"Come away, Pat," said Mike in disgust. "Ol've been watchin' him fer a half hour and he hasn't hit wan of thim yet."

By Hilding Anderson, musical director "When Dreams Come True:" "A friend of mine is out of commission. He swallowed his railroad ticket didn't have cash to pay another fare, and the pesky conductor punched him all over, so's he wouldn't miss the ticket."

By Larry Keating: "Speaking of stingy Men. I once knew a man who was so stingy he wouldn't give fifty cents to see the battle of Bunker Hill with the original cast."

Song poem recently submitted to a Chicago music publisher.

NAMPA.

Nampa, Nampa, sweet as the sugar cane,
Nampa, Nampa, where have you been,
Down in the underworld.
Nampa, Nampa, where are you now,
I am in shame.
Nampa Nampa, where will you be,
I will be in sin.
Nampa, Nampa, why for this,
I do not know.
Nampa, Nampa, I will see what becomes of you,
I will wait down in the underworld.
Nampa, Nampa, I am for you,
I live for you,
I die for you,
And I will save you yet.
Nampa, Nampa, where can I help you,
I will be at the springs.
Nampa, Nampa, how old are you,
I am twenty-one young.

Harry Spingold hired six hundred men to man the ships that are to take part in the Perry pageant celebration this month. Five hundred of the men were actors, and the other one hundred were also out of work.

Business of repairing elevator No. 2 in Cohan's Grand Opera House Building. It starts runnig next week, but as no man knows direction, some of the tenants have starts running next week, but as no man

"Mother of Mine," a new ballad from the Tell Taylor shop, is a considerable song, we consider.

The song boosting crew, consisting of Ernie Erdman, "Pinch Hitter" Faxon, Roger Lewis, and J. Brandon Walsh, were making the rounds on the West Side. J. Brandon was discovered leaning against a pole and nonchalantly swinging a walking stick, just outside a flicker opera theatre, where inside the rest of the crew were "working." "What do you do?" inquired the discoverer. "I?" replied J. Brandon. "Why, I'm one of the pallbearers."

WANTED, QUICK
Man with Strong Specialty
Dancing Preferred. Others write.
Manager BELMONT STOCK COMPANY
Week Aug. 17, Fall City, Neb.

RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Row, Row, Row," "When I Moon," "Row, "My Harem," Lost You," "Snookie Ookums," "Ragtime Violin," "Want a Girl" "Devil's Ball," 15c. each. All for $1.00
L. B. HOLMES, 47 W. 28th St., New York.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 18-24 is represented.

Abington, W. L., Orpheum, San Fran., Cal., 25-30.
Abbott, Al., Miles, Detroit.
Act Beautiful, Hammerstein's, N. Y. C., 25-30.
Adams, Billy & Edith, Shea's, Toronto, Can.; Keith's, Boston, 25-30.
Adam's Panama Lectures, Colonial, Chicago.
Adair, Belle, Fontaine Park, Louisville.
Ahearn Troupe, Hammerstein's, N. Y. C., 18-30.
Alexander Bros., Temple, Rochester; Temple, Hamilton, Can., 25-30.
Allen, Hazel, Proctor's 23d St., N. Y. C., 21-23.
Alda Bros., Academy, Buffalo.
Alqueran Troupe, Victoria, Baltimore, 21-23.
Alexander & Scott, Lyric, Richmond, Va., 25-30.
Arcadian Trio, Maryland, Baltimore.
Arturo, New Brighton, Brighton Beach, N. Y.
Arnaut Bros., Temple, Rochester; Hammerstein's, N. Y. C., 25-30.
Arevera & Victor, Orpheum, Sat Lake City, U.
Armstrong & Clark, Majestic, Milwaukee.
Ardath, Fred., & Co., Savoy, San Diego, Cal.
Archer & Carr, Cosmos, Washington.
Arnolds, Chas., Allen's Pavilion, Clinton, Ill.
Arcadia, Union Sq., N. Y. C., 25-30.
Ash & Shaw, Empress, San Fran., Cal.
Athletas (4), Orpheum, St. Paul.
Atlas Trio, Proctor's 58th St., N. Y. C., 21-23.
Auger, Capt. Geo., Keith's, Boston.
Austin, Bob & Elsie, B'way Palace, Saratoga Springs, N. Y.; Family, Ottawa, Can., 25-27; Francis 28-30.
"Auto Bandit, The," Proctor's, Newark, N. J., 25-30.
Avon Four, Palace, Chicago.
Barrett & Stanton, 5th Ave., N. Y. C.
Ball & West, Keith's, Boston.
Barnes, Stuart, Temple, Detroit; Temple, Rochester, 25-30.
Ball, Rae Elinore, Temple, Rochester; Keith's, Boston, 25-30.
Bards (4), Maryland, Baltimore.
Ballo Bros., Lyric, Buffalo; Empress, Ft. Wayne, Ind., 25-30.
Barry & Mortimer, Orpheum, St. Paul.
Banjo Phiends, St. James', Boston, 21-23.
Barry, Dare, Star, Brooklyne, Pa.
Berlows, Breakaway, Cosmos, Washington.
Barnes & Crawford, Savoy, Atantic City, N. J.; Bushwick, Bklyn., N. Y., 25-30.
Barber & Palmer, Majestic, Hannibal, Mo., 21-23.
Bards, The, New Brigiton, Brighton Beach, N. Y.
Bartos (3), Keith's, Boston 25-30.
Barton, Sam, Keith's, Lowell, Mass., 25-30.
Beldon, Milo, & Co., Orpheum, Jacksonville, Fla.
Bell Family, Orpheum, Oakland, Cal.
Beresford, Cecile, Orpheum, Salt Lake City, U.
Belle, Claire & Herman, Orpheum, Winnipeg, Can.
Bert & Malvine, Proctor's 58th St., N. Y. C., 21-23.
Benn, Sig., Miles', Detroit.
Benway & Dayton, Hickory, N. C.
Belsac & Baker, Chester Park, Cincinnati.
Beard, Elmer, Lyric, Indianapolis, 21-23.
Bevins, Clem, & Co., Bijou, Brooklyn, N. Y., 21-23.
Bernard & Lloyd, Victoria, Baltimore, 21-23.
Beaumont, Count, Proctor's, Newark, N. J., 25-30.
Bergere, V., & Co., Bushwick, Brooklyn, N. Y., 25-30.
Bijou Three, Lexington Park, Boston.
Bill, Jessie, English's, Indianapolis.
Blackbirds (7), Keith's, Phila.
Blocksom & Burns, Circus Carre, Amsterdam, Holland, 18-30.
Blossom, May, Greely's, Portland, Me.
Blondell & Tucker, Greely's, Portlnd, Me.
Black Bros., Hammerstein's, N. Y. C., 25-30.
Bolinger & Reynolds, 5th Ave., N. Y. C.
Bowers, Walters & Crooker, Shea's, Buffalo.
Boises (4), Touring Europe.
Bohemians (3), Orpheum, Minneapolis.
Bond & Benton, East End, Memphis, Tenn.; Forsythe, Atlanta, 25-30.
Bonomora Arabs, Met. O. H., Phila., 21-23.
Bonner & Meek, Howard, Boston.
Bowers, Fred., & Co., Temple, Hamilton, Can., 25-30.
Brooks, Franklin A., Clinton, Rochester, indefinite.
Brumage & Clark, Chicago Ill.
Briscoe, Olive, Music Hall, Brighton Beach, N. Y.
Rice & Goone, Wm. Penn, Phia.; Bushwick, Brady & Mahoney, Met. O. H., Phila., 21-23. Brooklyn, N. Y., 25-30.
Brown & Hennessey, Howard, Boston.
Brown Bros., Bowdoin Sq., Boston.
Breen, Harry, Savoy, Atlantic City, N. J.
Burke, King & Walsh, Keith's, Boston.
Burke, John & Mae, Union Sq., N. Y. C.
Buckley's Animals, Orpheum, Seattle, Wash.
Bunny, J., & Co., Academy, Buffalo.
Burley & Burley, Savoy, Atlantic City, N. J.; Bushwick, Brooklyn, N. Y., 25-30.
Burke, Juggling, Hammerstein's, N. Y. C., 25-30.
Buds, Aerial, Maryland, Baltimore, 25-30.
Carleton, Al., Maryland, Baltimore; Keith's, Phila., 25-30.
Carter, Suzanne, & Co., Crystal, Texas City, Tex.
Caupolican, Chief, Orpheum, Duluth.
Carl & Lotty, Orpheum, Denver.
Capitol City (4), East End, Memphis, Tenn.
Carman, Howard, Boston.
Carter & Bluford, Gordon's Olympia, Boston.
Carre Sisters, Harris', Pittsburgh; Family, New Castle, Pa., 25-27; Youg's, Greenville, Pa., 28-30.
Cameron, Grace, Empress, San Fran., Cal.
Canton, Al., O. H., North East Harbor, Me.; Casino, Bar Harbor, Me., 25-30.
Cartmell & Harris, Henderson's, Coney Island, N. Y., 25-30.
Camille's Dogs, Orpheum, Jacksonville, 25-30.
Cabaret Trio, Temple, Detroit, 25-30.
Castillians, The, Keith's, Phila., 25-30.
Castle, Vernon & Irene, Hammerstein's, N. Y. C., 25-30.
Chunns, Lou, Touring Europe.
Chick & Chicklets, Palace, Chicago.
Choo-Choo Girls, Miles', Detroit.
Clarke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Spokane, Wash.
Cline, Maggie, Majestic, Chicago.
Clarke, Wilfred, & Co., 5th Ave., N. Y. C., 25-30.
Clayton, Una, & Co., Keith's, Cleveland, 25-30.
Connolly, Dolly, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Conlin Ray, Temple, Rochester; Temple, Hamilton, Can., 25-30.
Conroy & Models, Temple, Rochester; Grand, Syracuse, N. Y., 25-30.
Countiss, Catherine, & Co., Maryland, Baltimore.
Coombs & Aldwell, Orpheum, Denver.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Cooper, Fitch, English's, Indianapolis.
Cook & Stevens, Dominion, Ottawa, Can., 25-30.
Cooper Bros., Henderson's, Coney Island, N. Y., 25-30.
Cressy & Dayne, Nagasaki, Japan; Yokohama, Japan, 23-31.
Crotton & Shremke, Orpheum, Boston, 21-23.
Creightons, The, Lyric, Buffalo.
Cracker Jacks (4), English's, Indianapolis.
Crimmins & Gore, Lyric, Indianapolis 21-23.
Cunningham & Marion, Bijou, Savannah, Ga.; Staunton & Petersburg, Va.; Bluefield & Roanoke, Va., 25-30.
Cummings & Gladding, Wm. Penn, Phila.; Maryland, Baltimore, 25-30.
Curtis, Julia, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Cyclonians (3), Globe, Boston.
D'Arville, Jeannette, Moutreal, Can.
Dailey, Robt. L., & Co., Shea's, Toronto, Can.; Temple, Detroit, 25-30.
Davis & Wasson, Gale, Mitchell, S. D.; Grand, Perry, Iowa, 25-30.
Dancing Violinist, Orpheum, Omaha; Orpheum, St. Paul, Sept. 1-6.
Davis, Edward, & Co., Orpheum, San Fran., Cal.
Darrell & Conway, Empire, Edmonton, Can.
Davies Family, Palace, Chicago.
Darey & Williams, Nixon, Phila.
Davenport, Leonard, & Co., Bowdoin Sq., Boston.
Dawson, Eli, Orpheum, Boston.
Danforth & Doyle, English's, Indianapolis.
Damon, Greely's, Portland, Me.
Dare Bros., New Brighton, Brigaton Beach, N. Y.
Demarest & Chabot, Henderson's, Coney Island, N. Y.
Detroe, Shea's, Toronto, Can.; Temple, Detroit, 25-30.
De Mar, Grace, Forsythe, Atlanta, Ga.
De Groote & Langtry, Casino, Charlotte, N. C.
De Vine & Williams, Orpheum, Oakland, Cal.
Delmore & Light, Orpheum, Spokane, Wash.
DeStefano, Keith's, Louisville.
Deeley, Ben, & Co., Keith's, Boston, 25-30.
Delmore & Lee, Colonial, Norfolk, Va., 25-30.
De Bessini, Vera, Henderson's, Coney Island, N. Y., 25-30.
De Coe, Harry, Grand, Syracuse, N. Y., 25-30.
De Garmo, Grace, Union Sq., N. Y. C., 25-30.
Diamond & Brennan, Union Sq., N. Y. C.; Maryland, Baltimore, 25-30.
Dickinson, Rube, Orpheum, San Fran., Cal.
Dilla & Templeton, Pantages', San Fran., Cal.
Dooley, Jed & Ethel, East End, Memphis, Tenn.
"Dorthy's Playmates," Empress, San Fran., Cal.
Dooley & Sales, Lyric, Richmond, Va., 25-30.
Dressler, Marie, Keith's, Cleveland, 25-30.
Duffy & Lorense, Maryland, Baltimore; Shubert, Utica, N. Y., 25-30.
Dupree & Dupree, Sohmer Park, Montreal, Can.; Dominion, Ottawa, Can., 25-30.
Duncan, Dan H., Crystal, Texas City, Tex.
Dupree, Jeanette, McVicker's, Chicago.
Du For Trio, Orpheum, San Fran., Cal.
Dunbar, Chas. & Madeline, Forrest Park, St. Louis.
Dunedins, The, Empress, Chicago, 24-30.
Ebeling Trio, St. James', Boston, 21-23.
Edna & Albert, Olean, N. Y.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edwards, Gus, Kid Kabaret, Orpheum, Oakland, Cal.
Edmunds, Martha, Francais, Montreal, Can.
Elias, Harry, Stetson's U. T. C., Eastern Co.
Ely, Edgar Atchison, & Co., Wm. Penn, Phila.; Henderson's, Coney Island, N. Y., 25-30.
Elringe, Nellie, & Co., New Brighton, Brighton Beach, N. Y.
Emilio Sisters, Savoy, Atlantic City, N. J.
Emmy's Pets, Sohmer Park, Montreal, Can., 25-30.
Empire Four, Grand, Syracuse, N. Y., 25-30.
English, Lillian, Proctor's 23d St., N. Y. C., 21-23.
English & Johnson, Maryland, Baltimore, 25-30.
Erecll, Carmen, 5th Ave., N. Y. C.
Ernests (3), Touring England.
Escardos (3), Union Sq., N. Y. C.
Eugene, Carl, Troupe, Shea's, Buffalo, 25-30.
Evans, Billy, French's New Sensation Boat Show.
Fay & Miller, Acker's, Halifax, N. S., 18-31.
Fay, (2) Coleys & Fay, Colonial, Norfolk, Va., 25-30.
Fargeon, H. & C., Dominion, Ottawa, Can., 25-30.
Felix, & Barry Girls, Henderson's, Coney Island, N. Y.
Feis Trio, Orpheum, Portland, Ore.
Fenton, Fred., Empress, Sacramento, Cal.; Empress, Los Angeles, Cal., 25-30.
Fenton, Marie, Lyric, Richmond, Va., 25-30.
Fitzgibbon, Bert, Hammerstein's, N. Y. C., 18-25.
Fiddler & Sheldon, Orpheum, Oakland, Cal.
Fielding & Carlos, Miles', Detroit.
Fisher & Welch, New Brighton, Brighton Beach, N. Y.
Flynn, Joe, Orpheum, Jacksonville, Fla.
Florens Troupe, Sohmer Park, Montreal, Can.
Florentine Singers, Sohmer Park, Montreal, Can.; Bushwick, Brooklyn, N. Y., 25-30.
Flanagan & Edwards, Orpheum, Portland, Ore.
"Flying Horse, The," Proctor's 125th St., N. Y. C., 21-23.
Flwette, Bowdoin Sq., Boston; 5th Ave., N. Y. C., 25-30.
Fox & Dolly, Temple, Rochester.
Fostelle & Emmett, Easthampton, Mass.
Fox & Evans, Orpheum, Boston, 21-23.
Ford, Edwin, & Co., Colonial, Chicago.
Fox & Foxie, Circus, New Brighton, Brighton Beach, N. Y.
Francisco & Girlie, Chester Park, Cincinnati.
Frawley & Hunt, Union Sq., N. Y. C.
Friday, Ed., Grand, Knoxville, Tenn.; Victoria, Charleston, S. C., 25-29.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, & Co., Orpheum, Los Angeles, Cal.
Franzeska & Schouten, Empire, Edmonton, Can., 21-23.
Frosini, Empire, Edmonton, Can., 21-23.
Freeman & Carr, Globe, Boston.
"Fun in the Ocean," Proctor's 23d St., N. Y. C., 21-23.
Franz, Sig., Troupe, Bijou, Brooklyn, N. Y., 21-23.
Freeman & Dunham, Colonial, Norfolk, Va., 25-30.
Gardner, Jack, 5th Ave., N. Y. C.
Gardiner Trio, Maryland, Baltimore.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gaylord & Herron, Nixon, Atlantic City, N. J.
Garson, Marion, 5th Ave., N. Y. C., 25-30.
Gasch Sisters, Lyric, Richmond, Va., 25-30.
Gascoigne, Cleo, Grand, Syracuse, N. Y., 25-30.
Georgette, Orpheum, Duluth.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilson, Artie, Proctor's 23d St., N. Y. C., 21-23.
Glaser, Lulu, & Co., Orpheum, Minneapolis.
Gladys, Baby, Academy, Buffalo.
Golden, Claude, Orpheum, Jacksonville, Fla.; Forsythe, Atlanta, Ga., 25-30.
Goldbrick, Moore & Kials, Shea's Toronto, Can.; Keith's, Boston, 25-30.
Goodrich's Dogs, Shea's, Toronto, Can.
Golden & De Winters, Temple, Detroit; Temple, Rochester, 25-30.
Gordone, Robbie, Orpheum, Winnipeg, Can.
Gormons (3), Orpheum, Denver.
Gourley & Coffrey, Proctor's 125th St., N. Y. C., 21-23.
Gordon, John R., & Co., Orpheum, Boston, 21-23.
Gould & Ashlyn, Henderson's, Coney Island, N. Y.
Gordon & Rica, 5th Ave., N. Y. C., 25-30.
Grimm & Elliott, Lake Side Park, Akron, O.; Idora Park, Youngstown, O., 25-30.
Grant & Hoag, Fontaine Park, Louisville.
Grees, Carl, East End, Memphis, Tenn.
Granville & Mack, Met. O. H., Phila., 21-23.
Gruet & Gruet, Empress, St. Paul.
Gumdy Duo, Bijou, Brooklyn, N. Y., 21-23.
Hanlon & Clifton, Music Hall, Brighton Beach, N. Y.
Hanlon & Hanlon, Temple, Detroit; Temple, Rochester, 25-30.
Harvey's (4), Keith's, Phila.
Haines, Robert T., & Co., Majestic, Chicago.
Haywards, The Musical, New Grand, Minneapois; Princess St. Paul, 25-30.
Hart Bros., Barnum & Bailey Shows.
Hart, Annie, "McFadden's Flat" Co.
Hall, Billy & Effie, Globe, Boston.
Hamill, Fred., & Co., Orpheum, Oakland, Cal.
Hayes, Brent, Orpheum, Los Angeles, Cal.
Harris, Boland & Holtz, Orpheum, Salt Lake City, U.
Hall & Francis, Proctor's 58th St., N. Y. C., 21-23.
Hackett, Jas. K., & Co., Met. O. H., Phila.
"Happiness," Nixon, Phila.
Haney, Edith, Pantages', San Fran., Cal.
Hasemans, The, Shea's, Buffalo; Temple, Detroit, 25-30.
Hall, Lew, Fontaine Park, Louisville.
Hathaway's, Belle, Savoy, Atlantic City, N. J.
Hayward, Ruth, Greely's, Portland, Me.
Hawtry, William, & Co., Henderson's, Coney Island, N. Y.
Haggerty & McClain, Victoria, Baltimore, 21-23.
Harrison, Wolf Trio, New Baltimore, 21-23.
Hayes, Ed., & Co., Temple, Rochester, 25-30.
Heuman Trio, Orpheum, St. Paul.
Hessler, Hermine, Majestic, Chicago.
Henley & Dunwalt, Proctor's 23d St., N. Y. C., 21-23.
Herbert's Dogs, Colonial, Norfolk, Va.; Lyric, Richmond, Va., 25-30.
Herberts, The, Greely's, Portland, Me.
Henry & Francis, Proctor's, Newark, N. J., 25-30.
Heather, Josie, Shea's, Buffalo, 25-30.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Hickey Bros., Majestic, Milwaukee.
Hines & Fox, Colonial, Norfolk, Va.
Howard's Ponies, Morrison's, Rockaway Beach, N. Y.
Howard Bros., Touring England.
Houston, Henry, Shanghai, China, 18-31.
Holman, Harry, & Co., Lyric, Indianapolis, 21-24; Willard, Chicago, 25-27.
Holmes, Taylor, Orpheum, Los Angeles, Cal.
Hoey & Lee, Orpheum, Spokane, Wash.
House Warmers, Majestic, Chicago.
Howard & Delorez, Savoy, San Diego, Cal.
"Home, from College," Norumbega Park, Boston.
Hodge & Lowell, Orpheum, Altoona, Pa., 21-23.
Howard & Ratcliffe, Keith's, Phila., 25-30.
Hunting & Francis, Music Hall, Brighton Beach, N. Y.
Hughes, Florence, Great Northern, Detroit.
Hughes, Mrs. Gene, & Co., Music Hall, Brighton Beach, N. Y.
Hwa, Chung (4), Fontaine Park, Louisville.
"I Should Worry," Medford Boulevard, Boston.
Ideal, Orpheum, Altoona, Pa., 25-27; Majestic, Johnston, Pa., 28-30.
Imhoff, Coon & Coreene, Majestic, Milwaukee; Majestic, Chicago, 25-30.
Inge, Clara, Palace, Chicago.
Inglis & Redding, Howard's, Boston.
Inman, Billy, & Co., Gordon's Olympia, Boston.
Ioleen Sisters, Wm. Penn, Phila.
Irwin & Herzog, Keith's, Boston.
Ismed, Orpheum, Montreal, Can., 25-30.
Jarvis & Dare, Tempe, Detroit; Temple, Rochester, 25-30.
Jackson & Cavanaugh, Colonial, Norfolk, Va.
Jeanette, Mlle., Keith's, Indianapolis.
Johnston, Johnny, Majestic, Chicago.
Johnson, Martin, Colonial, Norfolk, Va.
"Jeroni," New, Baltimore, 21-23.
Jungman Family, Orpheum, Winnipeg, Can.
Juiette, Helen, Proctor's 125th St., N. Y. C., 21-23.
Juanita Sisters, Savoy, San Diego, Cal.
Kaufman, Reba & Inez, Paris, France, indednite.
Kaiser's Dogs, Proctor's 23d St., N. Y. C., 21-23.
Kashima, Great, Globe, Boston.
Keane, Robt. E., Music Hall, Brighton Beach, N. Y.
Kent, S. Miller, & Co., Temple, Detroit; Temple, Rochester, 25-30.
Kelsey, K. F., Hippodrome, Oswego, N. Y.
Kelly & Pollock, Orpheum, Montreal, Can., 25-30.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy, Jack, & Co., Orpheum, Seattle, Wash.
Keir, Angelis, & Co., Orpheum, Los Angeles, Cal.
Kelly, Andrew, Orpheum, Minneapolis.
Keegan & Heeley, St. James', Boston, 21-23.
Kennedy & Rooney, Orpheum, Jacksonville, 25-30.
Kirk & Fogarty, Orpheum, Seattle, Wash.
Kipp & Kippy, Orpheum, Altoona, Pa., 21-23.
Kina-Nors, The, Sohmer Park, Montreal, Can.
Kidlets (3), Proctor's Newark, N. J., 25-30.
Klutings' Animals, Orpheum, Minneapolis.
Kleist, Paul, Colonial, Norfolk, Va., 25-30.
Knoll, A. H., Coney Island, Cincinnati.
Kramer & Morton, Keith's, Boston.
Krazy Kids (9), Nixon, Atantic City, N. J.
Law, Walter, & Co., 5th Ave., N. Y. C.
Lawton, Temple, Detroit; Temple, Rochester, 25-30.
La Blanche, Lillian, Great Patterson Shows.
Lang & May, Columbus, New Kennington, Pa.; Empire, Pittsburgh, 25-30.
Lamberti, Orpheum, Los Angeles, Cal.
La Vier, Orpheum, Minneapolis.
Langdons, The, Orpheum, St. Paul.
Lambert & Ball, Orpheum, Winipeg, Can.
"Lawn Party, The," Empire, Edmonton, Can., 21-23.
La Valeria & Stokes, Orpheum, Denver.
Lambert & Terry, Proctor's 125th St., N. Y. C., 21-23.
Loudon, Janet, & Co., Proctor's 58th St., N. Y. C. 21-23.
Lamb's Manikins, Proctor's 58th St., N. Y. C., 21-23.
La Pearl, Roy, Savoy, San Diego, Cal.
Lander, John, Miles', Detroit.
Landau, John, Howard, Boston.
Laypo & Benjamin, Orpheum, Boston, 21-23.
Lavine, Ed., & Co., Keith's, Lowell, Mass., 25-30.
Levy, Bert, Morrison's, Brighton Beach, N. Y.
Lewis & Dody, Maryland, Baltimore; Forsythe, Atlanta, 25-30.
Lean, Cecil, & Co., Maryland, Baltimore.
Lewis, Jack M., "Seminary Girl" Co.
"Leap Year Girls, The," Olympia, Boston, 25-30.
Les Yost, Orpheum, Seattle, Wash.
Le Grohs (4), Orpheum, Salt Lake City, U.
Lewis & Lewis, Proctor's 23d St., N. Y. C., 21-23.
Lester Bros., Savoy, San Diego, Cal.
Le Clair, Eugene, Lexington Park, Boston.
Lennett Bros., Gordon's Olympia, Boston.
Leander, Harry, & Co., Empress, San Fran., Cal.
Leighton, H., & Co., Academy, Buffalo.
Litzel & Jeanette, Union Sq., N. Y. C., 25-30.
Lillie, Carrie, Harris', Detroit; Lyric, Buffalo, 25-30.
Little Parisienne, Orpheum, Spokane, Wash.
Linton, Tom, & Co., Nixon, Phila.
Lindholm, Chas., & Co., Pantages', San Fran., Cal.
Linton & Lawrence, New Brighton, Brighton Beach, N. Y.
Lora, Temple, Detroit; Temple, Rochester, 25-30.
Lobe & Sterling, Empress, Colorado Springs, Col.; Empress, Kansas City, Mo., 25-30.
Lorch Family, Palace, Blackburn, Eng.; Hipp., Middlesbrough, Eng., 25-30; Pavilion, Glasgow, Scotland, Sept. 1-6.
"Love in the Suburbs," Orpheum, Duluth.
Lorraine & Burke, Orpheum, Winnipeg, Can.
Loretta Twins, & Co., Keith's, Boston.
Logue, Jimmy, Warsaw, N. Y.
Lockhardt & Leddy, Dominion, Ottawa, Can., 25-30.
Luckie & Yost, Gordon's Olympia, Boston.
Lund's, Musical, Sohmer Park, Montreal, Can., 25-30.
Luce, Glynn & May, Union Sq., N. Y. C., 25-30.
Lynton, Pelham, Gordon's Olympia, Boston.
Marion's Dogs, Hammerstein's, N. Y. C.
Martinetti & Sylvester, Hammerstein's, N. Y. C.
Marie, Dainty, Hammerstein's, N. Y. C., 18-25.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. C.
Mayo, Louise, Empress, Ft. Wayne, Ind., 25-30.
Manning, Moore & Armstrong, Orpheum, Seattle, Wash.
Mack & Orth, Orpheum, St. Paul.
Martha, Mlle., Empire, Edmonton, Can., 21-23.
Mascott's Merry Maids, Bowdoin Sq., Boston.
"Magic Kettle," Cosmos, Washington.
Marshalls, The, Greely's, Portland, Me.
Mantells & Long, 5th Ave., N. Y. C.
Madden & Fitzpatrick, Temple, Hamilton, Can., 25-30.
McDermott, Billy, Temple, Rochester; Morrison's, Rockaway Beach, N. Y., 25-30.
McAvoy, Dan. F., Hagenbeck & Wallace Circus.
McDonough, Ethel, Orpheum, Spokane, Wash.
McIntyre & Harty, Orpheum, Salt Lake City, U.
McMillan, Lida, & Co., Orpheum, St. Paul.
McLallen & Carson, Empire, Edmonton, Can., 21-23.
McFarlane, Marie, Madame ? Majestic, Milwaukee.
McNutts, Cycling, Pantages', San Fran., Cal.
McRae & Clegg, Colonial, Norfolk, Va.; Keith's, Phila., 25-30.
McNally & Stewart, Cosmos, Washington.
McDermott & Wallace, Keith's, Indianapolis.
McKay & Ardine, Savoy, Atlantic City, N. J.
McMahons, Tim, New Brighton, Brighton Beach, N. Y.
McCoy, Winsor, Maryland, Baltimore; Lyric, Richmond, Va., 25-30.
McMahon, Diamond & Clements, Shubert, Utica, N. Y., 25-30.
Meistersingers, Keith's, Phila.; Maryland, Baltimore, 25-30.
Melody Maids (5), & Man, Orpheum, Minneapolis.
Mermaids & Mermaids, Forest Park, St. Louis.
Meredith & Snooser, Fontaine Park, Louisville.
Merritt, Hal, Empress, San Fran., Cal.
Meyers, Irene, & Co., Orpheum, Altoona, Pa., 21-23.
Melville & Higgins, 5th Ave., N. Y. C., 25-30.
Merritt & Douglas, Proctor's, Newark, N. J., 25-30.
Millers, Juggling, Orpheum, Spokane, Wash.
Milton & De Long Sisters, Empire, Edmonton, Can., 21-23.
Miller & Mack, Palace, Chicago.
Minstrel Kiddies, The, Francais, Montreal, Can.
"Mission Garden, The," Empress, St. Paul.
Millifiori, Countessa, 5th Ave., N. Y. C., 25-30.
Miles, Homer, & Co., Grand, Syracuse, N. Y., 25-30.
Moore & Elliott, 5th Ave., N. Y. C.
Morrell, Frank, Morrison's, Rockaway Beach, N. Y.
Mori (3), Bros., Shea's, Toronto, Can.; Sohmer Park, Montreal, Can., 25-30.
Moore & Young, Maryland, Baltimore; Dominion, Ottawa, Can., 25-30.
Montambo & Wells, Majestic, Milwaukee.
Montgomery, Marshall, Majestic Chicago.
Morton, Fred, Proctor's 125th St., N. Y. C., 21-23.
Monroes, The, Proctor's, 125th St., N. Y. C., 21-23.
Moore & Towle, Globe, Boston.
Montgomery & McLain, Howard, Boston.
Monkey Cabaret, Gordon's Olympia, Boston.
Moss & Frye Majestic, London, Ont., 25-30.
Mowatt's, Juggling (5), New Brighton, Brighton Beach, N. Y.
Morse, Billy, Victoria, Baltimore. 21-23.
Muller, Gene, Trio, Orpheum, Portland, Ore.
Murphy, George, Howard, Boston.
Murray & Lane, Keith's, Louisville.
Muller & Stanley, Dominion, Ottawa, Can., 25-30.
Myrtle & Daisy, Orpheum, Altoona, 25-27; Majestic, Johnstown Pa., 28-30.
Nash, Julia, & Co., Forest Park, St. Louis.
Neff & Starr, Orpheum, Boston, 21-23.
Newsboys' Sextette, Nixon, Atlantic City, N. J.
Nevins & Erwood, Keith's, Cleveland, 25-30.
Nikko Troupe, Forsythe, Atlanta.
Norton & Nicholon, Orpheum, Denver.
Norworth, Jack, Savoy, Atlantic City, N. J.; Music Hall, Brighton Beach, N. Y., 25-30.
Oakland, Will, & Co., 5th Ave., N. Y. C., 28-30.
O'Farrell Bros., Ringling Bros.' Circus.
O'Day, Billy, Bijou, Atlanta; Bijou, Birmingham, Ala., 25-30.
O'Neil, Nance, & Co., Palace, Chicago.
O'Brien & Lear, Empress, St. Paul.
O'Rourke, Eugene, New Brighton, Brighton Beach, N. Y.
O'Neil, Doc., Keith's, Boston, 25-30.
O'Meer Sisters, Orpheum, Montreal, Can., 25-30.
Olympia Girls, Orpheum, Seattle, Wash.
Old Soldier Fiddlers, Orpheum, Altoona, Pa., 21-23.
Oliver, Clarence, Empress, St. Paul.
Operatic Kids, Nickel, Lawrence, Mass., 21-23.
Ordway, Laura, Denver.
Orford's Elephants, Orpheum, Los Angeles, Cal.
Oswold, Adele, Forrest Park, St. Louis.
Ott, Sadie, St. James, Boston, 21-23.
"Othello Outdone," Empress, St. Paul.
Oxford Trio, Keith's, Boston.
Payton, Corse, & Co., Morrison's, Rockaway Beach, N. Y.
Paka, Toots, & Co., Temple, Detroit; Temple, Rochester, 25-30.
Party, Charlotte, Orpheum, Winnipeg, Can.
Parrillo, East End, Memphis, Tenn.
Page, Helen, & Co., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Patricolo, Sig., Keith's, Phila., 25-30.
Pealson & Goldie Henderson's, Coney Island, N. Y.
Pell, Harry, Boston, Mass.
Peers, The, Keith's, Cleveland, 25-30.
Phina, & Co., Orpheum, Oakland, Cal.
Pesce & Termini, Gordo's Olympia, Boston.
Pinafore Kiddies, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Pichard's Seals, Colonial, Chicago, 21-24.
Pollock, Milton, & Co., Orpheum, San Fran., Cal.
Pope & Uno, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Prince & Deere, Forsythe, Atlanta.
Prevosts (4), Chester Park, Cincinnati.
Pruette, Wm., Quartette, Proctor's, Newark, N. J., 25-30.
Purcella Bros., Francais, Montreal, Can.
"Purple Lady, The," Savoy, Atlantic City, N. J.; Orpheum, Montreal, Can., 25-30.
Quigley Bros., Forsythe, Atlanta; Orpheum, Jacksonville, 25-30.
Randalls, The, Maryland, Baltimore.
Ray, Billy B., De Kalb, Ill.
Ravenscroft, Charlotte, Orpheum, Portland, Ore.
Rameses, The, Orpheum, San Fran., Cal.
Rafayette's Novelty, Majestic, Chicago; Keith's, Cleveland, 25-30.
Raymond, Great, White City, Chicago.
Raoul, Romito, & Co., 5th Ave., N. Y. C., 25-30.
Ranf, Claude, Proctor's, Newark, N. J., 25-30.
Reynard, Ed. F., Music Hall, Brighton Beach, N. Y.
Reilly, Johnnie, Casino, Wenona Beach, Bay City, Mich.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Orpheum, Portland, Ore.
Reed Bros., Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Reeves, George, Keith's, Indianapolis.
Regals (4), Forsythe, Atlanta, 25-30.
Reno, George, B., & Co., Bushwick, Brooklyn, N. Y., 25-30.
Riesner & Gores, Union Sq., N. Y. C.
Riley, Eddie, & O'Neill Sisters, Crown, Chicago, 21-24; National, Detroit, 25-31.
Rio Bros. (4), Touring England.
Rice, Elmer & Tom, Touring Europe.
Richards & Montrose, Bijou, Brooklyn, N. Y., 21-23.
Rice, Sully & Scott, Henderson's, Coney Island, N. Y.
Rio & Norman, Keith's, Lowell, Mass., 25-30.
Roser's Dogs, Maryland, Baltimore.
Rogers, Billy, Keith's, Phila.
Rogers, Will, Orpheum, San Fran., Cal.
Robins, Orpheum, Oakland, Cal.
Rooney & Bent, Orpheum, Los Angeles, Cal.
Romano Bros., Orpheum, Duluth.
Rother & Anthony, New, Staunton, Va.; New, Roanoke, 25-30.
Roberts, Hayes & Roberts, Empress, San Fran., Cal.
Roses (8), English, Pantages', San Fran., Cal.
Rossow Midgets, The, Francais, Montreal, Can.
Rodgers, The Flying Francais, Montreal, Can.
Ross & Ashton, Academy, Buffalo.
Rosaires, The, Temple, Detroit, 25-30.
Rolando Bros., Maryland, Baltimore, 25-30.
Ruegger, Elsa, Orpheum, Seattle, Wash.
Russells, Flying, Bushwick, N. Y., 25-30.
Santell, The Great, Touring England.
Saxophone (4), Proctor's 125th St., N. Y. C., 21-23.
Samaroff, Olga, Trio, Savoy, San Diego, Cal.
Sandwina TrDoupe, Nixon, Phila.
Sandwina Troupe, Nixon, Phila.
Sad Ali, Mock, Grand Rapids, Mich., 21-25.
Scott & Keane, Palace, Chicago.
Seaton, Billie, Orpheum, St. Paul.
Sears, Zelda, & Co., Orpheum, Denver.
Seldom's Venus, Fontaine Park, Louisville.
Semon, C. F., Wm. Penn, Phila.
Shirley, Eva, Hammerstein's, N. Y. C.
Sherman, Van & Hyman, Forrest Park, St. Louis.
Skriner & Richards, Shea's, Buffalo; Shea's, Toronto, Can., 25-30.
Showalter, Edna, New Brighton, Brighton Beach, N. Y.
Sidney, 5th Ave., N. Y. C.
Simon, Osterman & Co., Orpheum, Duluth.
Simms, Rubel, Francais, Montreal, Can.
Simms, Willard, & Co., Lyric, Richmond, Va., 25-30.
Smith, Cook & Brandon, Keith's, Phila.
Smith's, Aerial, Touring Europe.
Snow, Mr. & Mrs. Arthur, Lexington Park, Boston.
Society Girls (4), Empress, Seattle, Wash.
Song Review, Keith's, Phila., 25-30.
Spencer & Williams, 5th Ave., N. Y. C.
Sprague & McNeece, Sohmer Park, Montreal, Can., 25-30.
Spero & Lowens, Bijou, Brooklyn, N. Y., 21-23.
Spillers, Musical (6), Henderson's, Coney Island, N. Y.
Spissel, J., & Co., Victoria, Baltimore, 21-23.
Squaring Accounts, Music Hall, Brighton Beach, N. Y.; Maryland, Baltimore, 25-30.
Steiner Trio, Sohmer Park, Montreal, Can.
Stroud Trio, Empire, Glens Falls, N. Y., 21-23; Family, Rochester, N. Y., 25-30.
Starrett, Howard S., Ziegfeld's Follies, Co.
Stutzman & Bowman, Bijou, Phila.
Stevens, Maxwell, Majestic, Chicago; Temple, Detroit, 25-30.
"Study in Rags, A," Music Hall, Brighton Beach, N. Y.
Stanley Trio, Wm. Penn, Phila.; Bushwick, Brooklyn, N. Y., 25-30.
Stone & Kalisz, Keith's, Boston.
"Stick-Up Man, The," St. James, Boston, 21-23.
St. Clair Trio, Pantages', San Fran., Cal.
St

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, Aug. 16.

I am in receipt of the following communication from Frank O. French, written from St. Johnsbury, Vt., under date of Aug. 14:

My Dear Joe—I'm not trying to break into your publication columns, but just want to report that Howe's Great London Shows played here Monday, Aug. 11, and gave general satisfaction.

The show is the most complete and expensively equipped of any show of its size (eighteen cars) I have ever seen. The stock is in the pink of condition, and the fine parade created a favorable impression.

The ring show is excellent, some of the special features being Prof. Dockrill's high school horses, the riding of Blanche Reed, the Peerless Griggs and the Crandalls, the Vivian Sisters, the Six Haydens, the Uyeno Troupe of Japs, and the well trained elephants.

The tent was packed to the ring-banks at the matinee, and well filled at night.

Side show and concert also got good returns.

This show reports ten weeks of big business in Canada and should do well in Vermont, as it is the only circus going through. Hope you will pardon my writing, but as you have many acquaintances with the show I thought you might be interested. Cordially yours, FRANK O. FRENCH.

(I enclose clippings from local papers.)

HOWE PRESS CLIPPINGS.

"Everybody went to the circus Monday and everybody was happy. Comments on all sides were the same: 'Howe's Great London Show was the best and cleanest circus seen in St Johnsbury in many a day.' The seating capacity of the big tent barely accommodated the crowd in the afternoon, and the evening's performance also drew large numbers.

"The performance included a number of acts which are equal, if not superior, to anything carried by the big circuses, and nohing finer in horses was ever seen here before.

"A section of the parade at 10 o'clock had a close call when going down Eastern Avenue. A brake on one of the heavy wagons refused to work, and only the quick effort of the driver prevented an accident. One of the camels, too, made a break for liberty, and gave his leader quite a sprint up Railroad Street before he was caught.

"Howe's Great London Shows were the main attraction of St. Johnsbury when they showed here Monday afternoon and evening. The enormous street parade attracted great throngs of people to the principal streets of the village in the morning. In the afternoon and evening the large tent was filled to its capacity, and everyone was entirely satisfied with the performance. The feature of the circus which appealed most to the crowds was the splendid display of horses, which has not been equalled by any show which has been in this part of the country for some time."

SAM HALLER LANDS PLUM.

Sam C. Haller, the well known manager of exposition attractions, after several years' service as manager of E. W. McConnell's spectacular productions, has accepted a position as assistant to Frederic Thompson, the Luna Park amusement king, and will be in active charge of Toyland, the "exposition within an exposition," which will be the largest concession at the Panama-Pacific Exposition, in San Francisco.

Thompson, after canvassing the field thoroughly for an assistant who would meet the requirements of his enterprise, decided that he needed Haller's services, and proposed that the latter take the work up at once. Haller conferred with McConnell, and the latter, not wishing to stand in the way of his assistant's promotion, advised him to accept the position.

Offices have been opened at 434 to 450 Holbrook Building, where a staff of draughtsmen, architects, artists and heads of various departments are busily engaged in planning the great amusement attraction, which is to occupy ten acres of space.

Frederic Thompson has given the amusement loving public many startling and sensational attractions, and promises to outdo all previous efforts in his Toyland.

THERE is a dearth of live tent show news this week. Of course, universal attention will be attracted to the sale of the Two Bills' Show property, at Denver, Aug. 21, and I apprehend there will be a large representation of showmen in attendance. It is not improbable that there will be some spirited bidding for the steel cars and the baggage stock. A rumor was afloat Wednesday night that the Two Bills' equipment would be transferred from Denver to Trenton, N. J., where a sale would be held, and for a time this report occasioned considerable comment in the foyers of the hotels where show people make their rendezvous and along the Chicago Rialto. The Barnum & Bailey wreck was the topic for general conversation in Chicago show circles this week. It appears to have been rather a serious affair. Reports from Oklahoma, Kansas and Missouri indicate a most distressful state of affairs. The drought continues and the temperature seldom falls under one hundred above. Water is scarce and the crops are being blighted, with no relief in sight, although there have been some local showers in various parts of the Middle West section. Stock is being rushed into Kansas City and Chicago markets and sold at a sacrifice. It is to be hoped that a break in the hot spell will soon come.

A. H. BARKLEY, general agent of the Rice Bros.' Colossal Shows, was a CLIPPER caller in Chicago Wednesday, arriving here from the Far West.

THE many friends of the Gentry Bros. scattered throughout the world will be pleased to know that their capacity business continues.

THE 101 Ranch Real Wild West Show played to enormous business two days in Minneapolis this week.

GEORGE H. DEGNON says he is undecided where he will spend the Winter months, either in California or South America.

WALLIE COCHRANE is still building his new show. He is undecided whether to make it a four or a five section outfit. It will probably be known as the Great Wallace Cochrane Circus. A good moniker and sure to attract attention.

AL. G. BARNES has been spending some days in Denver on a visit, the nature of which has not been divulged.

IN ANOTHER section of this issue of THE NEW YORK CLIPPER will be found a composite layout of illustrations covering the Al. G. Barnes Big Three Ring Wild Animal Circus the photographs having been made expressly for the OLD RELIABLE. Manager Barnes is enjoying a wonderful season, and his marked success is the envy of other showmen in the tented amusement field for whom things are not breaking as well as they might. Barnes is a shrewd showman and must be given credit for having assembled a novelty exhibition and for the manner in which the same is being projected under his personal supervision.

HAROLD BUSHEA is headed East from the Pacific Coast, and we anticipate the pleasure of seeing him in Chicago soon.

I AM mighty glad that Sam C. Haller is to be so nicely placed at the Panama-Pacific Exposition. It will be surprising if John B. Tippett does not return from Europe in time to participate in a managerial way on the midway at the San Francisco fair, for an exposition without Tippett on the job is no show at all.

I AM in receipt of a telegram from Fred Sargent, informing me that he and Izzy Weingarden arrived in Los Angeles yesterday, and that no time would be lost in framing the stock burlesque shows which are to be projected under their management in San Francisco and Los Angeles. I trooped with Sargent with the Barnum & Bailey Show in 1903, upon its return from Europe, and I know something of his capabilities. And everybody knows that what Izzy Weingarden does not know about the burlesque business is hardly worth knowing.

CHARLES (POP) MCCLAIN, for many years boss canvasman for the Barnum & Bailey Greatest Show on Earth, and more recently connected with the Two Bills' Show,, is making his headquarters at Bromley Inn, Trenton, N. J., following the breaking up of the Buffalo-Pawnee Bill aggregation. "Pop" McClain is known to everybody in the circus business. He is probably the oldest showman in active service, and enjoys a world of friends.

MY FRIEND, James Clyde, is doing a lot of circling about, visiting various tent shows these days. I don't want to tip off any confidences, but if the truth were known I believe that Jim is suffering from a touch of show fever that is liable to break out in a definite way most any old time. Certainly there is not a more popular gentleman in the business, and success seems to attend his every venture. I expect to see you in the big wicker chair, Jim.

COL. WM. A. LAVELLE, upon whose shoulders many thought, at one time, that the mantle of "The Hero Horseman of the World" would fall, is making his headquarters at the Continental Hotel, in San Francisco, following his recent return from Australia, where he was featured with the late lamented Bud Atkinson Circus and Wild West.

THE Chicago Rialto, as I write these lines, is reverberating with the detonations of a thunderous salute being accorded to Perry's flagship, Niagara, which has just arrived in the Chicago harbor, with an escort of nine gunboats, the American Great Lakes fleet, to participate in a pageant and water carnival commemorating the Lake Erie victory. Thousands of people have been attracted to Chicago to witness the naval evolutions, sham battles, military drills and athletic events which wil be presented for eight days, twice daily, on the Lake front off Grant Park.

TOM NORTH REMARKS.

CHICAGO, Ill., Aug. 13.

DEAR JOE.—In reference to the story of New York managers not being able to secure competent and sober press agents:

It is not a case of managers being at their wit's end to find competent men to travel ahead of their attractions. It simply is a pure and simple case of managers *not paying* the salary a competent man demands. The entire business arrangements depend upon the agent. Railroading, advertising, newspaper stuff, and all details in full, a big lot of which means the humbling of yourself to certain dramatic critics to get a picture or story over, when at the same time the majority of said critics should bow to the agent for bringing the stuff to them. Without an agent so doing there would not be much of a job for Mr. Critic or Mr. Sunday Layout Man. After the dutiful agent makes the rounds and does his best in the line of talk, then comes the suspense of three or four days until the Saturday or Sunday editions appear, and—well, if you land two out of eight you are lucky, but at the time you made the rounds they all impressed you with the bull that your stuff would go over sure. How about the press agent of baseball clubs? Do they carry photos and dope around to the sporting editors? Do they use the advertising columns as the theatres do? *Not on your life.* Why? Because, in the first place, there *ain't no such animal* as a baseball press agent, and in all other cases the papers pay more money to sport writers in three months than the average press agent receives in six months. I merely draw these comparisons to illustrate my point, which is this: The press agent who has been in the theatrical game fifteen years, who has made the papers all over the country many times over, and especially if (such as I) he doubles his talent with circuses in Summer, which gives him the pleasure of "meeting up" with newspaper men twice a year, in so doing acquires many friends,, and such acquisitions cost much money and time. These friends coupled with your abilities, are your asset, and the more friends you have at all times, such as newspaper men, managers, officials of all departments, railroad men and men in many lines, that you know personally and address by their first names, can, and do do the attraction you represent, much good, makes you more valuable to your firm and your attraction. However, it seems impossible to make the big managers understand this. They will pay actors enormous salaries and never bat an eye, but if an agent says $100—wow! There is a cyclonic outburst that would shame a canvasman. They keep crying, "the agent is a drunkard." In the past five years I have failed to see one agent under the influence of liquor. Of course the agent's entertain men who assist them. This is but natural, and producers do the same. If an agent sees several producers at a table sipping wine he doesn't spread the gossip and scandal that so and so were soused last night, but if a producer or producers see two or three agents sitting around drinking a glass of beer, or if circumstances are such they are sipping wine, said producer or producers will quickly say, "see the drunken agents"—and there you are.

The paragraph in the story relating to the advance agent out of work early this season, and there being a reason for same, is absolutely correct, as I can vouch for in my case. I have had repeated offers of $65 and $70 this season, and as repeatedly I have refused. My many years of theatrical and circus employment, coupled with my not self-accorded good reputation as a worker and alcoholic abstainer, in conjunction with many valuable friends, must certainly prove an asset to me now, and in accordance with the high cost of good things in all other lines, so must producers advance the salaries to the men ahead upon whom all the business and responsibilities rest.

This is an open challenge to both Reginald De Koven and Morris Gest, who claim they will pay $150 or $250 for a capable man; and, furthermore, I stand ready to post a forfeit with either one of these gentlemen that I can make good with any of their shows, and that I can also furnish them, or anyone else that will pay like money, with capable men who are not boozers or four-flushers, but who produce the goods and are absolutely reliable. I am ready at any time to make good. Very truly yours,

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THE SHOW FELLOW.

BY DR. GROUCH.

Fairfield was in gala attire. The square around the court house was crowded with people. Mothers held their babes in their arms, while the older children stood by holding on to mother's dress. All eyes were turned expectantly up Maple Avenue.

It was circus day in Fairfield.

The parade was momentarily expected. Down in the "tough" car Red Murray, the train watchman, a veteran of many seasons, lay fighting the flies, trying to sleep. The hot rays of the sun beat in upon him. It was sweltering hot, sleep was out of the question. With a muttered oath Red got up, dressed and started for the lot, in hopes of finding a friendly shade tree under which to enjoy an hour's repose. As he approached the court house square the street parade was just entering it. Exclamations of wonder as the gaily painted wagons passed in review, children clapped their hands with joy as the clowns cut up their funny capers.

"Look out for your horses, the elephants are coming," cried a man on horseback. In the distance came the giant beasts, ambling along and swinging their trunks. As the huge pachyderms filed by a farm wagon, loaded with country visitors, the horses became frightened. The driver of the team leaped for his horses, but too late. The infuriated animals dashed madly into the crowd, which scattered right and left to safety. A little tot, to get a closer view of the parade, unaware of her danger, rushed forward directly in the path of the runaway team. A cry of horror arose from the crowd, and it seemed as though the child must certainly be trampled under the feet of the maddened creatures. Suddenly a cry, then a cheer, as a bedraggled form leaps to the rescue. All watch with staring eyes. Will he reach the tot who, all unconscious of her danger, is clapping her hands with joy? The man leaps, catches the child, throws her out of harm's way, but stumbles and falls just as the stampeding horses reach him. A moan is heard as they trample him, and the heavy wagon passes over his body. Tender hands carry him to the corner drug store. He is unconscious, but a smile seems to hover on his lips. The village doctor is doing his best, but already the pallor of death is settling over the hero's face. The doctor bends oved the dying man and hears him softly whisper, "Mother."

That night on their way to the circus cars the troupers stopped in the dingy back room of the undertaker to take a last look at Red Murray.

They buried him in the village churchyard, under a big oak tree, and now when strangers ask who sleeps there, the town folks say, "Oh, that is the grave of that show fellow."

AL. F. GORMAN writes: "Dear Friend.—Very sorry that you could not be with us last night, for we certainly gave an interesting affair. We entertained the Mayor of Vandalia, Mattoon and Lincoln, the States attorney, State officials and a bunch of Elks. We had some of the best cabaret entertainers we could secure. Enclosed you will find a menu of the affair. All the shows around the company, twenty-two in number, report doing a good business. Concessions are all satisfied. You are always welcome to visit our shows. Hoping you are well, and that I will see you soon, I beg to remain, your true friend, A. F. GORMAN."

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READY SEPTEMBER 15
"I'M AFRAID I'M BEGINNING TO LOVE YOU"
By JOE GOODWIN and LEW BROWN
LEO. FEIST INC., 135 West 44th Street, NEW YORK WESTERN OFFICE 145 N. Clark Street, CHICAGO EASTERN OFFICE 176 Tremont Street, BOSTON

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Marquette, Mich., 20, Ishpeming 21, Menominee 22, Green Bay, Wis., 23, Appleton 25, Oshkosh 26, Sheboygan 27, Fond du Lac 28, Goshen, Ind., 29, Adrian, Mich., 30.
"All Aboard"—Lew Fields'—Forty-fourth Street, New York, indefinite.
"Adele"—Montreal, Can., 18-23, Longacre, New York, 28, indefinite.
"Along the Kennebec"—Brunswick, Me., 21.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions"—Bangor, Me., 21, Dover 22, Sherbrook, Que., Can., 23.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth Street, New York, indefinite.
"Bowery After Dark"—Phila., 30-Sept. 6.
"Bought and Paid For"—San Fran., Cal., 17-23.
Carle-Williams—Apollo, Atlantic City, N. J., 18-23, Globe, New York, 25, indefinite.
Callahan Dramatic—Le Roy, Ill., 18-23, Delevan 25-30.
Collier, Wm.—New Haven, Conn., 28, Plainfield, N. J., 29, Long Branch 30.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
"Chocolate Soldier, The"—St. John, N. B., Can., 20-23.
"Cost of Living, The"—Rowland & Clifford's—Peoria, Ill., 24-27, Chicago 31-Sept. 20.
"County Sheriff"—Peru, Ill., 23, Tampico 25, Ohio 26, New Windsor 27, Farmington 28, Lincoln 30.
De Voss, Flora, Co., (J. B. Rotnour, mgr.)—Cambridge, Ill., 18-23, Darlington, Wis., 25-30.
"Divorce Question, The"—Rowland & Clifford's—Ft. Wayne, Ind., 24, Indianapolis 25-30.
"Damaged Goods"—Fulton, N. Y. C., 18-23, Buffalo, N. Y., 28-30.
"Doll Girl, The"—Apollo, Atlantic City, 18-23, Globe, New York, 25, indefinite.
"Don't Lie To Your Wife"—Chicago, 25-30.
Ewing, Gertrude (W. N. Smith, mgr.) — Green City, Mo., 18-23, Memphis 25-30.
Everhart Co. (R. J. Bosanko, mgr.) — Denver, Col., indefinite.
"East Lynne" (C. W. Langstaff, mgr.)—Fair Haven, Vt., 20, Port Henry 21, Westport 22, Willsboro 23.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
"Everywoman"—Savage's—Seattle, Wash., 18-24, Vancouver, B. C., Can., 25-30.
"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, indefinite.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, New York, 21, indefinite.
"Fine Feathers"—H. H. Frazee's—Bronx, N. Y. C., 30-Sept. 6.
"Girl of My Dreams, The"—Kelly & Coutts'—White Plains, N. Y., 29, Poughkeepsie 30.
"Girl and the Drummer, The" (Fred A. Byers, gen. mgr.)—Baraboo, Wis., 22, Sparta 23, La Crosse 24, Caledonia, Minn., 25, Galesville, Wis., 28, Nellsville 29, Amherst 30.
"Girl from Maxim's, The"—Mansfield, O., 18-23.
"Girl and the Tramp, The" (Fred. A. Byers, gen. mgr.)—McGregor, Ia., 22, Garwin 23, Gladbrook 24, Lodi, Wis., 27, Galesville 29.
"Great Divide, The" (Primrose & McGillan, mgrs.)—Stoughton, Wis., 21, Beaver Dam 22, Watertown 24, New London 25, Antigo 26, Wausau 27.
"Girl of the Mountains, A"—Mendota, Ill., 23, Earlsville 25, Peru 26, Erie 27, New Windsor 28, Tiskilwa 29, Atkinson 30.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Hoopeston, Ill., 21, Chenoa 22, Bloomington 23, Decatur 24.
"Kiss Me Quick" — Bartholomae's — Forty-eighth Street, New York, 26, indefinite.
"Lure, The"—Shubert's—Maxine Elliott's—New York, indefinite.
"Little Miss Brown"—Princess, Chicago, indefinite.
"Life Shop Window" (Silver & Friend, mgrs.)—Auburn, N. Y., 21, Newark 22, Medina 23, Niagara Falls 25, Albion 26, Perry 27, Warsaw 28, Leroy 29, Bath 30.
"Little Miss Fix-It"—Athol, Mass., 20, Greenfield 21, Bennington, Vt., 22, Troy, N. Y., 23, Oneida 25, Gloversville 26, Norfolk, Va., 28, Richmond 29, Newport News 30.
"Lion and the Mouse, The" (Geo. H. Bubb, dir.)—Jasper, Ind., 24, Owensville 25, Cynthiana 26, Mt. Carmel 27, W. Salem 28, Clay City 29, Oblong 30.
Mason, John—Pasadena, Cal., 20, Salt Lake City, U., 22, 23, Ogden 24, Cheyenne, Wyo., 26, Colo. Springs, Col., 27, Denver 28-30.
McGinley, Bob and Eva—Pollock, S. Dak., 20, Herried 21-23, Napoleon 24-26, Wishek, No. Dak., 27, 28.
Morton Opera Co.—Albany, N. Y., indefinite.
"Missouri Girl, The," Western—Norton & Rith's—Carthage, N. Y., 20, Clayton 21, Massena 22, Chateaugay 23, Norwood 25, Alexandria Bay 26.
"Merry Countess"—Norfolk, Va., 26.
"Maid and Minister" (N. E. Scoville, mgr.)—Monticello, Minn., 21, Lindstrom 22, Wanamings 23, Mankato 24, Rushford 25, Dexter 26, Preston 27, Harmony 28, Mabel 29.
"Missouri Girl, The," Eastern—Merle H. Norton's—Dugger, Ind., 20, West Baden 24, Huntingburg 25, Rockport 26, Tell City 27, Petersburg 28, Owensville 29, Cynthiana 30, Evansville 31.
"McFadden's Flats" (Jack Glines, mgr.)—Charleston, S. C., 25, Savannah, Ga., 26, Jacksonville, Fla., 27, Tallahassee 28, Biloxi, Miss., 30.
"Monte Cristo" (Wallace & Collins, mgrs.)—Medford, Wis., 20, Colby 21, Loyal 22, Granton 23, Chippewa Falls 24, Boyceville 25, Arcadia 29, Plainville, Minn., 30.
Olcott, Chancey—Minneapolis 25-30.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Potash and Perlmutter"—A. H. Woods'—Cohan's, New York, indefinite.
"Paid in Full" (Eily O'Connor)—Lisbon, N. H., 20, Barton, Vt., 21, Stanstead, Que., Can., 23, Newport, Vt., 25, Richford 26, Chazy, N. Y., 27, Lake Placid 28, Saranac Lake 29.
"Printer of Udel's, That" (Gaskill & McVitty, mgrs.)—Chicago, Ill., 17-23, Peru 24, W. Liberty, Ia., 25, Grinnell 26, Atlantic 27, Omaha, Neb. 28-30.
"Rosary, The" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-30.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Detroit 17-23, Cleveland 25-30.
Stewart, Cal (Felix Hied, mgr.)—Waverly, Ia., 20, Waterloo 21, Independence 22, Manchester 23, Dubuque 24, Prarie du Chien, Wis., 25, Winona, Minn., 26, La Crosse, Wis., 27, Austin, Minn., 28, Wells 29, Winnebago 30, Albert Lea 31.
"Seven Hours in New York" (Wee & Lambert, Mgrs.—Moncton, N. B., Can., 21, Campbellton 23, Fredericton 26, Woodstock 27, Presque Isle, Me., 28, Millinocket 29, Houlton 30.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Walden, N. Y., 21, Saratoga Springs 22, 23, Easthampton, Mass., 27, Gardner 28, Athol 29.
"Sunshine Girl, The"—Apollo, Atlantic City, 25-30.
"Sweetest Girl in Dixie"—Quinn Bros.'—Grand Rapids, Wis., 20, Winona, Minn., 24, Spring Valley 25, Rochester 26, Mankato 27.
"Stop Thief"—Geo. M. Cohan's, Chicago, 25, indefinite.
"Silver Wedding, The"—Frazee's—Longacre, New York 18-23.
"Spendthrift, The" (Primrose & McGillan, mgrs.) Merrill, Wis., 20, Marshfield 21, Stevens Point 22, Appleton 23, Oshkosh 24, Delevan 26, Portage 29, Racine 30.
"Sis Perkins" (C. Jay Smith, mgr.)—Williamsport, Ind., 20, Wolcott 21, Goodland 22, Rensalaer 23, Rockville 25, Sherburne 26, Hymeria 27, Washington 28, Brownstown 29, Bedford 30.
"Sunbonnet Sue" (Ray Bankson, mgr.)—McHenry, Ill., 24, Hobart, Ind., 25, Francesville 26, Fowler 27, Goodland 28, Alexandria 29, Muncie 30.
"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—St. Louis 17-23, Kansas City 24-30.
"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Faribault, Minn., 20, Northfield 21, Stillwater 23, Eau Claire, Wis., 24, Menominee 25, Detroit 26, Brainerd 27, Crookston 28, Grand Forks, N. Dak., 29, Devils Lake 30.
"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Beloit, Wis., 23, Monroe 25, Stoughton 26, Portage 27, Cambria 28, Waupun 29, New London 30.
Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 18-30.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Tik-Tok Man of Oz"—Cohan O. H., Chicago, 18-23.
"Thief, The," Western (Primrose & McGillan, mgrs.)—Charlevoix, Mich., 22, Traverse City 23, Manistee 24, Bay Rapids 25, Holland 30.
"Typhoon, The"—London, Eng., indefinite.
"Third Degree, The" (Geo. H. Bubb, dir.)—Rensalaer, Ind., 28, Brook 29, Logansport 30.
"Thelma" (Henry W. Link, mgr.)—Chilton, Wis., 20, Appleton 21, Waupun 22, Portage 23, Beaver Dam 24, Tomah 28, Viroque 29, Sparta 30.
"Trail of the Lonesome Pine"—Lawrence, Mass., Sept. 1.
"Thief, The," Eastern (Primrose & McGillan, mgrs.)—Janesville, Wis., 24, Richland and Center 25, Boscobel 26, Lancaster 27, Peru, Ind., 29, Galva 30.
"Town Fool, The" (Harry Green, mgr.)—Veedersburg, Ind., 20, Kingham 21, Allerton, Ill., 22, Bellflower 23, Mt. Pulaski 25, Waynesville 26, Manito 27, Ashland 28, Franklin 29, Nebo 30.
"Uncle Tom's Cabin"—Stetson's (W. B. Small, mgr.)—Aberdeen, Wash., 21, Tacoma 22, 23.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis, Ind., 18-23, Dayton, O., 25-27, Akron 28-30.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Clearfield, Ia., 20-22.
"What Happened to Mary"—Boston 18-23.
"White Slave, The"—Cleveland 18-23, Detroit 25-30.
"Where Ignorance Is Bliss"—Lyceum, New York, 28, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Lyric, New York, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Where the Trail Divides"—Primrose & Gillan's—Michigan City, Ind., 24, Napanee 25, Morence 28, Flint 30.
"Within the Law" (Margaret Illington)—Chicago indefinite.
"Wolf, The"—Chicago 18-23.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Terre Haute, Ind., 18-23, Washington 25-30.
Angell's Comedians—Maitland, Mo., 18-23, Pattonsburg 25-30.
American Stock—Phila., indefinite.
Bishop Players (H W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bayles-Hicks Stock—Fall River, Mass., indefinite.
Bonstelle, Jessie, Co., Detroit, indefinite.
Brainbridge Musical Stock — Minneapolis, Minn., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 18-23.
Beveridge Players—Waukesha, Wis., 18-23.
Belmont Stock—Falls City, Neb., 17-23.
Brughman-Gustine Stock—Monticello, Ind., 18-23.
Baird, Grace, & Co. (J. H. Cooper, mgr.)—Springfield, Mo., 18-23, Carthage 25-30.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Chase-Lister Co.—Carroll, Ia., 18-23.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players — Holland, Mich., 18-23, Ligonier, Ind., 25-30.
Chauncey-Keiffer Co. (Fred. Chauncey, mgr.)—Vandergrift, Pa., 18-23.
Colonial Stock (Cortland Hopkins, mgr.) — St. Peters, N. S., 18-23.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Butler, Mo., 18-23, Burlington, Kan., 24-30.
Dowell Stock—San Diego, Cal., indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Chillicothe, Mo., 18-23.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gordon Hays Stock—Camden, Ark., 18-23.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Huntington, Wright—St. Paul, Minn., 17-23.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hayes, Lucy M., & Players—Goodland, Kan., 18-23, Aurora, Neb., 25-30.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Parsons, Kan., 18-23, St. John 25-30.
Horne Stock—Akron, O., indefinite.
Homan Stock—Providence, R. I., indefinite.
Homan Musical Comedy—Taunton, Mass., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock — McPhillips & Rechtin's—Lawrenceburg, Ky., 18-23.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Klark, Gladys, Co. (J. E. Balfour, mgr.)—Vinal Haven, Me., 18-20, Camden 21-23.
Lester Lindsay Co.—Albia, Ia., 18-23.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., 17-23.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
La Roy Stock (H. La Roy, mgr.)—Wharton, O., 18-23, Prairie Depot 25-30.
Lewis, W. F., Stock—Oconto, Neb., 18-23.
Longacre Stock (Wee & Lambert, mgrs.)—Kittanning, Pa., 18-23, Waynesburg 25-30.
Long Stock—Denver, Col., indefinite.
Lang, Billy, Stock—Nashville, Tenn., 18-23.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Myrkle-Harder Co.—Carbondale, Pa., 18-30.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayer Stock—Harrisburg, Pa., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Maher Stock (Phil Maher, mgr.)—Sandy Creek, N. Y., 18-23, Newark 25-30.
Majestic Stock—Texas City, Tex., indefinite.
Matitee Stock (W. B. Mattice, mgr.)—Kingston, N. Y., indefinite.
Murphy-Niles Music Comedy—Rock Island, Ill., 18-Sept. 13.
National Stock—Philadelphia, indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Parton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Panama Stock—Fall River, Mass., 18-23.
Permanent Players—Edmonton, Can., indefinite.
Pinske, Louis, Stock—Iowa City, Ia., 18-30.
Poulter & Welsh Players—St. Joseph, Mo., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Iola, Kan., 17-23, Emporia 24-30.
Rusk-Blabee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Sharpsteen Comedy—Belding, Mich., 18-23.
Spooner Dramatic—Okmulgee, Okla., 18-23.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Minneapolis, Minn., indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Sheldon, Ia., 18-23, Rock Rapids 25-30.
Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 18-30.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Whitney Stock—Yale, Mich., 17-23.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Washington Stock—Detroit, indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin. Richmond, mgr.)—Niles, Mich., 18-23, Columbia City, Ind., 25-30.

VAUDEVILLE SHOWS.

Berends' Entertainers (Clarence Berends, mgr.)—Bridgewater, So. Dak., 18-23, Emery 25-30.

WHEEL BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Standard, St. Louis, 18-23, Gayety, Kansas City, 25-30.
Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Montreal, 18-23, Gayety, Boston, 25-30.
Bowery Burlesquers (Geo. Harris, mgr.)—Miner's Bronx, New York, 18-23, Casino, Bkln., 25-30.
Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 25-30.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, Chicago, 25-30.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Toledo, 25-30.
Big Gaiety—Casino, Phila., 25-30.
Big Jubilee (Jas. Weedon, mgr.)—Westminster, Providence, 25-30.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Casino, Phila., 18-23, Murray Hill, New York, 25-30.
Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Indianapolis, 25-30.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Pittsburgh, 18-23.
College Girls (Harry Hedges, mgr.)—Columbia, New York, 25-30.
Columbia Burlesquers (I. C. McFarlan, mgr.)—Miner's Bronx, New York, 25-30.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Phila., 25-30.
Dreamlands (Dick Patten, mgr.)—Murray Hill, New York, 18-23.
Follies of the Day (Jack McNamara, mgr.)—Columbia, New York, 18-23, Star, Bkln., 25-30.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Milwaukee, 25-30.
Girls of the Gay White Way (Dave Gordon, mgr.)—Star and Garter, Chicago, 17-23, Gayety, St. Louis, 25-30.
Girls from Happyland—Westminster, Providence, 18-23, Casino, Boston, 25-30.
Girls from Stageland (Chas. Donaghue, mgr.)—Gayety, Omaha, 25-30.
Golden Crook (Jas. Fulton, mgr.) — Empire, Bkln., 18-23, People's, New York, 25-30.
Ginger Girls (E. Rosenthal, mgr.)—Empire, Toledo, 17-23.
Hastings, Harry (Jack Levy, mgr.) — Columbia, Chicago, 18-23, Buckingham, Louisville, 25-30.
Honeymoon Girls (Dave Guran, mgr.)—Casino, Bkln., 18-23, Orpheum, Paterson, 25-30.
Liberty Girls (Alex. Gorman, mgr.)—Lafayette, Buffalo, 25-30.
Lovemakers (Ira Miller, mgr.)—Star and Garter, Chicago, 25-30.
Marion's Own (Bob Travers, mgr.)—Empire, Albany, 26-27, Worcester, Mass., 28-30.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Minneapolis, 18-23, Grand, St. Paul, 25-30.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Montreal, 25-30.
Queens of Paris (Joe Howard, mgr.)—Star, Cleveland, 25-30.
Reeves' Big Beauty (Al. Reeves, mgr.)—Corinthian, Rochester, 23-30.
Robie's Big Show (Joe Robie, mgr.)—Folly, Chicago, 25-30.
Roseland Girls (Walter Greaves, mgr.) — Star, Bkln., 18-23, Empire, Bkln., 25-30.
Rose Sydell Co. (Harry Thompson, mgr.)—Empire, Newark, 18-23.
Rosey Posey Girls (Louis Livingston, mgr.)—Bastable, Syracuse, 28-30.
Social Maids (Bob Cohen, mgr.)—Gayety, Washington, 25-30.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 25-30.
Trocaderos (Frank Pierce, mgr.)—Gayety, Detroit, 25-30.
Vanity Fair (Wm. S. Clark, mgr.)—Empire, Hoboken, 25-30.
Watson Sisters' Show (Geo. Beifrage, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30.

Progressive Circuit.

Baird's, Blanche, Big Show (Billy Dunn, mgr.) Olympic, Cincinnati, 24-30.
High Life Girls (Frank Calder, mgr.)—Grand, Boston, 18-23.
Monte Carlo Girls (Tom Sullivan, mgr.)—Olympic, Cincinnati, 17-23.
Sunshine Girls (Wash. Martin, mgr.) — Olympic, New York, 18-23.
Tango Girls (Chas. Taylor, mgr.)—Trocadero, Phila., 25-30.

MINSTRELS.

De Rue Bros. — Middlebury, Vt., 20, Bristol 21, Burlington 22, St. Albans 23.
Evans, Geo. (Geo. R. Sturges, mgr.)—Rochester, N. Y., 20, Niagara Falls 21, Hamilton, Ont., Can., 22, London 23, Detroit, Mich., 25-30.
Field's, Al. G.—Syracuse, N. Y., 20, Geneva 21, Rochester 22, 23, Erie, Pa., 25, Youngstown, O., 26, Akron 27, Columbus 28-30.
O'Brien's, Neil—Binghamton, N. Y., 20.
Primrose & Dockstader's (Earl Burgess, mgr.)—Hanover, Pa., 20, Harrisburg 21, York 22, Lancaster 23, Scranton 25, Pittston 26, Wilkes-Barre 27, Williamsport 28, Huntingdon 29, Johnstown 30.

BANDS AND ORCHESTRAS.

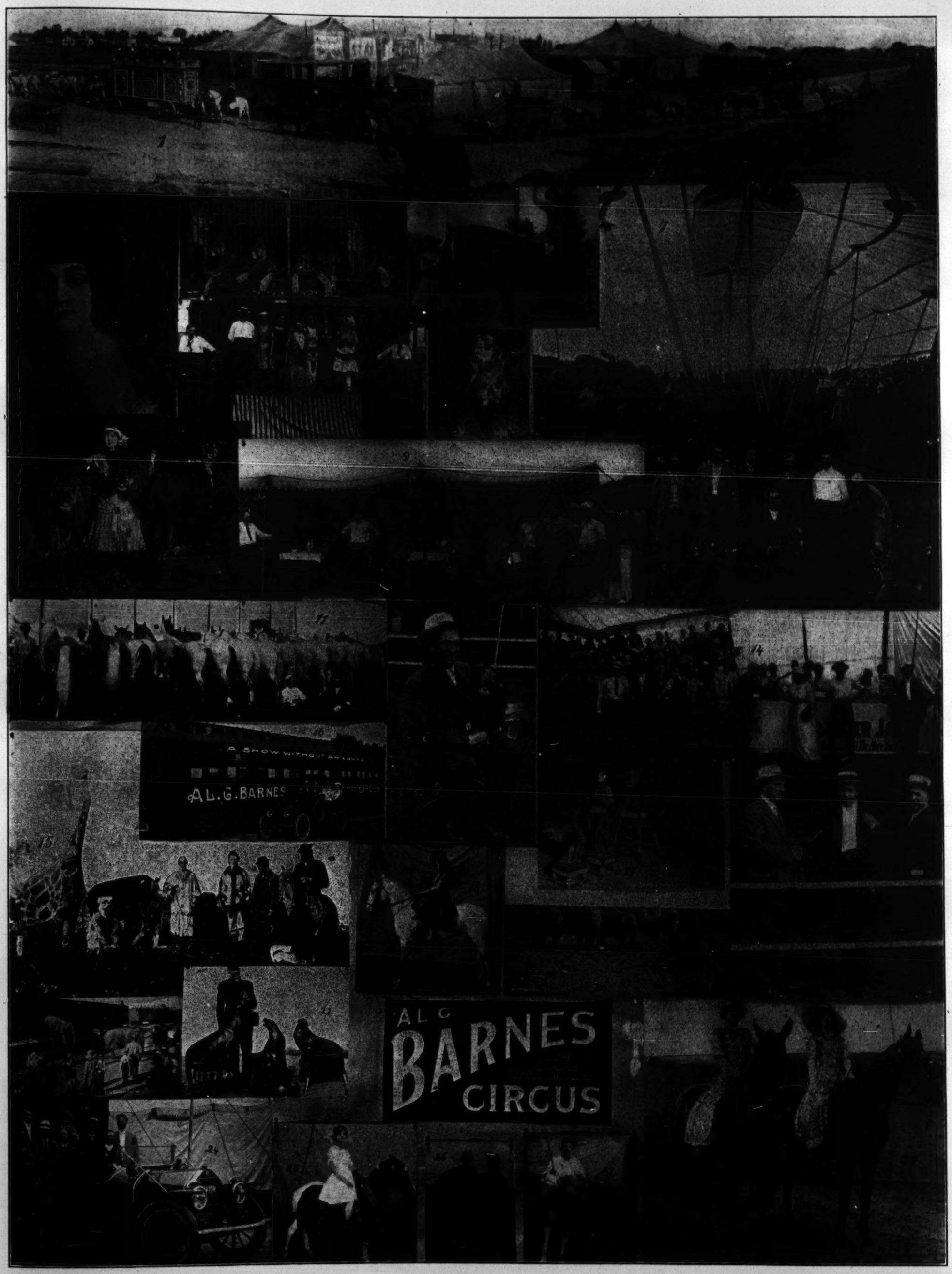
Alexander's Band—Woodside Park, Phila., indefinite.
Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Cates' Band—Sherbrook, Que., Can., 20, Bangor, Me., 23, Houlton 25, Barre, Vt., 29, Randolph 30.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—Bryan, O., 20, Galion 23, Mt. Vernon 24, Painsville 26, Beaver Falls, Pa., 28, Monongahela 30.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Lower's Band—Toledo, O., 18-23.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippi's Band—Omaha, Neb., indefinite.
Shannon's Band—Woodside Park, Phila., indefinite.
Sousa's Band—Willow Grove Park, Phila., 17-Sept. 7.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Valeno's Band—Ft. Breese Park, Phila., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Ft. Dodge, Ia., 20, Waterloo 21, Cedar Rapids 22, Iowa City 23, Davenport 25, Freeport, Ill., 26, Rockford 27, Sterling 28, Peoria 29, Galesburg 30.
Barnes, Al. G.—Vinita, Okla., 20, Muskogee 21, McAlester 22, Ada 23, Shawnee 25, Oklahoma City 26, El Reno 27, Enid 28, Chickasha 29, Duncan 30.
Downie & Wheeler—Port Jefferson, L. I., N. Y., 20, Huntington 21, Riverhead 22, Greenport 23, Sag Harbor 25, Southampton 26, Patchogue 27.
Eschman European Shows — Emmett, Mich., 21, Davison 22, Bancroft 23, Potterville 24, 25, Bellevue 26, Schoolcraft 27, Passopolis 28, Union Mills, Ind., 29, Blue Island, Ill., 30-Sept. 2.
Gentry Bros.'—Chicago, indefinite.
Gollmar Bros.—Ripon, Wis., 20, Hartford 21, Beaver Dam 22, Portage 23, Watertown 25, Kenosha 26, Waukegan, Ill., 27, Evanston 28, Marengo 29, Rochelle 30.
Hagenbeck-Wallace—Greencastle, Ind., 20, Bloomington 21, Bedford 22, Washington 23, Vincennes 25, Olney, Ill., 26, Mattoon 27, Decatur 28, Springfield 29, Litchfield 30.
Howe's Great London — Montpelier, Vt., 20, St Albans 21, Messina Springs, N. Y., 22, Gouverneur 23.
101 Ranch Wild West—Miller Bros. & Arlington's—Washington, Ia., 20, Ottumwa 21, Muscatine 22, Burlington 23, Keokuk 25, Mt. Pleasant 26, Monmouth, Ill., 27, Aledo 28, Kewannee 29, La Salle 30.
Ringling Bros.'—Centralia, Wash., 20, Portland, Ore., 21, 22, Salem 23, Chico, Cal., 25, Marysville 26, Sacramento 27, Santa Rosa 28, Oakland 29, San Fran., 30-Sept. 1.
Rentz Bros.—Harrisville, N. Y., 20, Croghan 21, Lowville 22, Slittville 23.
Rippel Bros.' Show—Donovan, Ill., 20, Iroquois 21, Pitwood 23, Ashkum 25, Clifton 26, Chobanse 27, Union Hill 29, Reddick 30.
Sun Bros.—Mitchell, Ind., 20, Seymour 21, Osgood 22, Aurora 23, Falmouth, Ky., 25.
Sells-Floto—Peterboro, Ont., Can., 20, Ottawa 21, 22, Guelph 23, Hamilton 25, Brantford 26, Stratfor 27, London 28, St. Thomas 29, Windsor 30.
Silver Family—Lindon, Mich., 20, Byron 21, Oak Grove 22, Howell 23, Fowlerville 25, Webberville 26, Shoftsburg 28, Longsburg 28, Langsburg 29, Ovid 30.
Starrett's (H. S. Starrett, mgr.)—Salem, N. H., 18-23, Lancaster, Vt., 25-30.
Tomkins, Chas. H., Wild West—Bath, N. Y., 20, Campbell 21, Addison 22, Woodhull 23.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Zearing, Ill., 18-21, Malden 25-30.
Young Buffalo Wild West—Coatesville, Pa., 20, Columbia 21, Frederick, Md., 22, Hagerstown 23, Waynesboro, Pa., 25, Chambersburg 26.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Capt. Scott Pictures—Chicago 11-23.
Kinemacolor Pictures — Kalamazoo, Mich., indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines—Los Angeles, Cal., indefinite.
"



1. Parade leaving the lot.
2. Martha Florine, animal trainer.
3. A group of Barnes' animals.
4. A Side Show Ballyhoo.
5. Our Two Riders.
6. The Boss in action.
7. In the Big Top.
8. Mabel Stark and her performing lions.
9. The Cook Tent.
10. Al. G. Barnes and his visitors at Beloit, Wis.
11. Prize Winners in the Al. G. Barnes Horse Fair.
12. Al. G. Barnes and his pet.
14. At the Candy Stand.
15. The Clowns: Tote Ducrow, producer; Wm. (Bill) Tafe, Wm. (Curley) Phillips, Ed. (Shorty) Bedini, Joe Frances, Frank McNeil.
16. Al. G. Barnes' Private Car.
17. Herr Roth, animal trainer.
18. Between bells.
19. An Oriental group.
20. Willard Backenstoe and A. G. Barnes, presenting Showmen's League Button to Hon. C. W. Holbrook, Mayor of Venice, Cal.
21. Unloading.
22. Capt. A. H. Stonewall and Performing Sea Lions.
24. Out for a ride.
25. Our littlest rider.
26. Frank McNeil and Tote Ducrow.
27. W. A. Phillips and Clown Patrol.
28. Maudie Thornton, on Bob Chocolate; Mabel Stark, on Black Night.

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E. Walker, 309 W. 39th St., New York.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Chocolate Soldier" Aug. 20-23, "Seven Hours in New York" 31-Sept. 3, "The Newlyweds" 8-10.

NICKEL.—The Ricci Trio and Gertrude Townsend, in operatic selections, and moving pictures.

LYRIC.—Harry Morse and company, and moving pictures, Aug. 14-16.

GEM.—A. P. Cameron in songs, and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures.

NOTES.—Harvey L. Watkins, of the Keith interests, was in town 13, in connection with details about the new Imperial Theatre here..... Will Carleton, of this city, who came from New York to Halifax to stage "The Pink Lady," arrived here with the company 10. Mr. Carleton returned to New York 16, to resume his engagement with Klaw & Erlanger.

Brantford, Can.—Colonial (E. Symons, mgr.) bill Aug. 14-16 included: Adell and Lewis, Delmar, Delmain and Dempster, and pictures. For 18-20: Dillon and Dillon, Henderson and Sheldon, and pictures.

GEM (Geo. F. Law, mgr.)—Bill 14-16: Sharron Sisters and pictures. For 18-20: Musical Van Dykes and pictures of "Quo Vadis?"

APOLLO (Ernie Moule, mgr.)—Bill 18 and week: Motion pictures and Nelson Adair, in songs.

NOTES.—Gus Hogan, the popular young member of the Ernie Marks' Stock Co., re-joined the company in Cornell, N. Y., 14, for the season..... Sells-Floto Circus is booked to appear in this city 20.

Paris, Can.—Gem and Star, motion pictures.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle Company, in "The 'Mind the Paint' Girl," week of Aug. 18.

LYCEUM (E. D. Stair, mgr.)—"A Romance of the Underworld" week of 17.

WASHINGTON (J. Slocum, mgr.)—Amelia Bingham, in "The Climbers," week of 18.

GAIETY (Wm. Roache, mgr.)—Beauty, Youth and Folly week of 17.

TEMPLE (J. H. Moore, mgr.) — Business is good. Bill week of 18: Stuart Barnes, Sydney Jarvis and Virginia Dare, S. Miller Kent and company, Toots Paka and her Hawaiians, Lora, Morris Golden and Grace De Winters, Hanlon and Hanlon, Lawton, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week 19: Al. Abbott, the Choo-Choo Girls, Fielding and Carlos, Sig. Benn's dogs, John Lauder, and the Milescope.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—John A. Himmelein's Stock Co. did good business week of Aug. 11.

SAVOY, FOUNTAIN, CRESCENT, PRINCESS, COLONIAL, MAJESTIC, AMERICAN, ROYAL, IMP, MOORE, ELK and THEATORIUM, moving pictures.

NOTES.—Vigo County Fair will be held Sept. 1-9.....The Hagenbeck-Wallace Circus is billed to show at Paris, Ill., Sept. 1.....T. F. Miller Stock Co. were here under canvas week of Aug. 11.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) season opens with "Cost of Living" Aug. 24-27.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures, outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, PRINCESS and ROYAL, motion pictures.

AERODOME, OLYMPIC, SOUTH SIDE, SANGAMO WHITE CITY, airdomes.

NOTE.—Barnum & Bailey's Circus will show here 29.

Elgin, Ill.—Grand (W. B. Newman, mgr.) re-opened Aug. 17, with the Ten Black Knights as the headliners, and four other acts. The house has been re-decorated.

TEMPLE, STAR and ORPHEUM, motion pictures.

NOTE.—Automobile road races 29, 30.

Hutchinson, Kan.—Martin, Pearl, Elite, Palace, Majestic and Iris, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—Bill week of Aug. 17: Lloyd Spencer, Galloway and Roberts, Tempo Trio, and Baader-Lavelle Trio. For week of 24: Fred Swift, Ver Valin and company, Ali Burke and Davenport and Frederick Hurd and company. Since Manager Beck changed his bookings there has been much improvement in the different bills, and now the park is drawing big crowds nightly in spite of the extreme hot weather.

NOTE.—Kansas State Fair Sept. 13-20.

Newark, N. J.—Olympic Park, the opera company, in "The Girl from Paris," week of Aug. 18.

NEWARK.—Corse Payton Comedy Co., in "Three Weeks," week of 18.

LYRIC.—Bill 18-20: Mabel Howard, Hope Booth and company, Langweed Sisters, Billy Lyken's Quintette, Webb and Burns, and El Rey Sisters. For 21-24: Alfred Farrell, John B. Cook and company, Four Happy Kids, Carmen Ercell, Armstrong and O'Dell, and Arlington Four.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.), Hippodrome, Orpheum, Colonial and Airdome, motion pictures.

NOTES.—A. L. Williams was in Keokuk, Aug. 11, in advance of the Gentry Bros.' Shows, which appeared here 19.....W. H. Quintette, advance agent of the Yankee Robinson Three Ring Circus, was in this city 12, arranging for his attraction, which comes Sept. 3.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) is dark.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and vaudeville. Palmer and Larne, Seven Musical College Girls, and Independent pictures was the bill Aug. 14-16.

LYRIC and WALLACE, motion pictures.

Mansfield, O.—Casino Park Theatre (E. R. Endley, mgr.) for week of Aug. 18, "The Girl From Maxim's."

NOTE.—Coburn's Greater Minstrels are rehearsing here, preparatory to opening their road tour.

Woonsocket, R. I.—Woonsocket (Chas. Petford, mgr.) bill Aug. 18-20: Sorrentino Duo, Billy Barlow, and Big Jim, the bear. For 21-23: Big Jim, Leslie Mildred, and Quinn and Quinn.

SMITH'S and NICKEL, moving pictures and songs.

Brunswick, Me.—Cumberland, Grace Maxfield, in songs and photoplays, week of 18, except 21, when "Along the Kennebec" will hold the boards.

PASTIME.—Photoplays.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and vaudeville.

AMUSU (R. W. Carswell, mgr.)—This house re-opened 18, with moving pictures and the Silvery Summers Stock Co.

Sulphur Springs, Tex.—Jefferson, motion pictures, to good business. The owners of this building have let the contract to have it re-decorated. Work will be finished by Sept. 10.

EDWARD LYONS, general manager for Winthrop Ames, was injured by a box of matches igniting in his hand while he was examining a detail of the Booth Theatre, which is being erected in Forty-fifth Street, just West of Broadway. He will not be able to use his left hand for seeral days.

BILLIE BURKE is at her home, Hastings-on-the-Hudson, until her rehearsals begin for her in "The Amazons," Sept. 8.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday (matinee), Aug. 17, third and last week of the photo-drama, "Quo Vadis?"

CORT.—Sunday, 17, "Bought and Paid For," with Charles Richman and company.

SAVOY.—Sunday, 17, third week of "The Traffic."

ALCAZAR.—Monday, 18, Bessie Barriscale, Forrest Stanley, Howard Hickman, supported by the stock company of the house, in "The Wolf."

TIVOLI.—Monday, 18, "The Bohemian Girl."

ORPHEUM.—Bill opening Sunday (matinee), 17: Edwards Davis and company, the Vanias, featuring Esther De Leur, Three Du-For Boys, Williams, Thompson and Copeland, Milton Pollock and company, Will Rogers, Walter S. "Rube" Dickinson, Rameses, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 17: Harry Leander and company, Hal Merritt, Roberts, Hayes and Roberts, Grace Cameron, Ash and Shaw, "Dorothy's Playmates," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 17: Eight English Roses, the Cycling McNutts, Charles Lindholm and company, Edith Haney, the Victoria Four, Dilla and Templeton, Tyler, St. Clair Trio, and Sunlight pictures.

AMERICAN.—Sunday (matinee), Charles Alphin's Twentieth Century Girls in "Mlle. Chicken," with added attraction of Peter Buzukus, the Greek wrestler.

WIGWAM.—Sunday (matinee), condensed version of "The Mikado," with six vaudeville acts and the "First in the West Movies."

NOTES.

ANOTHER San Francisco boy has earned great praise by the clever and consistent work in billing, advertising and promoting an attraction which he has in charge. Reference is made to Albert "Judge" Hoogs, who is here with the photo-drama of "Quo Vadis?" The "Judge" was welcomed by many of his friends, and his labors in behalf of his show is so well thought of that a record attendance at the Columbia Theatre for last week is the result.

OKLAHOMA RANCH WILD WEST will exhibit for four days, beginning 21, at the lot on the corner of Eighth and Market Streets.

THE advance sheets are up announcing the appearance of Ringling Bros.' Circus on the large lot corner of Twelfth and Market Streets for three days, beginning Aug. 30.

MORIAN'S DOGS will put on their act, "The Elopement," at Hammerstein's, week of Aug. 25. This will be the first appearance of the canine troupe in this country.

"HER OWN MONEY" will be produced in the Comedy Theatre Sept. 1. The cast will include: Julia Dean, Beverley Setgreaves, Louise Grassler, Maud Durand, Sydney Booth, Ernest Glendinning and George Hassell.

THE Elmira Amusement Co., of Elmira, N. Y., has been incorporated by Solomon Bernstein, George Von Denmark and Francis G. Maloney.

THE National Fair and Exposition Co., of Manhattan, has increased its capital from $100,000 to $300,000.

REHEARSALS are now under way for Geo. M. Cohan's "Seven Keys to Baldpate." It opens Sept. 4 at the Hyperion Theatre, New Haven, Conn.

GERTRUDE F. COWEN will contract tours next season which will be participated in by the following artists: Mme. Gerville-Reache, Marie Sundelius, Arthur Hackett and Bonarios Grimson.

J. M. BARRIE has the heroine of his new play, "The Legend of Leonora," which Chas. Frohman will produce at the Duke of York's Theatre, London, early in September, a suffragist.

BASIL FOSTER, who played a prominent part in "The Sunshine Girl" in England, arrived in New York from Liverpool Aug. 15, by the Celtic. He was discovered by Charles Frohman, and this is his first visit to America.

Circus News.

SUN BROTHERS' SHOW NOTES.

Among the newcomers who are engaged to enlarge the show in both the performing and working departments, are the following: The Vilas Troupe, rapid-wire runners and acrobats; Si Kitchie, Japan's champion head balancing artist; Buck Roger, producing clown; James Gibbons, lurdle mule rider; Art Monette, hippodrome clown; Miss Arnold, soloist, with Dean and his "Big Top" Band; Marvin Arnold, sideshow manager; Dan White, boss canvas man; Fred. Lange, treinmaster. The show is now playing Indiana, and is meeting with cordial recognition and some pleasant weather.

Everybody is well and the show is enjoying the twenty-first week of the current season and the twenty-second annual tour.

It is expected to make a long season, extending into January, 1914, and shall again Winter at the beautiful Central City (Macon, Georgia).

B. & B. CIRCUS IN WRECK.

Forty-two employees of Barnum & Bailey's Circus were injured Aug. 12, when the circus train was struck at Richfield, Neb., by a Rock Island train returning from the Denver conclave of Knights Templars. Thirteen persons were taken to the Clarkson Hospital in Omaha, all suffering from fatal or serious injuries.

A relief train took physicians from Omaha to the scene of the wreck. Richfield is a small town, without telegraph facilities, and the serious nature of the wreck did not become known until several hours after it occurred.

EVANS' CIRCUS HUSTLING.

J. J. Evans' one ring circus, which opened at Wooster, Ohio, recently, left that city for the road on Aug. 14, to make an itinerary of several Ohio towns, filling county fair dates. The first engagement is at Bellefontaine week of 18, thence to Kenton, Medina, Canton, Canal Dover, Wooster, Besen, Lima and other towns in regular order. Mr. Evans featuring his educated horse, "Daniel the Great," and clown mule, "Henry" and "Bingo," a beautiful cream colored horse in a posing act. The attaches are: Wm. Charlton, Glenn Zenber and Alger Evans.

DANNY LONDON, formerly of Stirk and London, is still with the Oklahoma Ranch Wild West Show, and is the producing clown with the show. The names of the clowns that are with the show are: Billie Read, Joe Clutter, Danny London, Frank Leopold and Tom Douglas.

THE J. H. ESCHMAN EUROPEAN RAILWAY SHOWS are now playing Michigan territory, and report a very satisfactory season thus far. Mr. Eschman has plans laid for the re-organizing and enlarging of the shows at Blue Island, Illinois, in the near future, after which an extensive tour into the Southland will be made, and as has been the custom of these shows in the past, it is very probable that the show will remain out all Winter, closing only at some point long enough for repairs and re-painting. D. C. Hawn, who has been so successful in piloting the shows during the past, will remain as Mr. Eschman's general representative ahead.

H. H. KENTOR has closed with the Mighty Haag Show as representative.

"A TRAGEDY OF THE FOG" is the title of a play which Dore Davidson has just completed.

JAMES E. DONEGAN, manager Dunedin Troupe, called and said he has booked the act on the Sullivan & Considine time, commencing Aug. 24, with Australia and England to follow, for a period of about two years. Success, Australia!

THE Crescent Theatre, Brooklyn, N. Y., opens the season Aug. 30.

HAGENBECK-WALLACE FEATURES

ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

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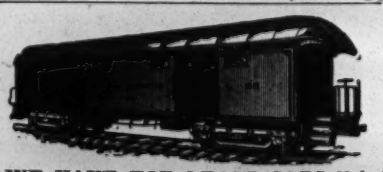

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

The first awakening of the Fall season was in evidence last week with the opening, Aug. 16, of the Casino and American Theatres, while on Aug. 18 the Wm. Penn starts on its vaudeville season, and in the course of another week several more of the popular priced houses will be ready for business.

GARRICK (Nixon & Zimmerman, mgrs.) — The popularity of the film drama was never demonstrated better than in the fourteen weeks' run of "Quo Vadis?" which came to a close 16. Running as it did during the extremely hot season the lengthy engagement was all the more remarkable. Starting, 18, the Howe Western Travel films will be put on for a run.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Stock appears in "The Girl of the Golden West," 18-23. It will also be the occasion of the debut of Mitchell Harris, the new leading man of the company. Houses of large size thoroughly enjoyed "A Grain of Dust" last week. Marion Swayne, the new leading lady, acquitted herself most creditably as Dorothea, while big applause was given Thurston Hall for his really fine impersonation of Frederick Norman. Gilbert Ely, Shep Camp, Henry Miller Jr. and Florence Roberts also had congenial roles. "The City" next.

AMERICAN (James Wall, mgr.)—The stock began its Fall season 16, with a clever production of "Girls." The company consists of Grace Huff, John Lorenz, Daisy Chaplin, Ferd. Tidmarsh, Marie Warren, Harold Kennedy, Charles J. Harris, Bessie Blaney, Winnie Wilmer, Edna May Kaufman, Virginia Hennings and Ray Phillips. "Zira" follows.

B. F. KEITH'S (H. T. Jordan, mgr.) — "The Meistersingers" (second week) continues as the feature 18-23. Others are: Jesse L. Lasky's "Blackbirds," Sophie Tucker, Smith, Cook and Brandon, the Harvey Family, Ward and Curran, Billy Rogers, Will and Kemp and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—James K. Hackett and company, in a tabloid version of "Les Miserables," is the feature the entire week 18-23. Other acts for 18-20 are: Devlin and Ellwood, Pike and Calome, Billy E. Wells, Zara Carmon Trio, and Shirk and Walsh. For 21-23 the additional numbers are: Snyder and Halle, Granville and Mack, Bonomoro Arabs, and Brady and Mahoney.

WILLIAM PENN (Wm. W. Miller, mgr.)—After its customary Summer overhauling this popular house opens for the season 18, with a crackerjack bill, which consists of Edgar Atchison Ely and company, in "Billy's Tombstones;" Stan Stanley Trio, Charles F. Semon, Ioleen Sisters, Brice and Gonne, Cummings and Gladyings, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 18: Sandwina Troupe, "Happiness," Tom Linton and company, Darcy and Williams, Lew Wells and moving pictures.

CASINO (Elias & Koenig, mgrs.)—The Fall burlesque season was inaugurated 16, with a splendid house on hand to see Billy Watson's Big Show, with the time-honored and highly enjoyable "Krausemeyer's Alley." Assisting the star were: Eddie B. Collins, Margaret Flavin, Anita Julius, Elsa Leslie, Margaret Newell, Charles Johnson and John West.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Wassili Leps concerts came to a close on 16, and will be succeeded on 17 by John Philip Sousa and his band, who remain until the close of the season on Sept. 7. The crowds were of splendid size last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's Concert Band is now furnishing the concerts. The attendance last week was fully up to the standard, and the amusements all did splendidly.

POINT BREEZE PARK (Fred'k. McClellan, mgr.) —The crowds continue to wend their way to this resort. Valena's Band, the motordrome races and a dozen other amusements provide every class of entertainment for the visitors.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—The boats and trolleys carried full capacity to the park last week. The Retail Grocers and other organizations helped swell the attendance.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Allegheny Theatre, which has just passed into the control of B. F. Keith, will open 25. C. R. Eggleston, of the United Booking Offices, has been selected as resident manager.

FRANK G. ZIMMERMAN has relinquished his position as business manager of the Garrick, and will hereafter be at the Keystone, where he will be associated with the booking offices of his father, J. Fred Zimmerman.

THE Point Breeze Theatre at Twenty-second and Point Breeze Avenue, has been leased to Kaufman & Pearce, who will open there shortly with vaudeville and moving pictures.

HART'S THEATRE opens 30, with "Bowery After Dark."

THE WALNUT, under the management of Stern & Mayer, opens Sept. 1, with "The Firefly."

WITH the close, last week, of the Gayety, with a Summer burlesque season will conclude, for the time being, the use of the house for burlesque purposes. It is announced that the house will be remodelled and opened with vaudeville, under the management of John Eckhardt.

THOMAS M. DOUGHERTY, one of Fred G. Nixon's right hand men, will be the manager of the Grand Opera House when it re-opens this Fall. The improvements now under way are of such a character that it will probably be Oct. 1 before they are completed.

THE FROGS, the colored organization, had a house of good size at the Academy of Music 12.

THE Walnut Street Theatre is evidently to be controlled by a corporation, as application has been made to the State authorities for a charter for a company to be known as the Louis B. Mayer Co. of Pennsylvania. The incorporators are Louis B. Mayer, N. A. Haley, E. J. Pershing and Samuel Johns.

THE syndicate that is erecting the $80,000 theatre on Market Street, West of Fortieth Street, is also incorporating under the name of the Knickerbocker Realty Co. The incorporators are: Max Weinmann, of Atlantic City; Thomas J. Ryan and Joel Isaacs.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) the Myrkle-Harder Company opened the dramatic season here, in repertoire, Aug. 18, and will give productions of late successful plays at popular prices. The company is now making its fifteenth annual tour, presenting such plays as "The Third Degree," "Quincy Adams Sawyer," "The Girl in Waiting," "The Spendthrift," and "The Great Divide." "Within the Law" 26, "Billy, the Kid" 29, and week of Sept. 1, Kirk Brown and his excellent company, in repertoire.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historical and dramatic pictures. Special added attractions Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra and a choice display of picture novelties. The Animated Weekly Service is a feature.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures changed daily.

VICTORIA (Louis Matule, mgr.)—Music and pictures.

LAKE LODORE (P. J. McNally, mgr.)—This resort is well patronized.

NOTES.—The Grand Opera House is being thoroughly renovated and re-decorated under the personal supervision of Manager Harold F. Tuthill. .....Carbondale is to have a series of twelve Chautauqua entertainments, beginning Wednesday, Aug. 20.

Reading, Pa.—Hippodrome (C. G. Keerney, mgr.) bill Aug. 18-20: Six Diving Nymphs, Davis and Davis, Brooks and Harris, Dare Austin and company, Schnee and Dunning, and Clara Balarini.

CRESCENT, EMPIRE, FAMILY, LYRIC, MECCA, MAJESTIC, PALACE, PICTURELAND, GEM, REX, ROYAL, SAVOY, STAR, SAN TOY, PENN, SCHUYLKILL AVENUE and VICTOR, motion pictures.

NOTES.—The Hippodrome, which opened its season Monday, 18, will present high class vaudeville and pictures, with changes twice a week. .....The Grand Theatre is scheduled to open Sept. 8, with permanent stock.....Leroy H. Freese, until recently stage carpenter for Emmet Welsh and company, is now treasurer at the Hippodrome.....Thos. Stockham, for two years treasurer at the Temple, in Camden, N. J., will assume the duties of treasurer at the Orpheum here this season.....Wm. Heckman, treasurer at the Orpheum last season, will be seen by his many friends in the office of the Academy of Music this season.

Chambersburg, Pa.—New (W. P. Britsch, mgr.) Oliver Comedy Co. gave very satisfactory performances week of Aug. 11, to good business. Lillian Carter deserves special mention, also La Carter's clever toe dancing. For 18 and week, five acts of vaudeville.

NOTE.—Young Buffalo-Col. Cummins, the always popular Wild West Show, will be at Wolf Lake 26.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the photo-drama, "Quo Vadis?" Aug. 24 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players present "The Defiance of Doris" 18 and week. "The Woman" to follow.

ORPHEUM (Geo. Ebey, mgr.) — Bill 17 and week: Bell Family, Harry Devine and Belle Williams, Phina and company, Hamill and Abbate, Robins, Fiddler and Shelton, Dorothy Harris, and Pathe's Weekly.

PANTAGES' (T. J. Myers, mgr.)—Bill 17 and week: Willard's Temple of Music, Charles McKenna, Ferns-Bennett and company, Three Troubadours, La Petite Alva, La Volas and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls for week of 17 present "The Rah-Rah Boys."

BROADWAY (Grey C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, LYRIC, CAMERA, REGENT, BROWN'S, MARLOWE and GEM, motion pictures.

NOTES.—Arlington & Beckman's Oklahoma Wild West give four performances here 18, 19..... Ringling Bros.' Circus is billed for two performances 29.

San Diego, Cal.—Spreckel's (Dodge & Hayward, mgrs.) Kinemacolor pictures will be featured here week of Sept. 7, with the "Quo Vadis?" motion pictures 14 and week.

LYCEUM.—The Dowell Stock Co. presented "Revelation" week of Aug. 11.

SAVOY (S. A. Palmer, mgr.)—Bill for week of 18: Fred Ardath and company, Howard and Dolores, Roy La Pearl, Olga Samaroff Trio, Lester Bros. and Juanita Sisters.

EMPRESS (John M. Cooke, mgr.)—Bill week of 11 included: Three Bennett Sisters, Palace Quartette, the George Trio, Joe Birnes, John B. Hymer's "The Passenger Wreck," and "The Cavaliers."

PRINCESS (Fred Ruhnow, mgr.) — Vaudeville and pictures.

MAJESTIC and ISIS, photoplays.

NOTES.—All of the seventeen picture houses which had trouble with the Operators' Union, are again moving smoothly.

Muskogee, Okla.—Broadway (C. P. Palmer, mgr.) bill Aug. 17-20 is headed by Gerald Griffin and company. For 21-23, Helen Gannon will be the feature.

WIGWAM No. 4 (C. P. Anderson, mgr.)—For 17 and week, Calhoun Opera Co.

WIGWAM No. 1 (C. P. Anderson, mgr.)—Vaudeville.

YALE THEATRES.—Motion pictures.

OLYMPIC AIRDOME (W. W. Williamson, mgr.)—For 17 and week, the Miller & Wilson Musical Comedy Co.

NOTES.—Spooner Dramatic Stock closed a four weeks' engagement of good business at the Wigwam Theatre, Aug. 16. The company is playing Okmulgee, Okla., week of 17.....Great preparations are being made for the State Fair to be held here Oct. 6-13.....Geo. Barnes' Circus is billed to show here Oct. 21.....Victor Film Co., of Denver, Col., have made local arrangements with the Commercial Club to take pictures in Muskogee, Oct. 15-17. Pictures of Oklahoma City, taken by this company, were shown here, and were very interesting.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) is dark week of Aug. 17. For week of 24, Chauncey Olcott, in "Shameen Dhu."

SHUBERT (A. G. Bainbridge Jr., mgr.)—For week of 17, "Madame Sherry."

ORPHEUM (T. E. Raymond, mgr.)—Bill week of 17: Lulu Glaser and company, Five Melody Maids and Will Ward, Three Bohemians, Kluting's Entertainers, Andrew F. Keely, Williard and Bond, and La Vier.

UNIQUE (J. Elliott, mgr.) — Wheeler and Wright, William Cahill, P. T. Selbit's Spirit Paintings, Belmont and Harl, and Evan and Harris week of 17.

MILES' (W. Gallager, mgr.)—"A Knight for a Day" week of 17.

GAYETY (Wm. Koenig, mgr.) — Miner's Big Frolic week of 17.

LYRIC.—Pictures.

NOTES.—A. G. Bainbridge signed a season's lease 12, for the Shubert Theatre, playing first class stock attractions. Mr. Bainbridge left for New York Monday, 18, to engage a competent cast.....Harry Keeler and Sam Rice, the Minneapolis favorites, opened the season with Miner's Big Frolic show, at the Gayety, this week.

BOSTON.

The Majestic, Gaiety and the Grand Opera House are added this week to the list of the houses now open for the season. If the local play patrons receive what the Klaw & Erlanger, Shubert and Leibler combinations offer in the way of attractions for the coming season there surely ought to be something doing in the way of business for the new season. Never has such a splendid array of new plays been offered. Owing to the number of Summer visitors in town the theatres now open for business are more than making good. The parks are doing nicely, but the beach resorts claim that while the crowds are very large, they are not spending very much money.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The regular season at this house will be inaugurated 16, with "What Happened to Mary" as the attraction. Olive Wyndham has the title role, and the leading male character will be in the hands of Charles Miller, who has been seen here before in stock and vaudeville. Others in the cast are: Edgar Nelson, Harry Levian, Kate Jepson, Frank R. Montgomery, Ed. M. Kimball, Morris Foster, Alma Kruger, Jay C. York, Lottie Medley, Irene Summerley and George A. Weiler. The house staff of the Majestic remains practically the same as last season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of "Kiss Me Quick," the farce comedy, dealing with the trials and tribulations of moving picture players. Helen Lowell and Arthur Aylesworth are excellent in their roles.

TREMONT (Jno. B. Schoeffel, mgr.)—Third month of "Quo Vadis?" is now well under way. It looks very much now like moving pictures at this theatre until well into the Fall.

KEITH'S (B. F. Keith, mgr.)—The bill this week includes: Amelia Stone and Armand Kaliss, Kramer and Morton, Ball and West, Capt. Geo. Auger and company, Irwin and Hersog, Burke, King and Walsh, Sully Family, Loretta Twins company, and the Oxford Trio.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week the management offers: Robin, Keagan and Hoeley, Tilley Sisters, Six Banjo Phiends, Sadie Ott, "The Stick-up Man," Telegraph Four, and the Ebeling Trio. For the remaining three days: Crotton and Skremke, Fox and Evans, Gladys Wilbur, John Neff and Carrie Starr, Eli Dawson, John R. Gordon and company, Warren and Blanchard, and Laypo and Benjamin.

ST. JAMES' (Marcus Loew, management.)—Crotton and Skremke, Fox and Evans, Gladys Gilman, John Neff and Carrie Starr, Eli Dawson, John R. Gordon and company, Warren and Blanchard, and Laypo and Banjamin occupy the stage for the first half. The last three days are taken care of by Robin, Keagan and Hoeley, Tilley Sisters, Six Banjo Phiends, Sadie Ott, "The Stick-Up Man," Telegraph Four, and the Ebeling Trio.

GLOBE (Robert Janette, mgr.)—For the week of 18 the following artists are billed: Three Cyclonians, Moore and Towle, Great Kashima, Freeman and Carr, and Billy and Effie Hall. There are many new pictures, and song sheet with the assistance of the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Carter and Bluford, Pisce and Termini, Lennett Brothers, Billie Inman and Co., Pelham Lynton, Luckie and Yost, and the Monkey Cabaret are suppliers of the entertainment current week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Judging by the success of the first attraction of this house, Barrey Gerard's "Follies of the Day," in which Gertrude Hayes is featured, there has been a decided advance in the size and character of this season's burlesque offerings. The business was very large during the entire week. For this week the attraction is the Watson Sisters Co., to be followed by the Girls from Happyland.

GAIETY (Wm. Batcheller, mgr.)—The College Girls, with Abe Reynolds as the principal comedian, opens the season at this house Aug. 18. The company is said to be in advance of other years, and that is surely going some. For the following week, the Beauty Parade.

HOWARD (George E. Lothrop, mgr.)—Morris Wainstock's Rector Girls are the burlesquers, current week, and the Old Howard's own extra features are: Brown and Hennessey, Wilson and Wilson, Inglis and Reading, Montgomery and McLain, Carman, Bonner and Meek, George Murphy and James Landau. Next week, Eva Mull and her Big Burlesque Co.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Aug. 18 is the date of the opening of this house, which will continue its policy of bright burlesque, introducing specials every week. Every Thursday night there will be wrestling contests, under the direction of George Tuohey, and Friday night, amateurs. The opening burlesque attraction is the High Life Girls, and the following week the Rector Girls will assemble at this house.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mascotte's Merry Maids, Davenport-Leonard Co., Brown Brothers, Taber and Clare, Florette and Eugene Le Clair. Many big things are promised by Manager Lothrop for the new season, although the business during the Summer months has been very big.

NONUMBEGA PARK (Carle Alberte, mgr.)—"I Should Worry," musical comedy, is booked here for week of 18.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For the current week the musical offering, "Home From College," is slated to supply entertainment for the patrons.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Bijou Comedy Trio, Todesca and Todesca, Mr. and Mrs. Arthur Snow, Wills and Southern, and Saronski are here for the week.

PARAGON PARK (G. A. Dodge, mgr.)—In the cabaret show are: Mantilla and Lloyd, B. and E. Weston, Two Judges, Church Sisters, Cherrie Mayne, Little Mighty Mite Moree, Rombolli Trio, Art Spaulding, Marie Camilla, Edna Leader, Louise Laurie, and the Marimba Serenaders. The season at this park will continue until after Labor Day.

NOTES.

AMONG the theatres where new pictures and songs are heard are the Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

GORDON AND LORD'S SCOLLAY SQUARE THEATRE, when completed, will certainly be a monument to Tremont Row, as it is a most striking building. The announcement on the front of the new structure, among other things, says: "The last word in theatre equipment." The opening will be about Oct. 1. The policy, as announced before, will be vaudeville and pictures. The house will seat three thousand five hundred people.

THE Nantasket Beach Carnival Association will hold a carnival the week of Aug. 25. Among the special features are: The Aerial La Rues, Tedesco Trio, and Prof. Laurie Davis, balloonist and parachute jumper. The following days have been announced: Monday, Mothers' Day, with a baby show feature; Tuesday, motor boat racing, etc.; Wednesday, automobile parade; Thursday, Farmers' Day; Friday, special features, and Saturday firemen's muster. The Mission Church Boys Band will give concerts during the week, and there will be fireworks every evening at Paragon Park, where the usually excellent cabaret show will also be given. The entire show is under the direction of Wm. H. Wolffe.

MANAGER JOHN E. COMERFORD, of Gordon's Olympia, is in the second week of a needed rest. During the past season he has kept his house up to a standard that has seldom been equaled in this city. He is a showman in every sense of the word. He is looking forward to a very busy season.

Milford, Mass.—Opera House (E. W. Currier, mgr.) attraction for Aug. 18-20, "The Battle of Gettysburg," moving pictures. For 21-23, high class vaudeville and pictures, with the Lady Orchestra. The opening week's business, with the RossKam's Chicago Stock, has been big, and the company has given satisfaction. The roster of the company: Clara Belle Prae, Juniata Mark, Mr. and Mrs. C. H. RossKam, Florence Davis, Miss E. Gray, Josephine De Luna, Norbet E. Dorente, Geo. Florer, Richard Carhart, Percy Benton, Frank Townsend, Ralph Merchant, and Harry Bubb, business manager.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill for week of 18: May Hawthorn, Sadie Rogers, Tom Keene, Jas. F. Kelly, Edith Pollock, Jimmie Rego, Collins and Cole, and Torello's Circus, and the Leominster brass band.

LYCEUM, IDEAL and TRIPOLI, motion pictures and songs.

NOTES.—Professionals laying off at the Gel Rustic Bungalow, at Lake Nipmuc, include: Irene and May Chesleigh, Dave Stone, Barney Oldfield, and Phil and Millie Glisando.....Lillian Kirby went to New York City last week to begin rehearsals with a burlesque company on the Progressive wheel with which she is engaged for the season.....The motion picture houses in the surrounding towns, Franklin, Holliston, Medway and Upton, all report good business.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Paul J. Rainey's African hunt pictures week of Aug. 18.

POLI'S (Gordon Wrighter, mgr.)—"Hawthorne of the U. S. A." 18 and week.

BROADWAY (D. D. Scullen, mgr.)—"Clothes" 18 and week.

GILMORE (Walter Linehan, mgr.)—Watson Sisters' Show is booked for 25-27.

NELSON (J. N. Carr, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures and King and Queen, the diving horses, were the free attraction at the park week of 11.

BIJOU, EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTES.—The fourteenth annual clambake and outing of the Springfield Lodge of Elks will be held at the Riverside Grove Annex, Aug. 28..... The license of the Novelty, moving picture house, has been transferred from L. W. Cushing to Chas. Warren Johnson, of Worcester.....Dorothy Mortimer has replaced Emsy Alten as ingenue with the Broadway Stock Company.....A farewell dinner was tendered George S. Spencer, leading man with the Broadway Stock Company, by the Goldstein Bros., at the Nayasset Club, after the evening performance 9, at which time they presented him with a handsome diamond scarf pin, and Mr. Spencer replied with an appropriate speech. He left the company to take a rest before opening the regular season.....The Gaiety, moving picture house, re-opened Aug. 18.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) will open Aug. 30, with the Malley & Denison Stock Co. as a permanent attraction.

OPERA HOUSE (Julius Cahn, mgr.)—This house will open 29, with burlesque, the first attraction being the Panama Girls. "The Trail of the Lonesome Pine" will be the attraction Labor Day, Sept. 1.

NICKEL (John R. Oldfield, mgr.)—Bill 18 and week includes: Herbert De Veau, the Sharps, Warren and Brockway, Operatic Kids, Young, and others, and pictures. Good business prevails.

BROADWAY (J. Fred. Lovett, mgr.)—Motion pictures, featuring "The Quakeress" and "Banzai" week of 18.

VICTORIA and PREMIER are also showing motion pictures, to good business.

NOTE.—The Rockingham Fair is being held at Rockingham Park week of 18.

Haverhill, Mass.—Colonial (Wm. E. Furbey, mgr.) bill Aug. 16, 17: The Gliswandos, Moore and Towle, Jack Hale, Josephine Dunfee, and Kinemacolor pictures.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 18, the Mayer Stock Co. presents "The Charity Ball," with Valarie Valaire and Thurlow White in the leads.

PINES PARK (J. W. Gorman, mgr.)—For week of 18, J. W. Gorman's Comedy Co. presents "Little Miss Dolly Dimples." There are also open air free attractions, featuring the Three Shorties, aerial artists, this week.

MAJESTIC and SCENIC TEMPLE, pictures and songs.

Lynn, Mass.—Olympia (G. H. Lord, mgr.) motion pictures and vaudeville.

LYNN (Morrison & Ashley, mgrs.) — Lindsey Morrison Stock Co.

CENTRAL SQUARE, DREAMLAND and COMIQUE, motion pictures and illustrated songs.

RELAY, BASS Point, Nahant (H. A. Chenoweth, mgr.)—Motion pictures only.

FLOATING BRIDGE (Midde Donahue, mgr.)—J. W. Gorman's Musical Co.

NOTE. — It is rumored that the Central Square Theatre will present either burlesque or vaudeville as the attraction this season.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and pictures.

SABBATIA PARK.—Homan's Musical Comedy Co. continues to draw big audiences.

STAR and CASINO, motion pictures.

Charlotte, N. C.—Piedmont (Ed. G. Gidley, mgr.) Amick's Musical Comedy Co., in tabloid productions and Kinemacolor pictures.

ACADEMY OF MUSIC (John L. Crovo, mgr.) — Latimore-Leigh Players, in stock.

EDISONIA, AMUSEU, PRINCESS, THEATO and OTTOWAY, motion pictures.

NOTES.—While playing at the Piedmont with the Lewis-Lake Co., in tabloid productions, Sol. H. Carter made a positive hit as a Jew comedian. .....Hazele Burgess, of the Latimore-Leigh Players, at the Academy of Music, has returned from New York City, where she has been for a short vacation. She is a favorite with the public here, as is also Mr. Leigh, leading man with the company.

Binghamton, N. Y.—Stone Opera House will open Wednesday, Aug. 20, with Nell O'Brien's Minstrels.

ARMORY.—This theatre will open on Labor Day, with the Steinach Players.

ROSS PARK is having a prosperous season with split week vaudeville, two shows daily.

NOTES.—All this week Pain's big production, "The Battle in the Clouds," is being shown on the Fair Grounds. A 350 foot stage was erected, and accommodations made for taking care of big crowds. It is put on by the Binghamton R. R. Co. and the Chamber of Commerce.....The dates for the big Binghamton Fair and Carnival are Sept. 30 and Oct. 1-3.

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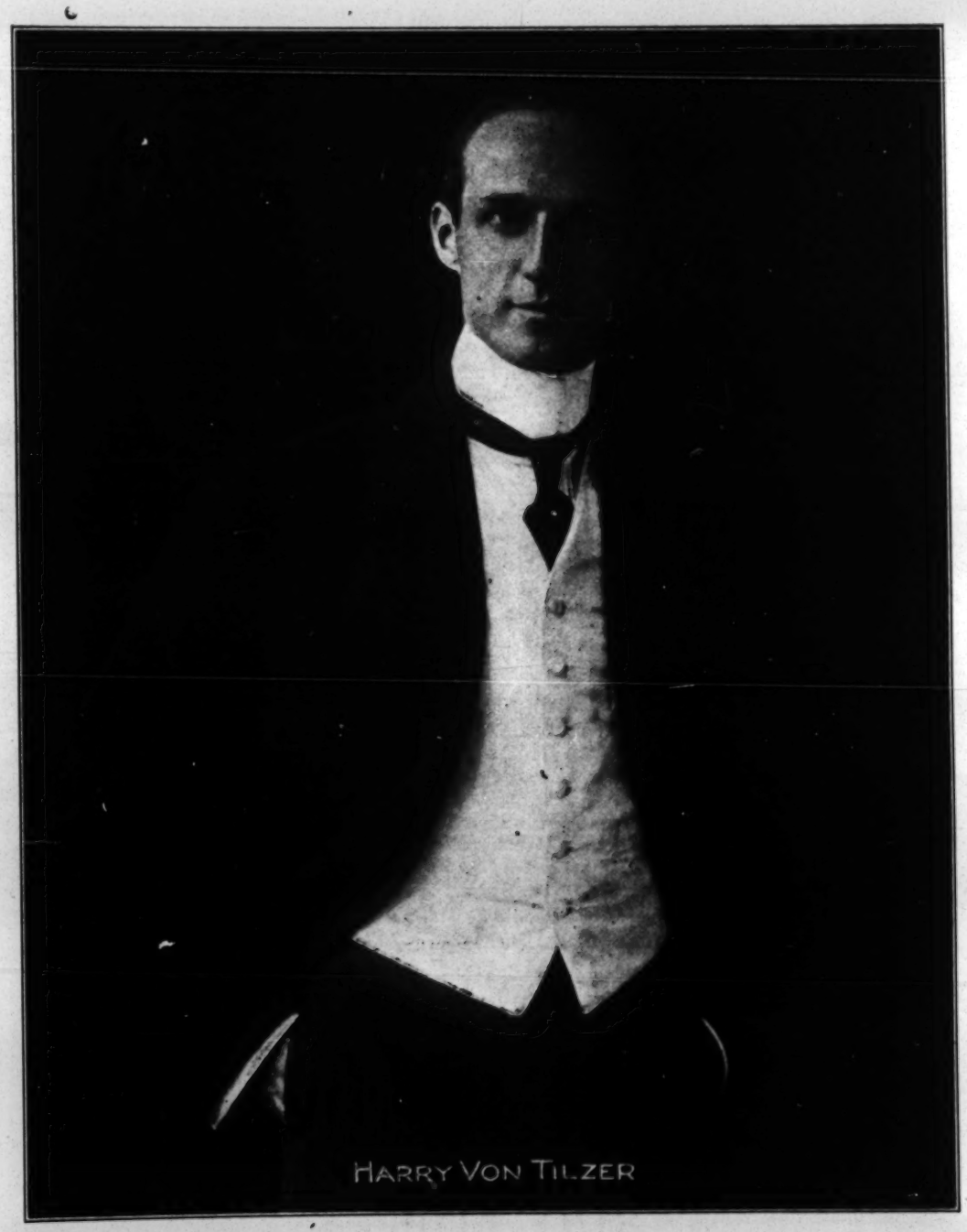
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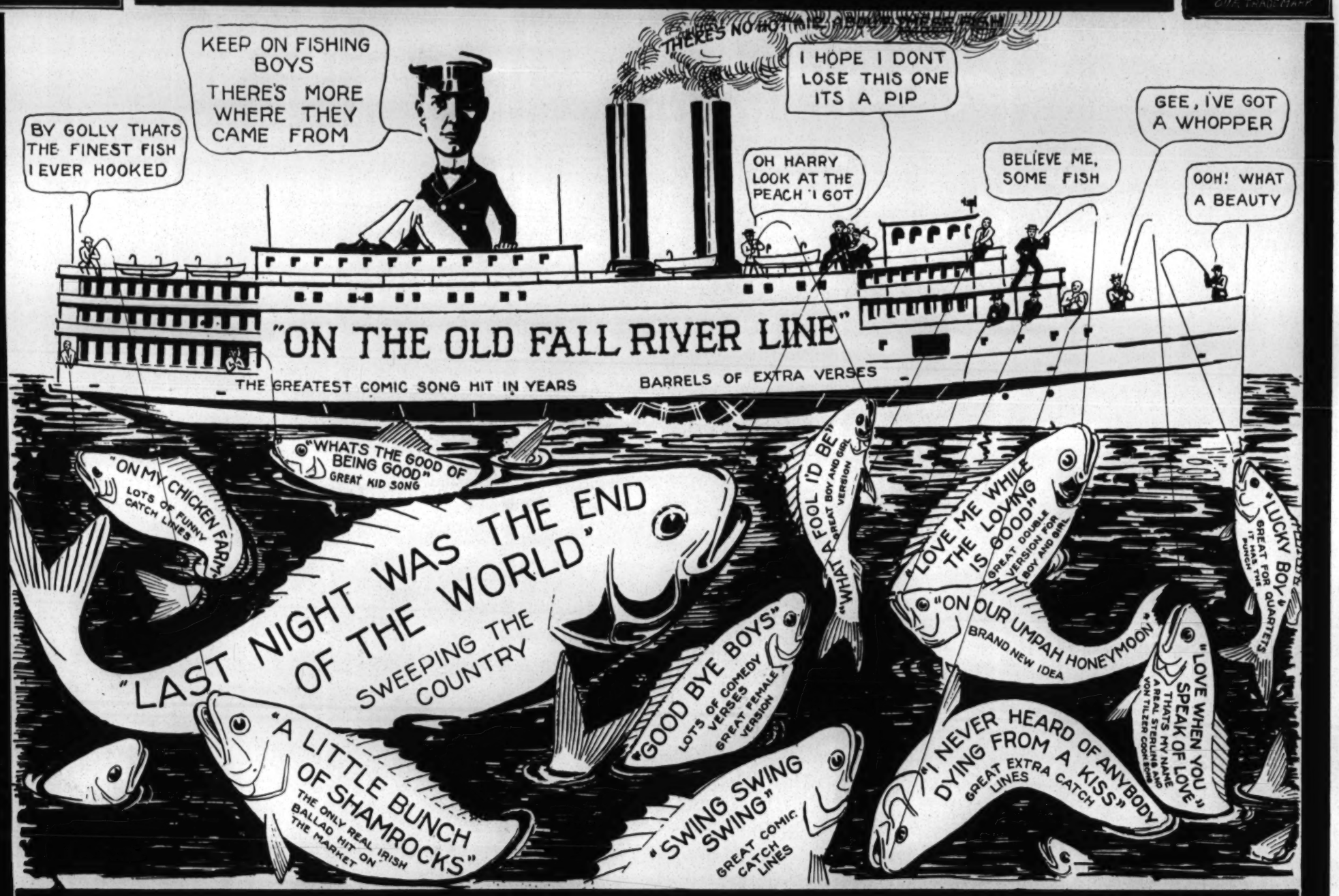
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BY GOLLY THATS THE FINEST FISH I EVER HOOKED
THERE'S NO HOT AIR ABOUT THESE FISH
I HOPE I DONT LOSE THIS ONE ITS A PIP
OH HARRY LOOK AT THE PEACH I GOT
BELIEVE ME, SOME FISH
GEE, I'VE GOT A WHOPPER
OOH! WHAT A BEAUTY
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OUT OF TOWN NEWS

BOSTON.

Although the recent weather has been ideal for indoor amusements, the coming week will witness the re-opening of but two more of the regular houses. The Colonial 30, with "The Merry Martyr," and the Castle Square, 29, with "London Assurance." On Labor Day the Park opens with H. B. Warner, in "The Ghost Breaker," and the Plymouth with May Irwin in "A Widow by Proxy," and the Boston with "Hanky Panky." The Hollis remains dark.

COLONIAL (Frohman, Rich & Harris, mgrs.)—The regular season opens Saturday, 30, with a new musical comedy, "The Merry Martyr," presented by Klaw & Erlanger. The cast includes: Maclyn Arbuckle, his debut as a musical comedian; Alice Dovey, Gertrude Vanderbilt, Holly Hollis, Denman Maley, Irene Stuart, J. G. Goldsworthy and George F. Moore.

CASTLE SQUARE (John Craig mgr.)—The John Craig Stock Company opens its regular season 29, with the well-known comedy, "London Assurance."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"What Happened to Mary" starts its second week 25. It has settled down to steady work, with seats selling four weeks in advance. It is an excellent comedy-drama, and Olive Wyndham and Charles Miller head a very competent cast.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Kiss Me Quick" closed a three weeks' egagement 23. Sam Bernard, in "All for the Ladies," opens 25, with the original cast and production.

TREMONT (John B. Schoeffel, mgr.) — "Quo Vadis?" in pictures, enters upon its eleventh week 25. It is a most famous story, and wonderful in pictures, and it seems to grow upon the fancy of the Boston public, for the house is filled at each performance, and there is no mention of a regular show to replace it.

KEITH'S (B. F. Keith, mgr.)—Week of 25: Victor Moore and Emma Littlefield and company, in "Change Your Act; or, Back to the Woods;" Ben Deely and company, Goldrick, Moore and Klaiss, Tom Mosher and company, Doc. O'Neil, Rae Eleanor Ball, Three Bartosa, Roser's Aerial Dogs, Billy and Edith Adams.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of week of 25: Rose Miller, Shirk and Walsh, Harry Waiman, "Everybody's Doing It," Billy K. Wells, Miller Bros. For the last three days: Grundy Duo, Wilson and Pearson, Four La Della Comiques, Alice Hanson, "Broadway Love," Leno Roberty, Kaiser's dogs.

ST. JAMES (Marcus Loew Management).—Week of 25, first half: Grundy Duo, Wilson and Pearson, Four La Della Comiques, Alice Hanson, "Broadway Love," Leno Roberty, Kaiser's dogs. Last half: Rose Miller, Shirk and Walsh, Harry Waiman, "Everybody's Doing It," Billy K. Wells, Miller Brothers.

GLOBE (Robert Janette, mgr.)—Week of 25: Marron, Heuns and La Mar, Tenny, Charles and Mary Freiluck, Faust and Faust, the Rays, Belle Onra, and new pictures and songs.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of 25: Four Twins, Carter and Bluford, Violette and Knowles, "Festival of Songs," "Leap Year Girls," Weston and Young, Frans and Frantic Frans.

WALDRON'S CASINO (C. H. Waldron, mgr.)—"Morocco Bound" enjoyed a successful week, closing 23. For week of 25, Billy Watson and Girls from Happyland will entertain the crowds. Sept. 1, Big Jubilee Company.

GAIETY (Geo. H. Batcheller, mgr.)—The College Girls proved to be a great drawing card for the opening week. For week of 25, the Beauty Parade is scheduled, to be followed, Sept. 1, by Dave Marion and company.

HOWARD (Geo. E. Lothrop mgr.)—Eva Mull and her beauty show opens 25, for one week. It is billed as the liveliest kind of a burlesque show, and there are some lively kinds! Sam Langford and Jack Read head the vaudeville bill of Mang and Snyder, the Nise Twin Sisters, Arthur Morris, the Lansings, and Ralph Markee. Sept. 1, Parisian Beauties.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—For week of 25, Rector Girls; Sept. 1, Eva Mull and her Beauty Show.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 25: Mascotte's Merry Maids, Meyers and Sachs, Hoey and Mozar, Colton and Miles, Eldridge, Eugenie Le Clair, and pictures. Big business continues.

NORUMBEGA PARK (Carl Alberte, mgr.)—"The Dainty Quakeress," a clever musical comedy, is billed for week of 25.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For the week of 25, "The Aeronauts," a muiscal offering, is scheduled to entertain the numerous patrons.

LEXINGTON PARK (I. Ormand Jackson mgr.)—Week of 25: Paul Azard Trio, the Marshalls, Nash and Evans Charlie Harris, Frank Hurley.

PARAGON PARK (G. A. Dodge,mgr.)—The season at this charming resort is drawing to a close, and the delights of the Palm Garden, with its cabaret, will soon be over. For the final days the performers include: Mantilla and Lloyd, B. and E. Weston, Two Judges, Church Sisters, Cherie Mayne, and open air circus acts.

AMONG the theatres where new pictures and songs are heard are: The Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

COMIQUE, DREAMLAND and CENTRAL SQUARE, moving pictures and illustrated songs, to good audience.

NOTE.—With the opening of the Lynn Theatre last week, Lynn is represented with an exceptionally good stock company, and Manager Lindsey Morrison has arranged excellent bills for the next few weeks. With thousands of requests pouring in from all parts of the city, Mr. Morrison brought back as many of the old favorites as possible, and the public are very grateful to him for it. Mr. Morrison hopes to make this a banner year.

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Lynn, Mass.—Auditorium (A. Jones, mgr.) opened Aug. 25, under the sole management of Mr. Jones, a former partner of Lindsey Morrison. He has organized a very good company known as the Auditorium Stock Co., and will present all of the popular plays. The opening bill is "A Woman's Way," which on the opening night drew a packed house. The members of the company are: Brenda Fowler, Wilmer Walter, Henrietta Bagley, Gladys McLeod, Marjorie Fairbanks, J. Paul Jones, Edward Fitzgerald, J. Wallace Clinton, Albert Lando and Richard Whyte.

FLOATING BRIDGE PARK (Middle Donahue, mgr.)—J. W. Gorman's Musical Comedy Co.

LYNN (Morrison & Ashley, mgrs.)—Lindsay Morrison Stock Co., in "Mother," week of Aug. 25. Members of the company are: Rose Morrison, James J. Hayden, George Wellington, Eva Francis, Florence Doherty, Rose King, Della Cairns, Edward Nannery, James S. Barrett and Edna Oliver.

RELAY, BASS POINT, NAHANT.—Motion pictures and illustrated songs.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and motion pictures.

Springfield, Mass.—Poli's (Gordon Wrightcr mgr.) the Poli Players present "Madame Sherry" with a greatly augmented cast, week of Aug. 25.

BROADWAY (D. D. Scullen, mgr.)—"The Stampede" 25 and week.

GILMORE (Walter Linehan, mgr.)—Watson Sisters company 25-27, "East Lynne" 28-30, Girls from Happyland Sept. 1-3.

NELSON (J. N. Carr, mgr.) — Vaudeville and moving pictures.

PLAZA (J. M. Carney mgr.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

BIJOU, EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTES.—Ralph Kellard, Poli's new leading man, created a most favorable impression in "Hawthorne of the U. S. A." last week. Ted Gibson, the new juvenile, and Horace Porter also scored heavily.....Geo. G. Roberts, stage manager of the Broadway Theatre, has resigned his position to accept a similar one with a road company. Fred Roslyn has been chosen as the successor.....P. F. Shea and company have transferred Walter Linehan from their Manchester, N. H., house to the Gilmore, here. Grace M. Damon will continue as treasurer, and L. W. Hardy will direct the orchestra....."One Day" is booked for Court Square, 28-30.

Milford, Mass.—Opera House (C. W. Currier, mgr.) vaudeville Aug. 21-23 included: Lilly Gaston, Frederick Wallace, the Leap Year Girls, Two Pastors, and five reels of motion pictures. For week of 25, the talking pictures. "The Trail of the Lonesome Pine" 29.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill for week of 25: Roland Travers, Sadie Rodgers, Irving Jones, Tom Keene, Musical McKnelleys, Gatchel and Medora, Tremont Quartette, and De Morse and Boyer. Sunday attractions: Waltham Brass Band, John M. Flockton, conductor, Madame Eroiessy, vocal soloist, and the Ted Snyder Quartette.

LYCEUM, TIVOLI and IDEAL, motion pictures and illustrated songs.

NOTES.—Manager Currier is highly elated over the attendance, thus far, at his new venture, the New Milford Opera House, and the town folk all appreciate his efforts to give them high class entertainment. The Lady Orchestra will be a permanent institution at this house.....Lillian Kirby writes of the successful opening of the company she is with in Detroit, Mich., the Follies of Pleasure Burlesque Co.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) will open Aug. 30, with Malley & Dennison Stock Co., presenting "The Woman." Re-painted and new carpet, together with other renovations make its appearance like a new house.

OPERA HOUSE (Julius Cahn, mgr.)—This house opened 29, with the Panama Girls. "The Trail of the Lonesome Pine" will be the special attraction on Labor Day. The policy of the house has been changed this season, and burlesque, Eastern wheel, will occupy the house the last three days of each week; the first three days of the week being given over to road shows.

NICKEL (John R. Oldfield, mgr.)—Bill 25 and week: The Delbiens, Billy Quirk, Emma De Castro and company, Hurst and Kelcey, Fred Morton, Monkey Cabaret, with pictures.

BROADWAY, PREMIER and VICTORIA, motion pictures.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) for Aug. 25-27: Barly Trio, Three Cyclonians, Caits Bros., and Clinton and Beatrice. For last half: Jack Wolf, Tremont Trio, Eleven Georgia Blossoms and others.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 25, Moyer Stock Co. presents "The Gamblers."

PINES PARK (J. W. Gorman, mgr.)—For week of 25, J. W. Gorman Comedy Co. presents "Once Again."

MAJESTIC, SCENIC TEMPLE and NICKEL, motion pictures.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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